

JULY 1954

House & Garden

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JULY 25, 1954

1954 HOUSE OF IDEAS

The best small house of the year
The most living space for your money



Now! The glamorous new Cyclo-matic Frigidaire with complete Self-Service!



Cyclo-matic Imperial model CTI-103

Makes all ordinary refrigerators seem old-fashioned

Only Cyclo-matic Frigidaire brings you the modern time-saving miracle of real Self-Service. Separate insulated freezer holds over a week's supply of frozen food at safe zero zone cold . . . has 3 Quickube Ice Trays and new Frozen Juice Can Rack. Magic Cyclo-matic brain banishes refrigerator frost before it col-

lects—uses no dials or timers. Combination of full-size Roll-to-You Shelves and new Pantry-Door puts every single food item at your finger tips. Choice of right or left-hand doors at no extra cost. All 17 Frigidaire models have exclusive Meter-Miser, simplest refrigerating mechanism ever built.



Cyclo-matic Frigidaire

Built and backed by General Motors

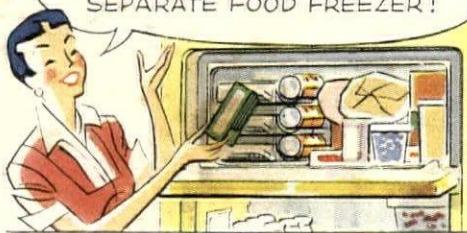


Colorama glamor "does your kitchen proud!" Beautifully styled exteriors. Choice of two colors, or white on the outside. Matching colors on the inside. Harmonize with any kitchen . . . match new Colorama-styled Frigidaire Electric Ranges. And only Frigidaire offers you a choice of Porcelain or Dulux exterior finish.

See your Frigidaire Dealer—ask about models Arthur Godfrey recommends on his radio-TV shows. Look for your Frigidaire Dealer's name in your phone book under "Electrical Appliances." Or write Frigidaire,

Here's the world's easiest-to-use
food freezer-refrigerator!

I CAN SHOP WAY AHEAD—THANKS
TO THIS HUGE, COMPLETELY
SEPARATE FOOD FREEZER!



THE REFRIGERATOR
DEFROSTS AUTOMATICALLY,
ROLL-TO-YOU SHELVES
BRING ALL FOOD UP FRONT!



THIS WONDERFUL
NEW PANTRY-DOOR
HAS SPACE FOR
BUTTER, CHEESE, EGGS
—EVEN PROVIDES A
HANDY SERVER TRAY!



Be modern—live electrically

JULY, 1954

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1954

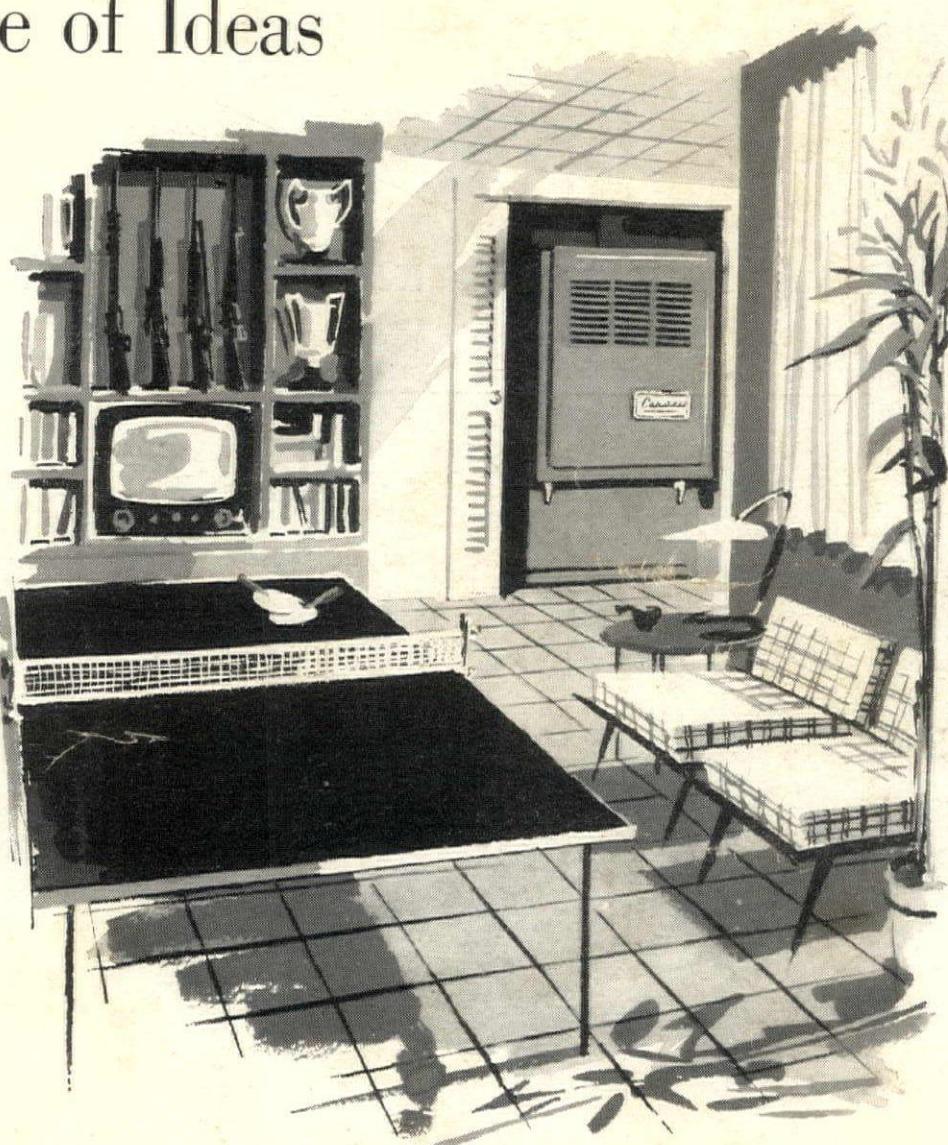
A HANDSOME GRAY BOX on the living room wall in *House & Garden's* 1954 House of Ideas controls the weather throughout the entire house. A flip of the center switch sends warmed or cooled air from the Carrier Weathermaker depending on the season. The thermostat knob sets the temperature summer or winter.



You can enjoy the same Carrier air conditioning that's in the House of Ideas

No matter how old your present house is or what kind of heating plant it has, year-round air conditioning can be added easily and inexpensively. For example, if you are now heating with warm air you can replace your old furnace with a Carrier year-round Weathermaker* that both heats and cools. Or if your furnace is good you can attach a Carrier Conversion Weathermaker that will add cooling to your heating system. If you are now heating with steam or hot water you can replace the radiators with neat Room Weathermakers or install a simple duct system designed for cooling only. Get in touch with the Carrier dealer listed in the Classified Telephone Directory. He'll be glad to prescribe the proper air conditioning system for your house. Carrier Corporation, Syracuse, New York.

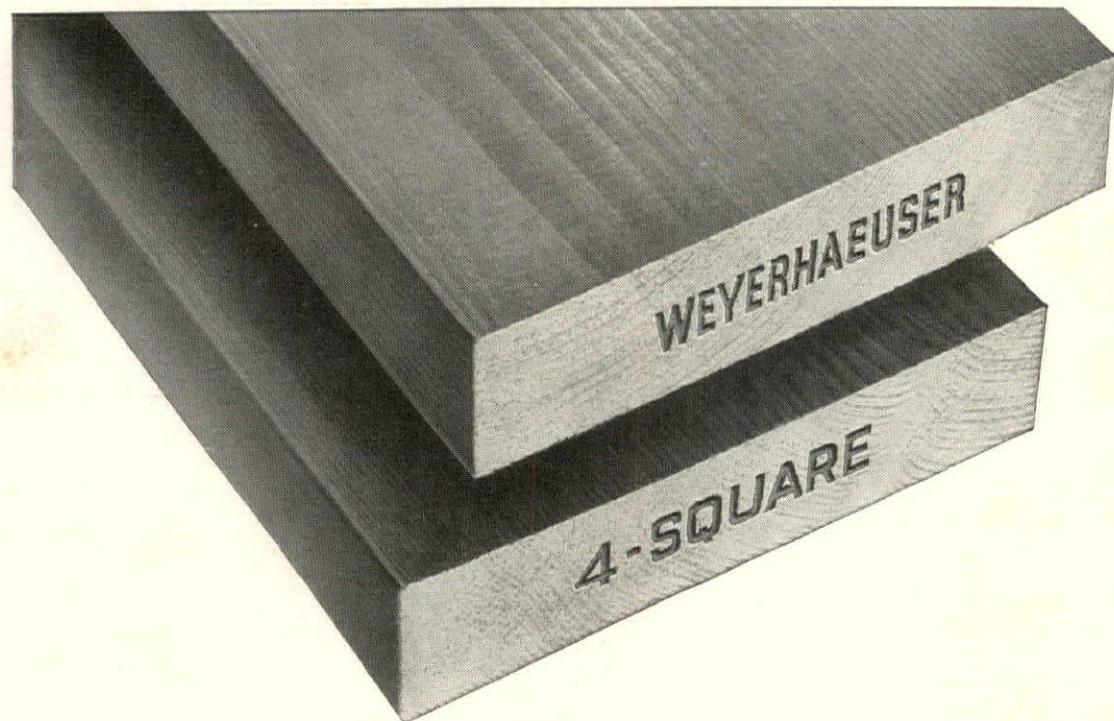
*Reg. U. S. Pat. Off.



SUMMER COOLING plus winter heating are supplied from this single, compact Carrier Weathermaker. In the House of Ideas the Weathermaker is located in a basement utility room but it can fit in a closet or any other upstairs space as well. If you're building, ask your architect to design a Carrier Weathermaker Home (a home planned around air conditioning). Air conditioning costs little extra when you take advantage of the economies it offers.

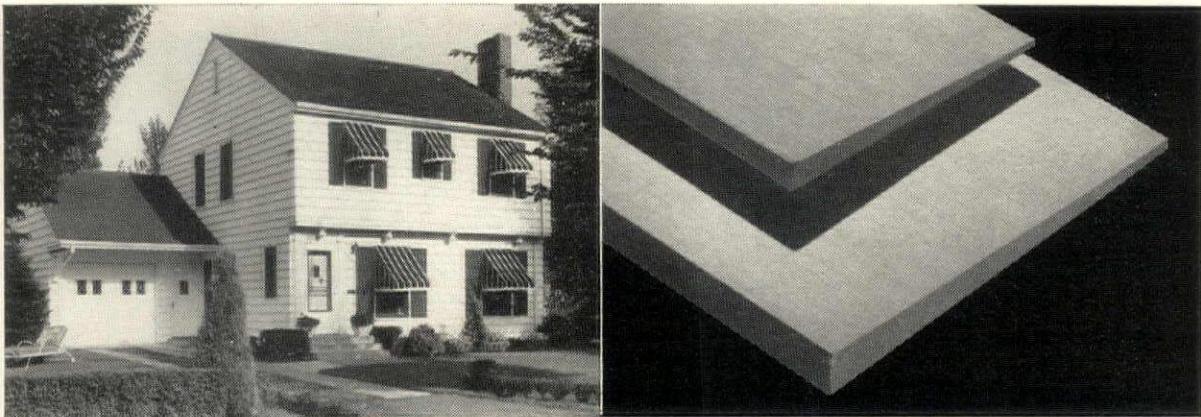


WARM AIR FURNACES can be easily converted to year-round air conditioning by adding this new Carrier Conversion Weathermaker. It consists of a cooling coil section that fits in the supply air duct and a refrigeration section that can be located anywhere out of doors or in a garage. The air-cooled Weathermaker needs no water, is inexpensive to install and operate.



THIS BRAND NAME ON LUMBER ALSO BRINGS YOU...





Bevel and Bungalow Sidings

IN A VARIETY OF GRADES AND SPECIES

Known for generations as a manufacturer of quality lumber products, Weyerhaeuser has developed the production of bevel and bungalow sidings to a fine art.

Weyerhaeuser Bevel and Bungalow Sidings are among America's most popular native exterior wall coverings. Their bevel design provides an overlapping, water-shedding pattern which increases their value as an exposure material. Offered in a variety of durable Western Softwoods, Weyerhaeuser 4-Square Bevel and Bungalow Sidings are proved, weather-resistant products.

In addition to their high functional value, bevel and bungalow sidings are easily adaptable to many styles of architectural design. They highlight the structural mass with form, texture and color. The deep shadow lines amplify the width, which is the most striking characteristic of rambler houses. The decorative schemes of homes built with Weyerhaeuser 4-Square Bevel and Bungalow Sidings are easily altered with each new paint job.

Your needs for exterior wall coverings

of unusual beauty and durability can be completely satisfied with Weyerhaeuser 4-Square Bevel and Bungalow Sidings which are manufactured in a variety of grades and sizes from Idaho White Pine, Western Red Cedar, West Coast Hemlock, Ponderosa Pine and Sitka Spruce.

Ask your Weyerhaeuser 4-Square Lumber Dealer to give you full details of these popular sidings . . . or write for descriptive literature.



Weyerhaeuser Sales Company

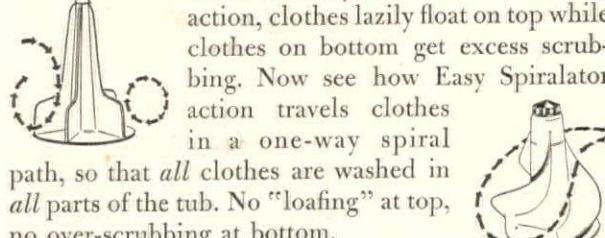
ST. PAUL 1, MINNESOTA



Now in the newest and finest Automatic ever built!

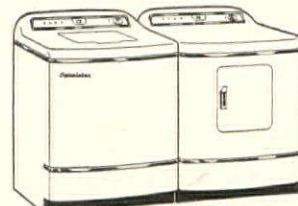
THIS picture shows the one big difference between the new Easy Automatic and all other automatic washers. It's Spiralator washing action. As 2,000,000 Easy owners know, it washes clothes cleaner with less

wear! See for yourself! With ordinary action, clothes lazily float on top while clothes on bottom get excess scrubbing. Now see how Easy Spiralator action travels clothes in a one-way spiral path, so that *all* clothes are washed in *all* parts of the tub. No "loafing" at top, no over-scrubbing at bottom.



More automatic...yet more flexible! Master Mind Dial gives you choice of two separate *completely automatic* washing cycles, one for regular fabrics, one for fine fabrics. "Positive Fill" guarantees right amount of water in tub regardless of water pressure. See this beautiful new Easy Automatic today! Terms about \$3.65 per week after down payment. Easy Washing Machine Corp., Syracuse 1, N. Y.

EASY
Spiralator®
AUTOMATIC WASHER



EASY'S NEW MATCHED PAIR
as featured in
House & Garden's HOUSE of IDEAS

The all-new Easy Automatic Dryer dries clothes sweeter than sunshine with the *right* heat and *right* time for any type fabric. Gas or electric.

FREE

JACKSON & PERKINS NEW FALL 1954
**CATALOG OF ROSES
 AND PERENNIALS**

*See the World's Most Colorful Parade of Prize-Winning Roses Ever Created
 Featuring...*

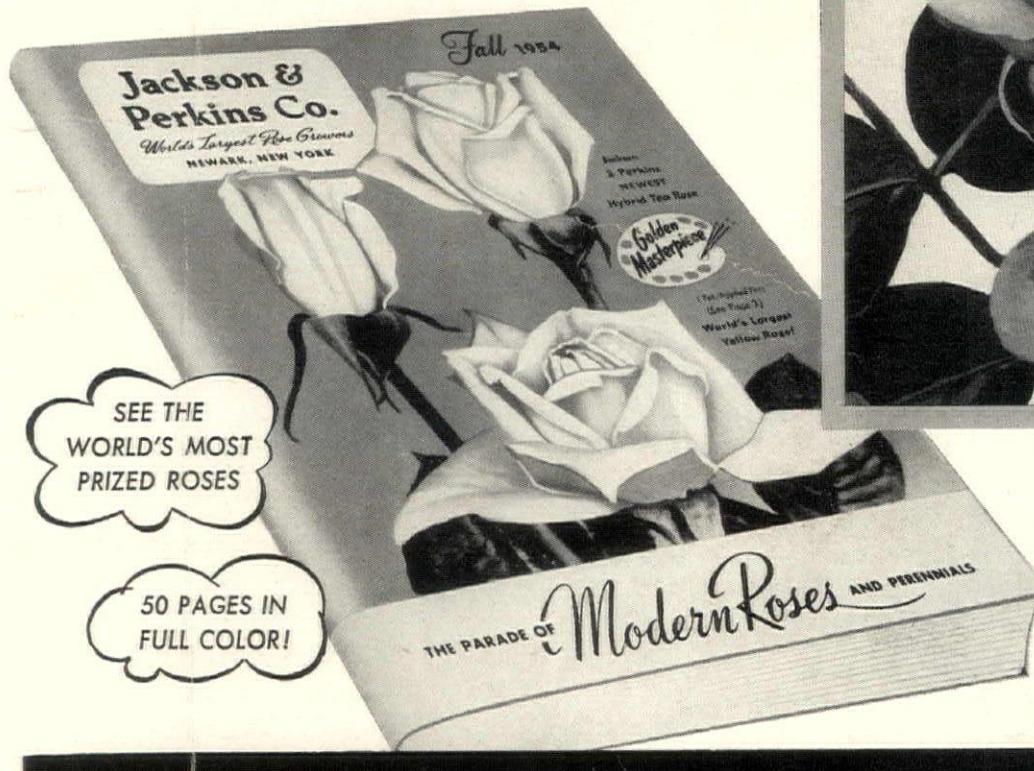
Jiminy Cricket

**NEW 1955 ALL-AMERICA
 AWARD-WINNING FLORIBUNDA
 OFFERED FOR THE FIRST TIME!**

What an exciting year is in store for all Rose lovers! For, this Fall, Jackson & Perkins is introducing some of the most beautiful new roses ever created—like *Jiminy Cricket*! You can get a preview of these glorious new creations by sending for our brand-new Fall 1954 Catalog. It's yours, FREE! Within its 50 FULL-COLOR pages you'll not only see these thrilling new J&P varieties—but also all the established J&P favorites. You'll see page after page of breathtaking Hybrid Teas like *New Yorker*, *Volcano*, *Diamond Jubilee* . . . huge, exhibition-sized Roses with blooms up to 7" across! See Floribundas like *Fashion*, *Vogue*, *Goldilocks* . . . that produce hundreds of prize-winning roses on a single plant! And you'll see America's most popular Climbing Roses—*Blaze*, *Aloha*, *Climbing Pinocchio* . . . that provide solid curtains of color to drape over walls, fences, porch, etc.

EVERY J & P PLANT GUARANTEED TO LIVE AND BLOOM IN YOUR GARDEN

There's even a wide selection of hardy J&P Perennials—Delphiniums, Giant Mums, Phlox, etc. Also planting hints and money-saving offers! Since experts recommend Fall as the best time to plant—you'll need this Catalog to make your selections as soon as possible. Mail coupon NOW.



**Jackson & Perkins Co.
 919 Rose Lane, Newark, NEW YORK**

Please send me a FREE copy of your big, new Fall 1954 Rose Catalog picturing and describing the newest and best in easy-to-grow J&P Modern Roses and Perennials—all in full natural color . . . and containing helpful information about successful gardening.

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This offer good in U.S.A. only.

JACKSON & PERKINS CO.

*World's Largest Rose Growers
 Newark NEW YORK*

... a lifetime of satisfaction, when you

select

Continental Furniture



the Brittany group lovely in design

This superior French Provincial group is rendered in solid magnolia . . . selected for its close resemblance to the pear wood used by the early French artisans.

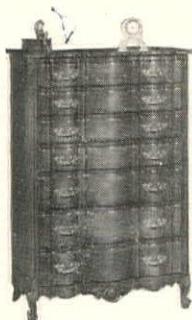
The Brittany group offers a choice of dressers, beds, chests, dressing or powder table, night stands, so you can arrange a bedroom to match your dreams.

You can have the Custom finish, (fruitwood color), or the Off-white decorated in light gold and French blue. Either finish is hand processed to duplicate the old French Provincial pieces. Have your dealer show you the construction details that make Continental furniture the finest you can buy.

Continental
CF
Superior Quality Since 1901
HIGH POINT, N.C.



Write for name of dealer nearest you. Send 25¢ in coin for your copy of beautiful new book—"To Match Your Dreams." Address The Continental Furniture Company, Department HG 2, High Point, North Carolina.



Seven full drawers in this chest provide any man with plenty of space.



A beautiful bed available in twin or full size.

New recordings

Wit and melody, like gin and tonic, are especially good for summer consumption. And sometimes they are blended so smoothly they make you want to rise up and float away. Some recent recordings have had just that effect on us and we're certain will stir similar feelings in you. Nicest of all, they make wonderful terrace, pool-side or shady-lawn listening whether you're relaxing alone or entertaining friends at supper.

Angel has come up with two first recordings by the virtuoso Quartetto Italiano (Mozart: *Quartets Nos. 14 & 15*, long playing record 35063 and Boccherini: *Quartets No. 3, Opus 39 & No. 3, Opus 58*, long playing record 35062) that are miracles of wit, elegance, melody and recorded sound. This is the group Virgil Thomson has called 'the finest string quartet, unquestionably, that our century has known' and their performance of this luminous music is something you will want to hear again and again.

In the same category and form are Schubert's *Quartets Nos. 13, 14 & 15* (3 Columbia LP records in Album SL-194) wonderfully spun out by the Budapest String Quartet on four priceless Stradivari instruments from the Whittall collection in the Library of Congress. Schubert composed hundreds of songs and some of them appear in these quartets, most notably 'Death and the Maiden' in the *Andante* of the great *Quartet in D Minor*.

Mendelssohn also wrote songful music and Vox has found and released his *Concerto for 2 Pianos and Orchestra in E Major* together with his *Capriccio Brillant* on one long playing record (PL-8350). This is the long-neglected score Vox spirited onto microfilm and out of the East Zone of Berlin in a real cloak-and-dagger manner. It dates from Mendelssohn's early teens and has all the freshness and enthusiasm of a sunny day. Orazio Fronzoni and Eduard Mrazek are the soloists and Hans Swarowsky conducts the Pro Musica Symphony of Vienna.

Another first recording, also the handiwork of Vox, is Beethoven's *Rondo in B Flat Major for Piano and Orchestra* (long playing record PL-8400). Thought to be the first version of the rondo of the second piano concerto, it is not exactly an 'important' work, but it is a lovely novelty lovingly performed by Friedrich Wührer and the same artists as those heard on the Mendelssohn disc. Two-thirds of the record are devoted to the bright, martial *Concerto No. 1 in C Major*, one of Beethoven's most enchanting compositions for the piano.

Eduard Van Beinum directs the Concertgebouw Orchestra of Amsterdam in Franck's ravishing *Symphonic Poem—Psyche* (London 10" long playing record LD-9081). The French genius for orchestral impressionism is revealed tellingly in this haunting description of Psyche's journey on the Zephyrs to the Garden of Eros. It is all out-of-doors and wind-kissed.

In a lighter but no less nostalgic vein, you might tilt your umbrella at

the sun, dangle your feet in your pool, and treat yourself to Angel's album of Franz Lehár's sentimental operetta *The Land of Smiles* (Elizabeth Schwarzkopf, Erich Kunz, Nicolai Gedda, Emmy Loose, Otakar Kraus with the Philharmonia Orchestra and Chorus under Otto Ackermann, 2 records in long playing album 35078). This is a sequel to the same company's *The Merry Widow* and a flawless pressing it is. Schwarzkopf has one of the finest voices to be heard since the war and all the soloists sing as though they believed in Old-World Vienna, and Lehár's decidedly Austrian China, with all their hearts.

Vanguard dispenses its own brand of nostalgia in a whirling recording of *Waltzes, Polkas and Marches* by Johann Jr. and Josef Strauss played to a T by Anton Paulik and the Vienna State Orchestra (long playing record VRS-443). Besides such favorites as *Voices of Spring* and *Tales From the Vienna Woods*, there are such delightful items as the *Village Swallows Waltz* and *Dot in the i Polka*.

Flutes, woodwinds and singers sound particularly at home in *plein air* and Columbia offers two *Woodwind Quintets*, both in E-Flat Major, by Mozart and Beethoven (LP record ML-4834) which are as refreshing as a cool breeze from the hills. The incomparable Rudolf Serkin is joined by members of the Philadelphia Woodwind Quintet in this performance and their collaboration is a mid-summer's dream to hear . . . Mozart's magical airiness is again apparent in his first and second *Concertos for Flute and Orchestra* brilliantly captured by Hubert Barwahser and the Vienna Symphony Orchestra under John Pritchard. (Epic LP record LC-3033).

If it's dancing you want or songs for your supper, you might lend an ear to Frank Sinatra's *Songs For Young Lovers* (10" Capitol long playing record H-488) in which The Voice adds his special intimacy to such prizes as *My Funny Valentine*, *I Get a Kick Out of You*, *They Can't Take That Away From Me*; or three releases from Walden: *Lyrics by Ira Gershwin* to songs like Gershwin's *Blah Blah Blah* and *I Don't Think I'll Fall In Love Today*, Jerome Kern's *Put Me to the Test* and *Long Ago and Far Away* or Kurt Weill's *Sing Me Not a Ballad* (Long playing record Walden-300); *Gershwin Rarities Vol. I* including *They All Laughed*, *Aren't You Kind of Glad We Did?* and *Kickin' the Clouds* (Long playing record Walden-302); and Rodgers and Hart with *To Keep My Love Alive*, *Easy To Remember*, *I've Got Five Dollars*, and *A Tree In the Park* among other pleasures (Long playing record Walden-304). The performers involved include Louise Carlyle, Bob Shaver, David Craig, Kaye Ballard, David Baker and the John Morris Trio. Comedienne Nancy Walker is a wonderful surprise singing Ira Gershwin's lyrics straight to ballads by men like Jerome Kern, Kurt Weill and Vernon Duke. Hart's rhymes are wonders of tart playfulness. Just about

(Continued on page 94)

IF
YOU ARE
LIGHT
ON
YOUR FEET,

YOU MAY NOW OBTAIN
BEAUTIFUL, beautiful BOOKS
LIKE THESE—AT THE SAME PRICE AS AN ORDINARY NOVEL!

Yes indeed, PROVIDED YOU ARE QUICK ENOUGH,
you may now fill a vacancy
in the membership of The Heritage Club—
and thus acquire a unique collection
of the world's classics, especially illustrated
by the world's greatest artists
and superbly printed on fine papers:
for the same price as an ordinary novel!

HURRY! Hurry! HUR-R-R-Y!
That's what we mean, in the language of the sideshow barker, when we say if you are light on your feet and when we say provided you are quick enough.

For you may know that the membership rolls of The Heritage Club are not always open for new members. When some vacancies occur, and the membership rolls are publicly opened for new members through announcements such as this one—why, you are offered an unusual opportunity which you should be quick to seize.

Shall we tell you why?

WELL, The Heritage Club distributes to its members "the classics which are our heritage from the past, in editions which will be the heritage of the future." These books are not falsely *deluxe* nor are they old editions dressed up for a new market. They are the classics of the world's literatures: especially designed by the world's most famous typographers, illustrated by the greatest of the world's artists, carefully printed by leading printers on papers which have been chemically tested to assure a life of at least two centuries, handsomely bound and boxed.



An American Tragedy by Theodore Dreiser, illustrated by the great American painter Reginald Marsh; and *The Lives of the Noble Romans and Noble Grecians*, in a wonderful text edited from the manuscript in the Huntington Library, beautifully designed and decorated by W. A. Dwiggins; and *Notre-Dame de Paris*, the massive novel by Victor Hugo illustrated with paintings made in the Cathedral itself by Bernard Lamotte; and *The Story of Reynard the Fox* by Goethe, illustrated with wood-engravings by Fritz Eichenberg; and *The Revolt of the Angels* by Anatole France; and Milton's *L'Allegro* and *Il Penseroso* in an extraordinary *dos-à-dos* volume planned by Bruce Rogers . . .

These are only a few of the titles.

Yet you don't have to take any of the listed titles if you don't want them! You are given a list of more than four dozen Heritage books-in-print—from which you are permitted to select substitution titles. In short, you may obtain only the books you want, and yet at a bargain price.

OF COURSE, there have been book bargains before; and there will be again. But it seems safe to say that never in the history of book publishing has a greater bargain than this been offered to wise buyers of books.

You are invited to put this statement to the test! You are invited to send for this new Prospectus, which describes the cooperative membership plan in detail—and includes many expressions of opinion from the members themselves, the people who pay their good money for these books and do not have to indulge in high-flown language.

If you will fill out the coupon printed below, and mail it to The Heritage Club, you will be sent a copy of the Prospectus. Also, one of the limited number of vacancies will be reserved for you until you have had time to study the Prospectus and to make up your mind about the acquisition of these books which are treasures. You would be wise to mail the coupon now!

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HERITAGE
CLUB
595 Madison
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Please send me your new Prospectus, describing the books which you will distribute to the members in the coming twelve months. I understand that you will now reserve one of the remaining memberships for me, awaiting my formal application.

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BUILT WITH A CENTURY-OLD SKILL

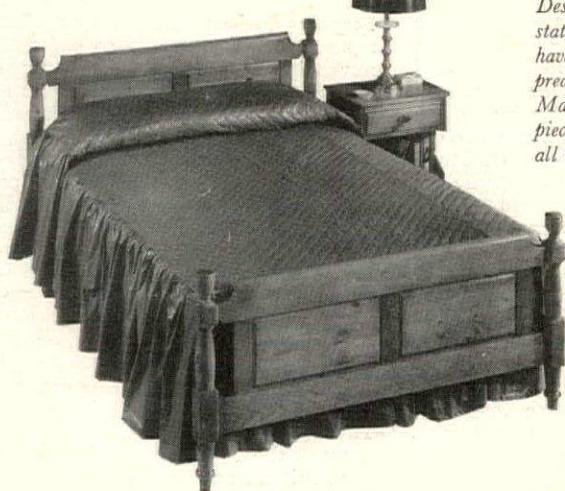
for You to Cherish!

SALEM COLLEGE FOR WOMEN,
FOUNDED 1772*

You'll find a lifetime of pleasure in the adaptability of this lovely *solid* knotty pine. The authentic Early American design is superbly rendered by a century-old skill perfected through generations of Unique's master wood workers.



Designed for simple yet stately living, these pieces have established a precedent of fine design. Many other bedroom pieces to choose from—all open stock.

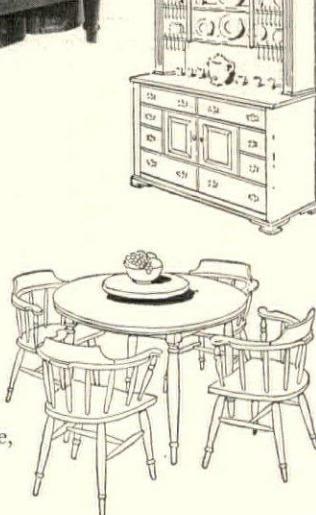


Solid knotty pine is also available in open stock for the dining room.



WRITE FOR NAME OF YOUR NEAREST DEALER.

Send 25¢ in coin for your twenty-four page, illustrated booklet of bedroom and dining room furniture by Unique. Address Unique Furniture Makers, Dept. HG2, Winston-Salem, N.C.



UNIQUE
FURNITURE MAKERS

Master Wood Workers **100th**
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Solstice for Saturday

and Sunday sailors

New outboard motors make handling a boat just about as simple as driving a car

Not only has enthusiasm for boating of all types increased tremendously in the past few years, but things are getting easier for weekend sailors. The development of the car-top boat carrier and the boat trailer permits a man and his family to override the restrictions of one lake or river and allows them to explore different waters every weekend or, on a vacation trip, every day. Hand in hand with these portable boats are new outboard motors to propel them.

I think two of the greatest improvements in modern outboards are quietness and ease in starting. In the past you've doubtless watched the frustrated efforts of a grease-stained skipper as he wound and yanked, wound and yanked a short piece of line, trying to get his motor started. Now, many models have built-in starters which sometimes work on one pull. I said *sometimes* but even if you do have to pull more than once, the rewinding is automatic. A push button electric starter like that found on a car is available on the latest Johnson and Evinrude 25-horsepower motors.

Another great improvement in a modern outboard is the gear-shift which gives you neutral, forward, and reverse; the last, as any tyro can understand, is a great help when you are coming into a crowded mooring, bucking a stiff wind or a strong current; neutral, of course, makes starting much less confusing than it used to be when the motor was always in gear.

Remote controls are easily attached to some models. This means that the throttle and gear shift can be controlled up to 18 feet away from the motor; in other words, from any part of the boat: forward, midships, port or starboard.

I don't know what further improvements we can expect in the future except, perhaps, an outboard that will run for a lifetime on a few grains of atomic compound; as it is, you can run one of the small ones all day on about 75 cents worth of fuel. Meanwhile, however, engineering brains are constantly at work on refinements of construction and production; their efforts have already resulted in more power for less weight (materials are lighter but stronger), lower cost, lower fuel consumption, and especially less noise. Scott-Atwater's newest engine, for instance, is mounted on synthetic rubber cushions (which oil, gas, or fuels will not disintegrate) to eliminate roughly 50

per cent of the old vibrations and noise. Johnson has been particularly successful in quieting down its motors.

In addition to being comparatively inexpensive to buy, and really economical of fuel, an outboard motor is also inexpensive to repair. Parts are cheap (a small-size propeller costs only two or three dollars) and they are readily available even for old models because the big manufacturers maintain excellent service departments. And in the case of a major repair job, you don't have to haul out the boat (considerable expense in itself) and pay shipyard charges while the job is being done: with an outboard motor, all you have to do is unhook it from the transom of your boat and take it around to the repair shop, where the mechanic may be a good guy and lend you one of his while he's working on yours.

Propeller damage, however, does not occur very often because outboards are built to tilt up when they encounter any underwater obstacle. Flambeau Motors' and other manufacturers' new outboards feature a clutch that releases the propeller when obstructions are encountered. This makes exploring uncharted waters less of a hazard than if the propeller were rigid.

The Evinrude three-horsepower 'Lightwin' has the 'Fisherman's Drive' which is especially designed to permit full-power operation in thickly weed-grown waters, and over shallow waters fouled with logs, snags and rocks; the propeller is protected by a rubber clutch and will keep pushing a boat as long as there is water to float it.

Automatic bailers are a great convenience and very easy to attach to the anti-cavitation plate of any motor. The amount of water pumped depends upon the speed at which the motor is running. A capacity of up to 4 gallons per minute is claimed by the K-B boat bailer. This bailer is recommended by such famous stores as Abercrombie & Fitch in New York and Von Lengerke & Antoine in Chicago.

It is obvious that an outboard takes up no precious space inside a boat. And its position out there on the transom, with air circulating around it, eliminates the fire hazard of explosive gases that can collect in the bilge.

Motors of 20-25, and 40 horsepower mean that the outboard can propel even larger family-size runabouts and small cruisers at speeds up to 35 miles per hour. —GERALD McCANN



Imperial

BY CHRYSLER

A FEW AMONG THOSE OF GENUINE ATTAINMENT WHO DRIVE THE IMPERIAL.

Mr. C. C. Anderson,
Chairman of the Board
C. C. Anderson Stores Co.

Mr. Russell L. Heberling, Vice Pres.
and Director, Philco Corporation

Mr. Richard A. Norris, President
The Lincoln National Bank
Washington, D. C.

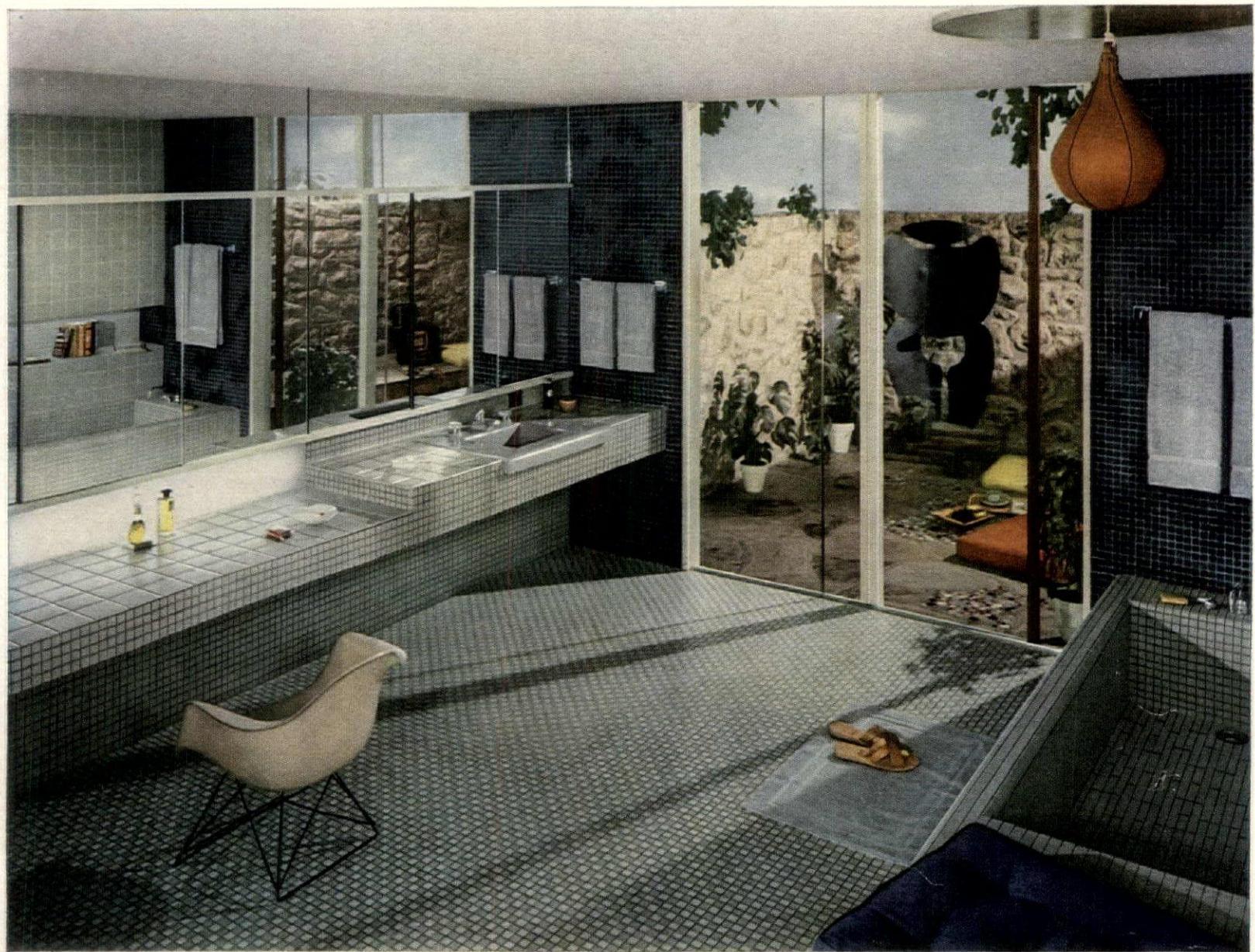
Mr. M. C. Ricciardi, President
United Can Company, Inc.

Mr. Henry W. Windsor, Jr.
Publisher, Popular Mechanics

To you who can . . . like so many of today's leading Americans . . . appreciate the very finest in motorcars, the new Imperial by Chrysler will appeal with special eloquence. Its bold sweep of line, its interior charm and luxury, bear the stamp of modern majesty. Yet your deepest delight can only be realized when you sample its superb ability on the road . . . and this we warmly invite you to do. Through its extraordinary 235 HP FirePower V-8 engine and fully-automatic PowerFlite transmission you will reach the inescapable conclusion that *the power of leadership is yours in an Imperial by Chrysler.*

THE FINEST CAR AMERICA
HAS YET PRODUCED





Bathroom-sun patio by Marcel Breuer, A.I.A.

"CLAY TILE...AN INSPIRATION TO DESIGNERS ...A BOON TO THE MODERN HOMEMAKER"

Marcel Breuer

Done in subtly blended clay tiles of black, gray and white, Marcel Breuer, architect of UNESCO building, has designed a bathroom-sun garden that's sure to stimulate ideas for your bathroom—whether it be modest or frankly luxurious.

Roomy, convenient clay tile counter-tops like this will take suds, wear and water for a lifetime. And the clay tile tub and recessed shelf, dramatically reflected in the mirrored storage wall, come sparkling bright with minimum effort.

For durability and beauty, clay tile floors—walls and wainscoting, too—have no equal! This scuff-proof, water-

proof, no-wax clay tile floor leads invitingly to a sun garden. There, colorful clay tile, crisply accenting the outdoor flagstones, will resist fading and weather extremes for years.

IMPORTANT: When building or remodeling, ask your tile contractor about the new adhesive method for installing clay tile. It may save you money. Be sure to see the wide range of sparkling clay tile colors, too!

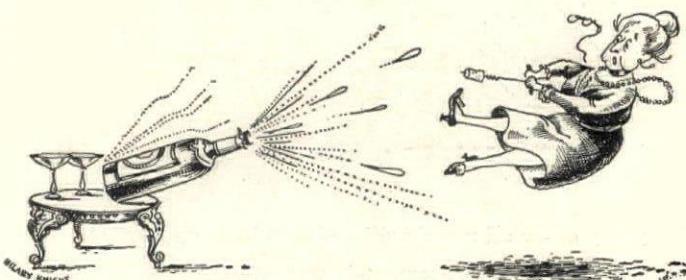
Get clay tile remodeling and new construction ideas from colorful, new brochure "Ideas Unlimited", plus a folder on ideas used in the Marcel Breuer bath. Both for 10¢. Write to Tile Council of America, Dept. HG, Room 3401, 10 East 40th St., N.Y. 16, N.Y., or Room 433, 727 W. Seventh St., Los Angeles, Calif.

The Modern Style is

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TURNS WITH A CORKSCREW



Warm-weather drinks from Caribbean countries

A trip south in suitable season pays double dividends. Not only do you evade the last, stertorous breaths of winter, you acquire a lot of warm-climate ideas which, within a few short months, will be supremely useful at home. This is particularly true in the food and drink department. If you wonder what liquors to serve during July's torrid weather, take a tip from the Caribbean shores where cool-tasting drinks are as lasting an institution as the trade winds. Rum is the mainstay of these drinks. Tropical fruits give them their elusive perfume: the lime rather than the lemon, the bitter Seville orange instead of Florida or California varieties, the pineapple and the mango, both of them ripe and available in the U. S. at this season. Bitters are liberally used on the same principle that makes people in the tropics eat red-hot curries and jambalayas: the bite makes you feel cooler.

Cuba's El Presidente cocktail was astutely named to survive successive changes of regime. Down there, it functions as the local martini and is made with almost equal austerity (this despite the tendency of bar books to mess it up with grenadine and curaçao). The gin element is substituted by rum, either the dry Bacardi Carta Blanca or, for a somewhat rounder effect, the darker Ron Matusalem (*viejo de 15 años*). The vermouth, of which martini-wise you add more or less according to the dryness wanted, is Ama made by Alemagna of Milan. The twist of citrus fruit peel is essential, only make it orange peel, if possible from a bitter Seville orange. El Presidente can be shaken with a good will, as Ama has no claims to being easily 'bruised.'

In the semi-long drink line there is the *mojito*, made in a small highball glass out of half a lime well squeezed and the half dropped in, a scant teaspoon Cuban sugar, two or more dashes of Angostura, and a jigger of light rum. Fill up with soda and garnish with fresh mint.

At the finish of the St. Petersburg-Havana sailing race, early comers at the International Yacht Club could share with Enrique Urrutia of San Sebastián the drink that he named for his fabulous white and pale blue yawl *Mare Nostrum*. The Club makes it as

follows: In a shaker put plenty of cracked, well-drained ice. Donate per drink one teaspoon sugar syrup, one jigger of cream, and one and a half jiggers of white label rum. Shake till frothy and serve in a sour glass with a dusting of cinnamon on top. This is, incidentally, an excellent 'morning after' drink.

From Santiago de Cuba comes a rum drink sponsored by the Bacardi family which visitors to their *central* are occasionally regaled with. It is made in a big goblet filled with shaved ice. Over this pour one and a half jiggers of Carta Blanca, the juice of a lime, a teaspoon of sugar syrup. Jiggle with a stirrer in the manner of a julep until ingredients are well merged, then float a tablespoon of chartreuse on top and garnish with fresh mint sprigs.

The Sazerac cocktail, which made its bow at the New Orleans Pavilion of the World's Fair, is another classic in hot weather. Muddle a lump of sugar with two dashes Peychaud's and one of Angostura bitters. Add a jigger and a half of either rye or a good blended whiskey such as Schenley's Reserve. Pour into a well-chilled old fashioned glass that has been rinsed out with an absinthe substitute (if you use a sweet one such as anisette, you may want to cut down on the sugar). Add two good lumps of ice and twist over all a fresh strip of lemon peel.

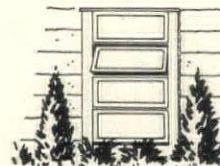
Peychaud's bitters also figure in a picturesque New Orleans drink named for a tumultuous time when Andrew Jackson, in order to repel the English forces during the winter of 1814-15, had to enlist the aid of Baratarian pirates under Jean Lafitte. Jackson was too much of a northerner to approve of what he termed these 'hellish banditti'; however expediency prevailed and the Battle of New Orleans was won. The following mild, smooth-tasting drink, named Old Hickory, is said to have nursed him over this difficult winter and no doubt counteracted the malaria from which he was suffering. Combine a pony of French vermouth (Boissière is one of the best), the same amount of Martini Rossi Italian vermouth, a dash of orange bitters, and three dashes of Peychaud's. Stir well with cracked ice and drain into a sour glass with a twist of lemon peel treated martini-wise.

Just ONE window gives you all these combinations

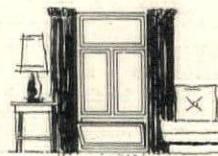
Now, with a single wood window unit, you can have more than a thousand combinations—windows for every purpose—to fit every budget—the *right* window for every room! That's the big news about the new Curtis Silentite Convertible—the guaranteed window unit that comes to you complete and ready to install, with operating hardware, screen and insulating glass furnished.



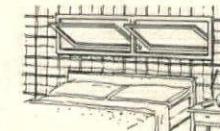
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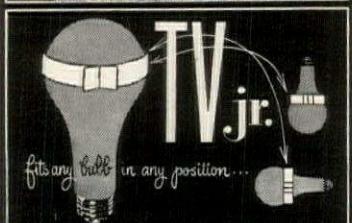
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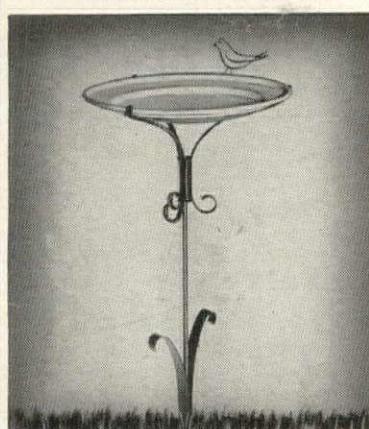


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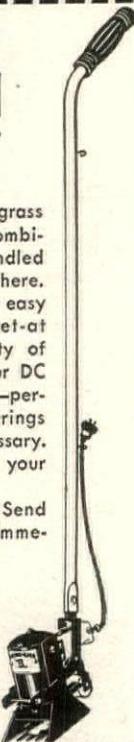
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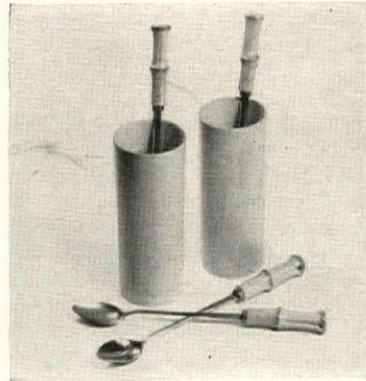


SHOPPING AROUND

You may order all merchandise shown in Shopping Around (editorially and in advertisements) by writing directly to the shops. Enclose check or money order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.



Corn set to use for both eye appeal and succulent flavor. One set consists of a corn roller, two corn picks, a butter spreader and salt and pepper shakers. \$2.95 for two sets (12 pieces); \$4.75 for four sets. Ceramic; picks and blades, steel. Add 25c post. Order from Helen Gallagher, 413 Fulton St., Peoria, Illinois.



Iced tea with fresh mint makes the perfect hot weather drink. And when it is served in tumblers made of bamboo it is a party beverage. Shown: slim bamboo cylinders polished to a golden hue. Team them with the bamboo handle iced-tea spoons. \$3.95 for 4 tumblers; \$4.95 for 4 spoons. Ppd. Ward Phillips, Carpentersville, Ill.



Little Miss Muffet can sit on a clean sandy beach and entertain three other small fry at a picnic feast if she owns this picnic basket. Capacious (12" x 7" x 6"), it is fitted with four plates, four mugs, four forks, knives and spoons all in gay color plastic. \$3.95 plus 35c post. Foster House, Dept. HG7, Princeville, Ill.

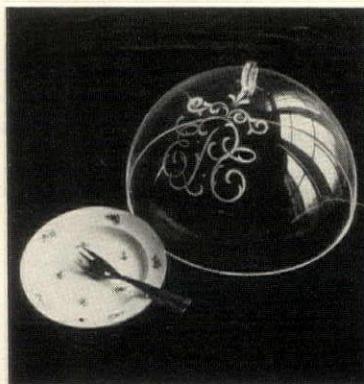
Bridal gift: sentimental key chains. Made of heavy sterling silver, each chain is decked with a sterling silver key charm designed of hearts and wedding bells. And the keys are marked fore and aft with wedding date, initials and 'bride' and 'groom'. \$9.50 ppd. for two! Tax incl. KEYpsakes, 8 W. 16th Street, New York.



Pineapple hurricane for a handsome terrace table. This is a decorator item designed and made by a talented artist. Pineapple is tole finished in white and gold. It shades a crystal clear glass chimney and fluted tin candle holder. 18" high. \$18.50 for one. \$35 the pair. Ppd. Crown & Feathers, New Hope, Penna.



Luxury appointment at a thrifty price: the Patio Dome. It's a handsome cover for your buffet fare and it is made of crystal-clear Plexiglas decorated with your monogram in any color. Mmm! What a hostess gift! \$15.95 for 14" diameter; \$13.95 for 12". Postpaid. Edith Chapman, HG7, 50 Piermont Ave., Nyack, New York.



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Height: 15"; Width: 13"
Pure aluminum

- Black ploughman
- White ploughman
- Black aluminum 4" pot
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\$30. Express prepaid.

Ideal for rhododendron, etc.

Height: 25" Top Diam.: 18"

Base 10" Weight 26 lbs.

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CLASSIC URN Pure Cast Aluminum



Height: 16" Top Diam.: 12"
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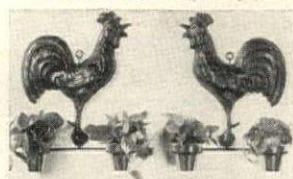
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\$15.00 Each \$27.00 Pair
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Left Right

Sculptured aluminum in high relief.

Width: 24"; Height: 21"

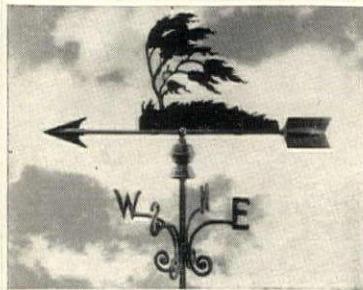
- Black rooster
- White rooster
- Black aluminum 4" pots
- White aluminum 4" pots

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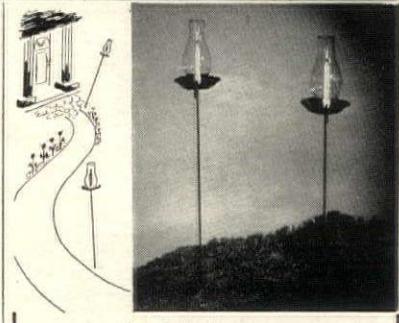
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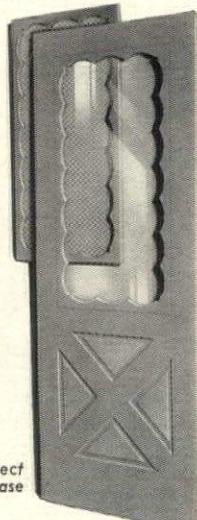
for all colonial, ranch or modern homes. Sturdy cross panels, mortise-tenon and spotted joints and water-tight glue throughout. Of solid, kiln-dried pine, standard 1 1/8" thick. Quick change glass and screen panels are locked snug with special fasteners. Screens are completely sanded with directions for installing, painting, finishing. (Hardware not included.) Price at standard size door at openings.

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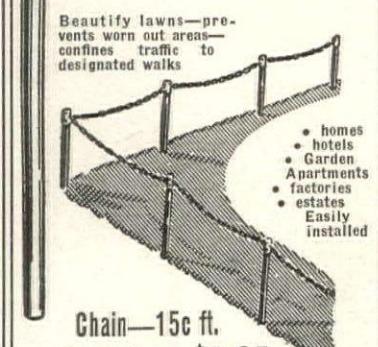
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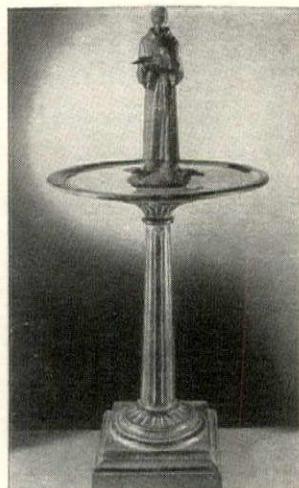


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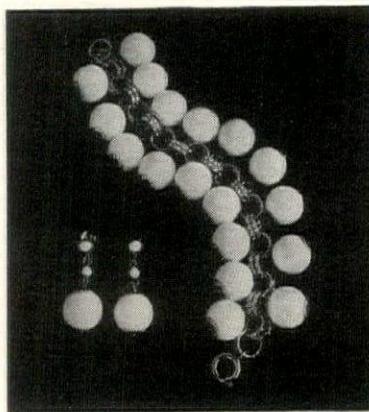
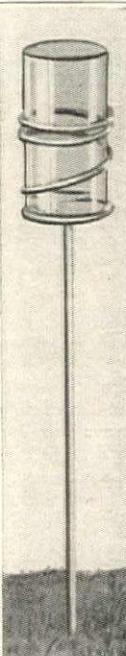
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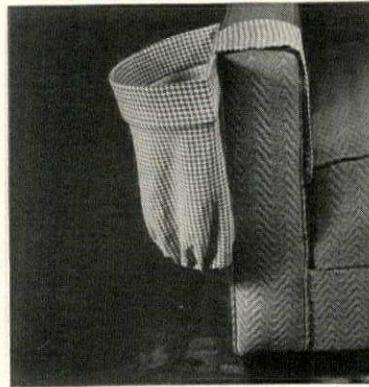
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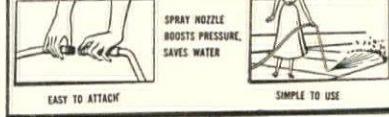
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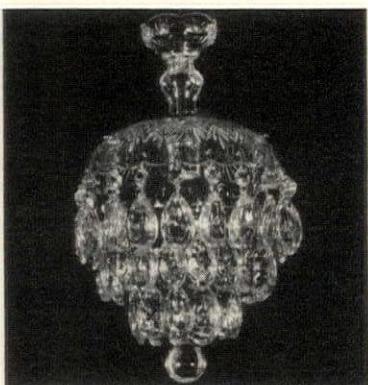
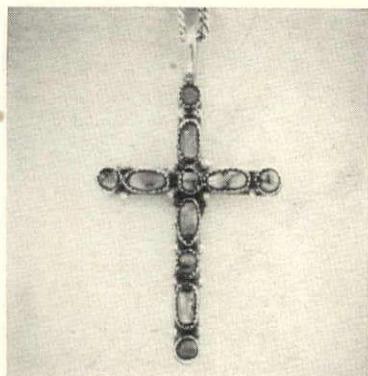
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AROUND

Sky blue turquoise and sterling silver are combined to make this handsome cross. As you know, the Zuni tribe of American Indians are experts in working with the beautiful turquoise. And the cross shown here is perfect in every way. \$4.95 complete with neck chains. Postpaid. Tax incl. Miller Curio, Tucson, Arizona.



Imprisoned beauty for you to live with: the crystal decked basket fixture. Each pear shape drop is hand cut and fully faceted; each reflects brilliant light. Perfect for the hall, the bedroom, the dining room. Three sizes: 13" (\$22.95); 16" (\$29.95); 17" (\$34.95). Exp. coll. Paulen Crystal, 296 Broadway, N. Y.

CENTURY OLD BEAUTY

Right: English Design Cast Iron Aluminum Settee #90 43" long \$85 \$110 Chair #92 23½" long ea. \$55 \$65

Below: "The Baronet", this rich handsome antique pattern was given to us by the original owners of a large New England estate. Settee #1500 60" long, 15½" deep, seat 17" high. Available in White, Black, Antique Green. \$125 Cast Iron, \$149.50 Cast Aluminum.



Right: "Old Southern Comfort". A genuine 3 tiered plate warmer, may also be used as a server. Solid Bronze. 31" high, 11" wide. \$22.50



Cast Aluminum Bird Bath 25" high, Bowl 20" diam. \$49.50

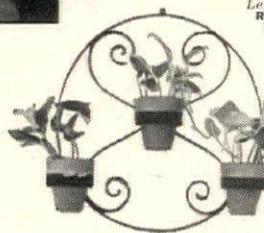


Left: Roman Lar—45" high. Cast Iron White, Antique Green, \$79.50

Right: Aluminum Umbrella Stand X-3 27" high \$9.00



victorian Table #85
30" high, 20" diam.
Cast Aluminum glass
top \$29.50, Marble
top \$35.00.



ANTIQUE IRON CRAFTSMEN

Dept. 7-G
2500 27th Ave. North, Birmingham, Alabama

Left: Circular Planter
RM-2. Wrought Iron
19" diam. Pot holders
4" dia. \$9.50 (other
sizes available)



Right: Scroll
planter RM-4.
Wrought Iron
in white or
black. 33½" long,
3 pot
holders 4" diam. \$9.50

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Save to 1/2 on finest quality custom made drapes—yardage

SEND FOR SWATCHES TO SEE OUR SUPERIOR QUALITY,
EXQUISITE COLORS

Carabao Shantung Weave Fabric \$1 a yard

This rich, medium weight fabric hangs perfectly in panels or draw drapes. Grey, Beige, Lime, Rosedust, Turquoise, Cocoa, Gold, Mint Green, Hunter Green, Sea Foam, Celadon, Red, Off White.

Carabao Nylon-Cotton Fabric \$1.75 a yard

A durable delicate-looking textured fabric in exquisite custom-styled colors. For draw drapes or glass curtains. White, Silver, Peacock, Slate, Turquoise, Leaf Green, Laurel Green, Sage, Moss, Lettuce, Acacia, Chamois, Gold, Natural, Ice Pink, Ash Rose, Mauve, Apricot, Coral, Brass, Driftwood, Nutmeg, Raspberry.

Carabao Rayon-Cotton Fabric \$1.75 a yard

An all-purpose opaque fabric for draw drapes or panels. Three dimensional texture, beautiful decorator colors. Silver, Celadon, Forest Green, Leaf, Moss, Green Stone, Sea Foam, Citron, Cork, Plum, Charcoal, Bamboo, Gold, Ice Pink, Paprika, Spice, Fawn, Cocoa, Raspberry, Brick.

WE WILL CUSTOM MAKE TO YOUR WINDOW SIZE FOR
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Send for free complete price information, directions for measuring. Enclose 10¢ for each group of swatches in all colors—or 25¢ for all three groups, all colors.

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Carabao Special Products Company, Dept. GZ7, 950 Columbus, San Francisco, California

Enclosed is _____¢ for swatches of Shantung Weave Fabric Nylon-Cotton Fabric Rayon-Cotton Fabric All three fabrics
please print

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Catches ALL Dust, Lint, Grit, etc.
SWEEPS HOSPITAL CLEAN—WITHOUT DUST!

This amazing sweeper—with magnetic action—actually catches lint, hair, threads, sand and grit that resist old-fashioned sweeping methods! Magnetizes every bit of dirt—forms it into actual clusters so that particles of dust cannot rise into the air and settle on your drapes or furniture! Slim, compact Magnastat blade gets under radiators and furniture—into corners no broom can reach. If you suffer from dust allergy or if infants play on your floors you can't afford to be without one.

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Use Mrs. Damar's Magnetik Sweeper—the only sweeper with the new Magnastat blade—on hard-surfaced floors in your home... on linoleum, hardwood or tile. It makes your floors hospital clean. Only \$3.95, delivered. Send check or money order today!

Mrs. Dorothy Damar

579 Damar Bldg.

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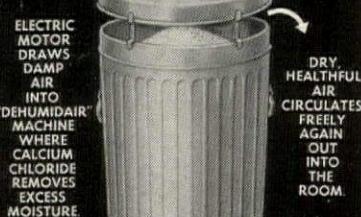
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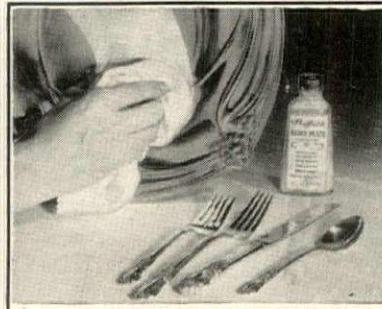
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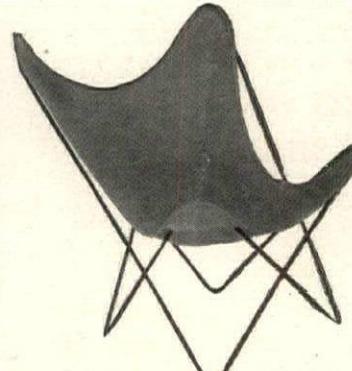


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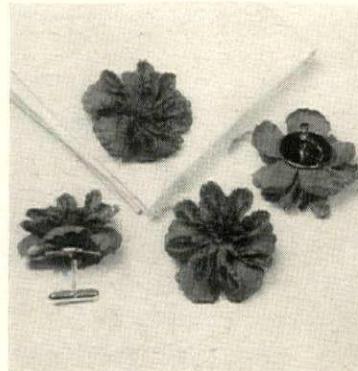
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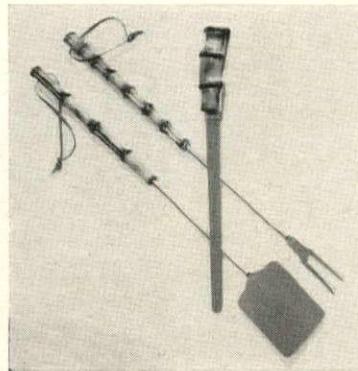
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 "for modern interiors"
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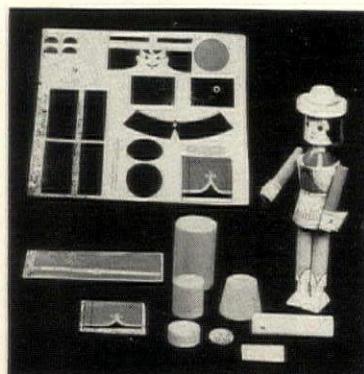
AFTER

G-7

Hilo DIP and OINTMENT

AROUND

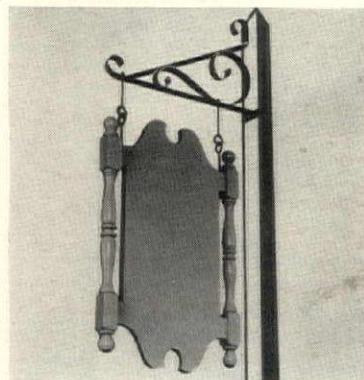
Woodnik people are the nicest people we know! There are twelve of them in the series and each character is a make-it-yourself toy! Hardwood pieces are easy to put together; the gaily colored paper costumes are 'press-ons'. Shown: the soldier. \$1. ppd. for one. Albin, 1401HG W. 8th St., Los Angeles.



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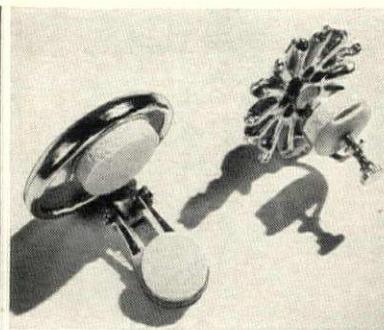
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Grandma Moses original paintings reproduced on lovely white china. Each piece bears Grandma's signature and one of her "old-time-y" scenes executed in full color and permanently fired (using the same fourteen colors she herself spread upon her palette). Guaranteed to be oven-proof and detergent-proof (may be put into washing machine).

16 PIECE STARTER SET (4 each of dinner plates, bread & butter, cups & saucers) **\$13.95**. OPEN STOCK includes such rarities as Snack Sets, Casseroles, Canisters, Bread Trays.

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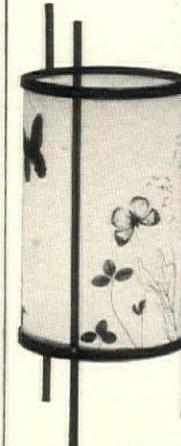
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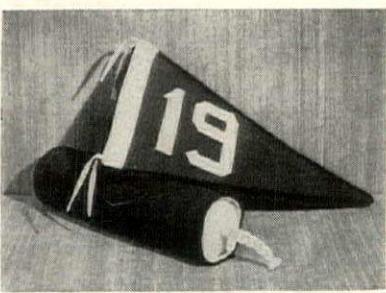
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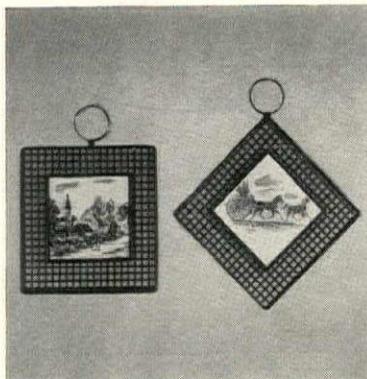
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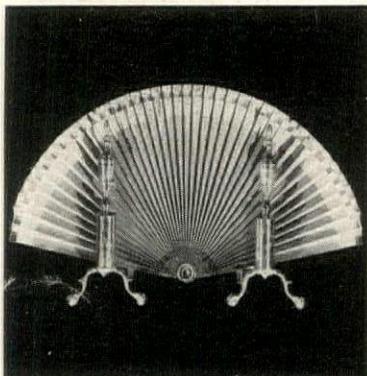
243A Buttonshop Road Williamsburg, Mass.

SHOPPING AROUND

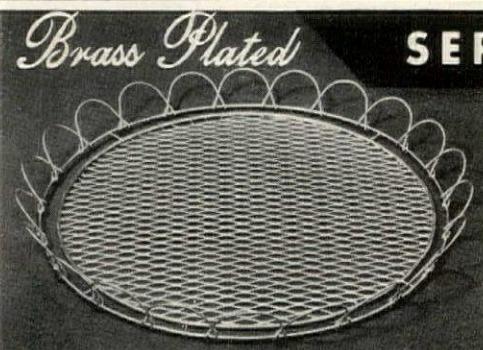
Decorative accent for a pretty room: ceramic tiles decorated in multi-color and framed in pierced black iron. One frame is square (10"), the other is diamond shaped (14" square). Each is fitted with a large ring for hanging. \$3.75 for one; \$7. the pair. Ppd. Gilbert & Leonard, Miracle Mile, Manhasset, New York.



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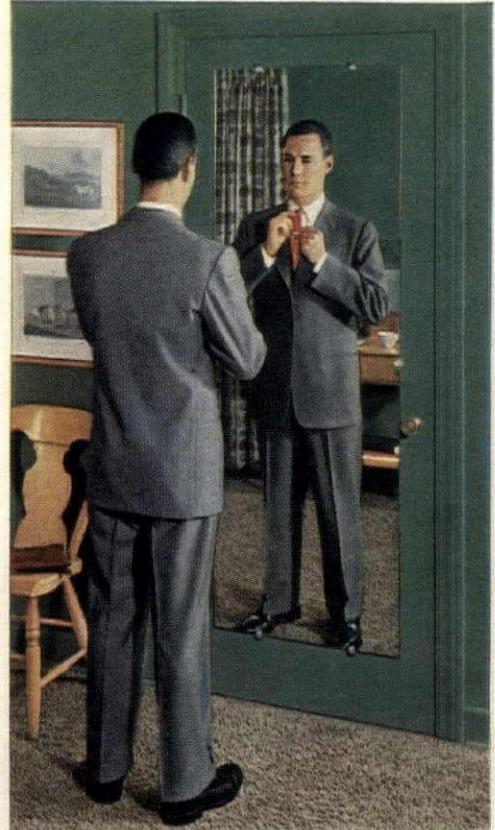
This label identifies products made of genuine Pittsburgh Plate Glass.



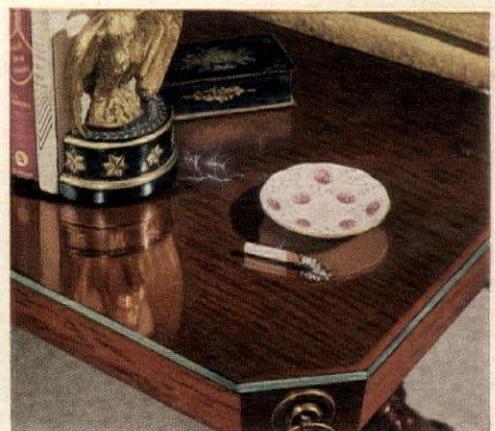
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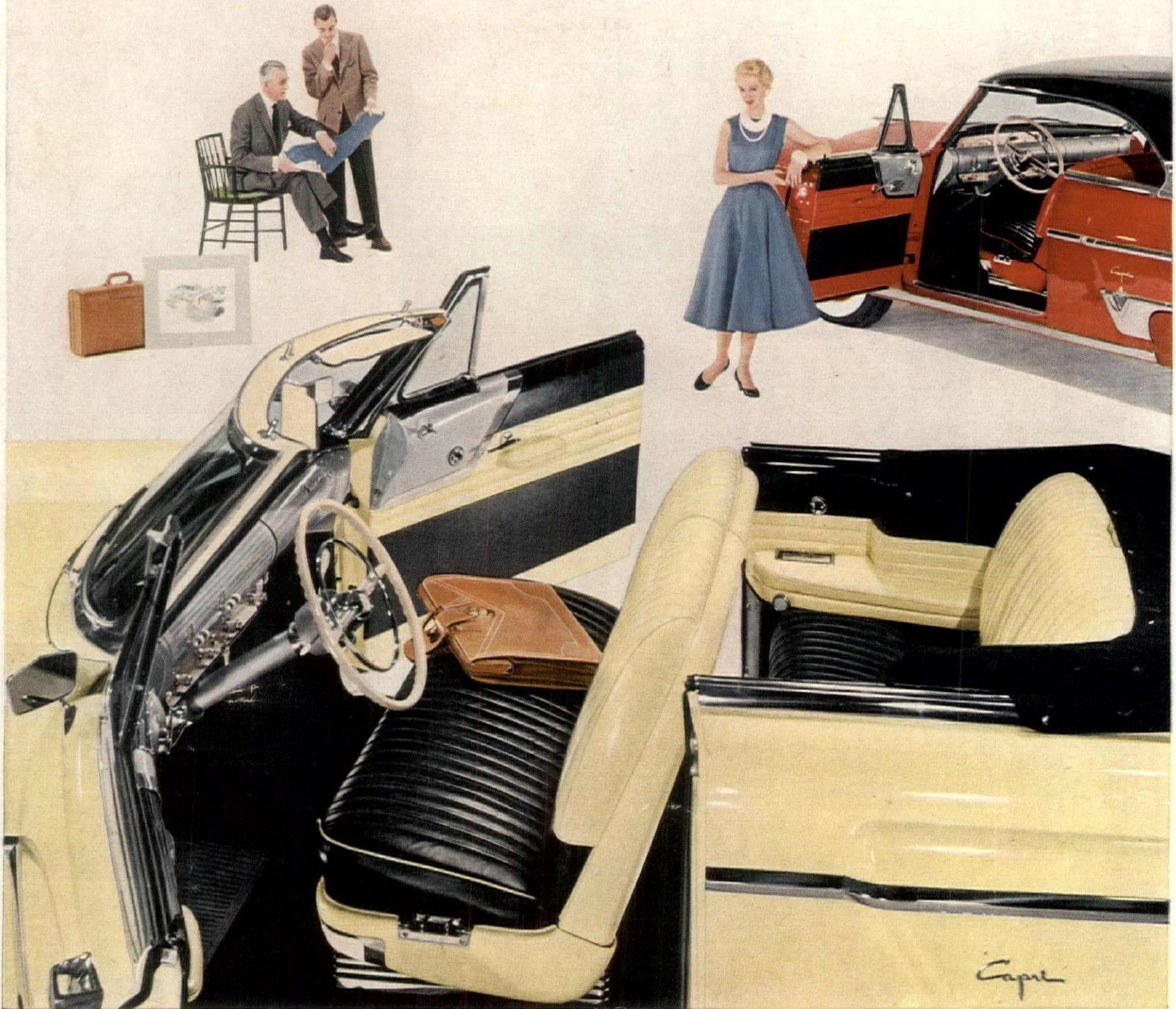
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. . . not only the peak of practicality . . . but it is your most prudent purchase, as well.

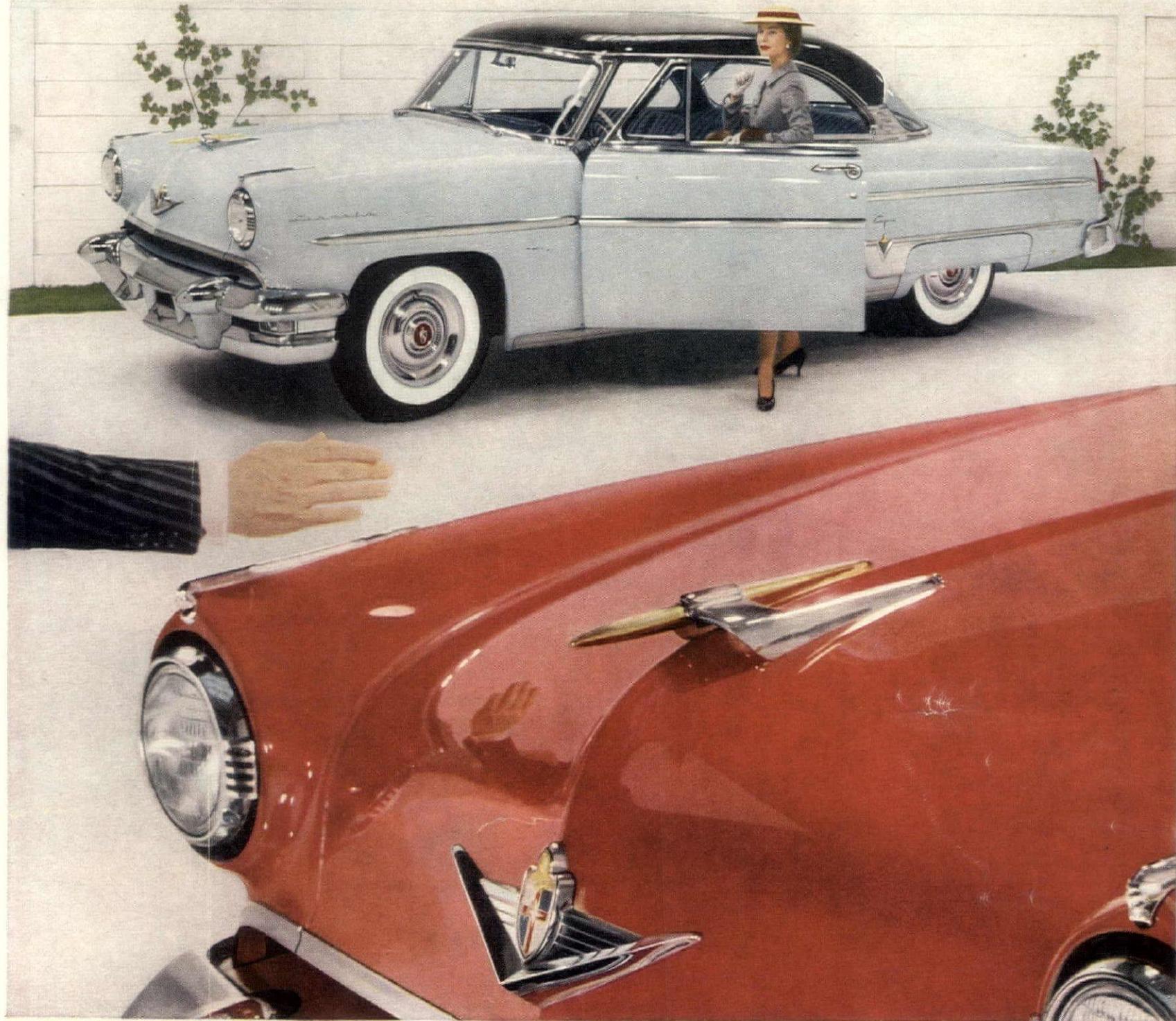
It is a prudent purchase because it gives so much while demanding so little. Impartial laboratory tests have proved that genuine upholstery leather is stronger, both along stitch lines and throughout, and is therefore less likely to rip or tear. It resists scratching and scuffing. It does not soften under heat, so its high-style colors cannot be dimmed by surface grime. Yet the mildest of soap on a damp cloth is all you ever need to keep its splendor glowing! And it adds to

the trade-in value of your car! Write for your free copy of an interesting booklet, "All about genuine upholstery leather."

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THE GROWING TREND TO LINCOLN



Lincoln—winner of the first 4 stock car places in the Mexican Pan-American Road Race

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It's a quiet kind of pride that comes from expressing your good taste, not your pocketbook. It reflects your preference for functional beauty rather than for pompous bulk. It reflects your liking for dramatic yet tasteful colors in metal, fabrics and leather. And this pride goes far beyond beauty.

For when you own a Lincoln, you demonstrate beyond question that your driving is as modern as your living. You have, of course, matchless performance.

When you step into this fine car, you finally know the meaning of complete control.

Lincoln's world-famous V-8 engine with its new automatic 4-barrel carburetor gives that safe extra surge when you need it. You have complete confidence on curves; you ride in the only automobile in the fine-car field with the new ball-joint front wheel suspension.

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Unchanged as the grandeur
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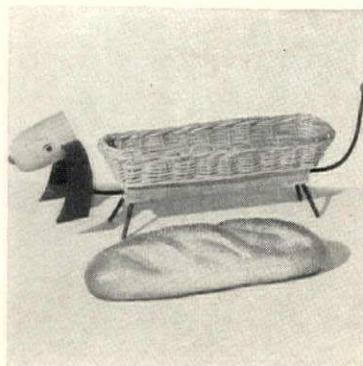
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Ask for **AA**...for unchanging "Double-A" luxury.

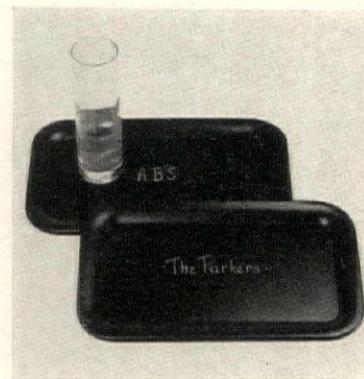
'86 PROOF ©

SHOPPING AROUND

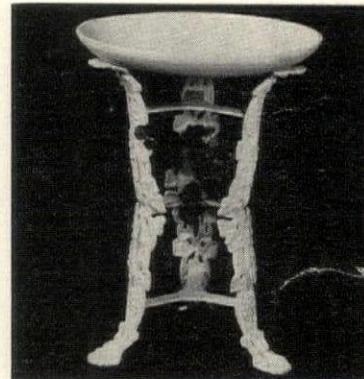
This bread dog will win in obedience class because it will do just what you want it to: hold a French loaf, hot buttered rolls, small fruits or plants. Frame is black finished wrought iron, basket is natural willow, head is wood with felt ears. 21" over-all. \$6.25 postpaid. Susan Michael, Box 771, Grand Central Sta., N. Y.



Perfect gift for a house-warming, for a wedding present, for a country hostess: a set of four black-finished tole trays inscribed with three initials, a family name, or a first name. Each tray is 9" x 14". \$4.95 postpaid the set. Order from Greenwich Workshop, Department HG7, 109 Greenwich Avenue, New York 14.



The wild birds will visit your garden every day if you provide them with water! Shown here is a bird bath made of cast aluminum. Legs are decorated with grape design; bowl is 22" in diameter; height is 29½". Colors: green, black, white or yellow. \$34.95 postpaid. Ida Mae, 2979 Ridgewood, N. W. Atlanta, Ga.



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We ship this well-styled furniture direct to you, avoiding costly handling and shipping charges. It will arrive in compact cartons, in a few simple sections completely upholstered, which are easily and quickly assembled and locked into place... Check or M.O. Express Collect.

Send 50c for our catalogue, HOW TO LIVE BEYOND YOUR MEANS AND LIKE IT. An actual wood sample showing the two are enclosed, together with swatches of the fabrics available in the various colors—21 in all. The furniture is photographed in full color.

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Free Certificate of Authenticity of With Each Delft Origin plus Fascinating Booklet on the Story of Delftware!
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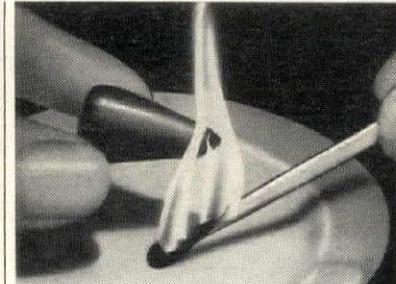


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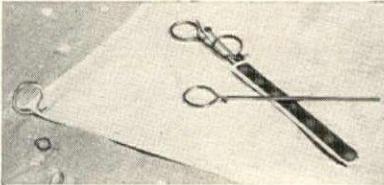
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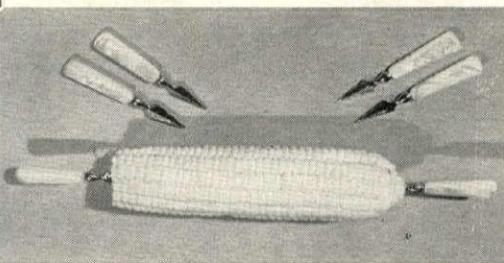


Folding money which is legal tender in the country of origin. Here in the U. S. A. it is a fine bargain for young and old collectors. Each assortment contains ten different banknotes, each assortment varies. We think a framed panel of these notes would make good decoration. \$1. p.p.d. Hobi, 15 West 57th St., N. Y.



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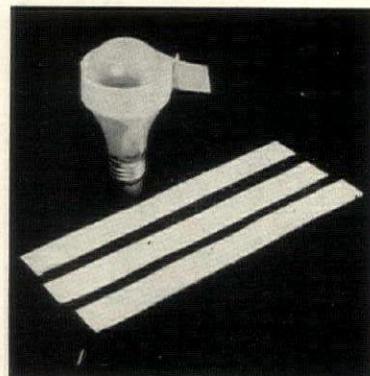
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Play safe with your valuable papers: insurance policies, bonds, property deeds. Keep them in a fireproof box like the document case shown here. Made of heavy gauge steel, it has round corners, push-button key lock and your monogram on the cover. 11" x 5" x 2". \$1.95 ppd. complete. Gifts & Greetings, Rockland, Mass.

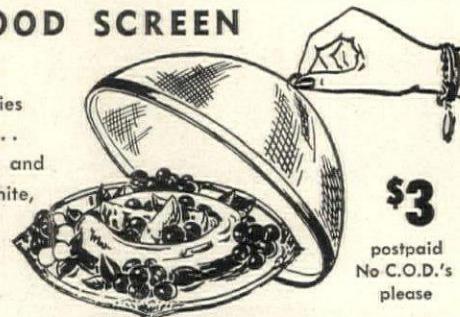


Special gift for the hostess who enjoys setting a beautiful table: solid copper pepper mill and salt shaker. The gleaming metal is lacquered to retard tarnish; the interior of each piece is lined with wood; the mill is fitted with French grinders. About 4" high. \$7.50 ppd. the set. Merrill Ann, 102 Warren St., New York, N. Y.



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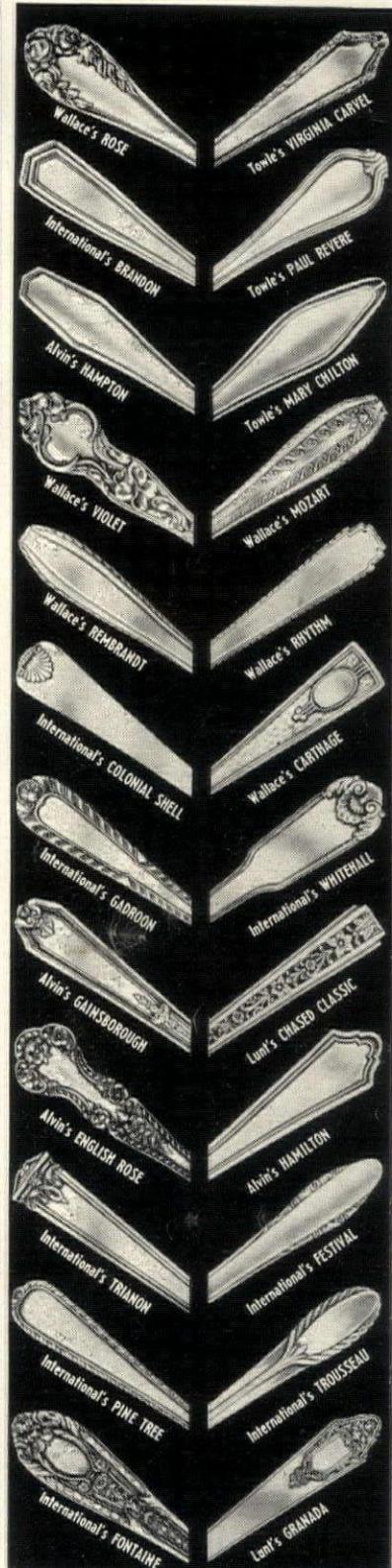
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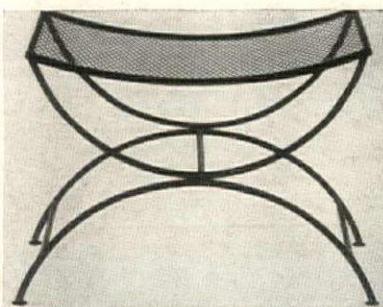


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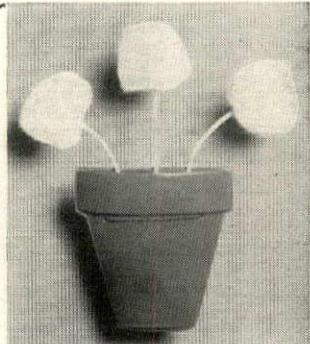
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Ever watch a fly change its mind while trying to get through a screen door protected with a cotton fluff? Well, ma'am, here's an idea three times as good because Shoo-Fli, the combination fly eliminator and screen door decorator, has three cotton balls growing on green plastic stems from a red plastic flower pot to protect you from this summer nuisance. This happy little idea is 5"x6" and can be tied to any screen with fine wire supplied as part of the set. Send for free catalog. All orders postpaid.

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IN FLAT BLACK WROUGHT-IRON

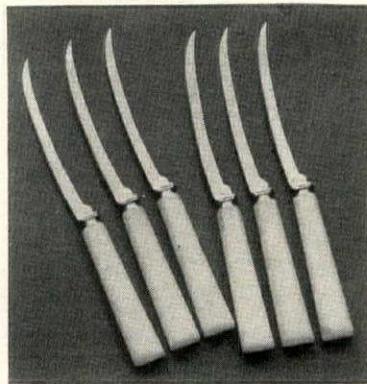
Smart, modern styling, rugged construction, flat black finish—and a low price! It's 19½" high overall, shelf is 18" square. Top is adjustable from 18" to 28½" to accommodate any set. Turns on ball-bearing swivel for best viewing. Hard rubber leg tips. ORDER YOURS TODAY!

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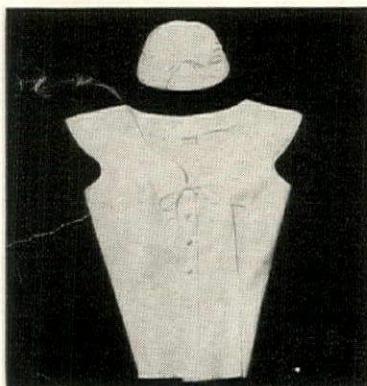
Santa Claus Land
SANTA CLAUS, INDIANA



New edition of the popular bun warmer: the basket (9" in diameter) with a handle and a zippered linen cover to keep your hot breads oven fresh. The cover unties for easy laundering. Basket is natural, cover comes in green or white linen. \$3.95 postpaid. Order from Malcolm's, 526 North Charles Street, HG7, Baltimore, Md.



Scimitar blades: a new design for steak knives. These fine stainless steel blades are fitted with plastic-bone handles which are shaped to the palm of the hand. And because the design is classic, these knives can be used with any silver pattern. Blade edges are serrated. \$3.95 postpaid for 6. Gift Sources, Springdale, Conn.



Worthwhile team: the sleeveless broadcloth blouse and broadcloth hat. You'll wear this pair with Bermuda shorts, with jeans, with a cotton skirt. Black, white, red, pink, aqua. Sizes: blouse, 32 to 40; hat, all head sizes. \$3.95 postpaid for the pair. Jeffrey's, Dept. HG, 1484 Acushnet Ave., New Bedford, Massachusetts.



Best foot forward this summer will wear a flattering denim shoe. Shown here: faded blue with yellow crochet or charcoal with shocking pink. Soles and heels are rubber for easy comfort and long rugged wear. Sizes: 4 to 9. \$4.95 plus 25c for postage. From Elizabeth McCaffrey, Department HG7, Orange 11, New Jersey.

SHOPPING

AROUND

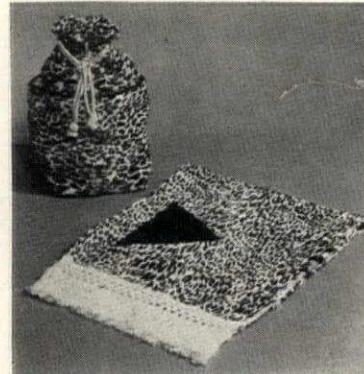
Terry cloth cover for the terrace chaise longue. Think how comfortable you will feel reclining on a cover which is fresh from the sun-drenched drying yard. Use one on old or new lounge, on thick or thin pad. Colors: dark green, blue or maize. \$5.50 each; \$10.50 for 2. Ppd. Elron, 219 W. Chicago Avenue, Chicago, Ill.



Problem child: the sling pump. Don't condemn to the rummage the 'sliding slings' you can't wear. Instead send them to Century where they will be fitted with attractive ankle straps made of leather to match the shoes. \$6.50. Add 50c post. Order from Century Factory Shoe Repair, 210 Park Ave., HG, Baltimore.

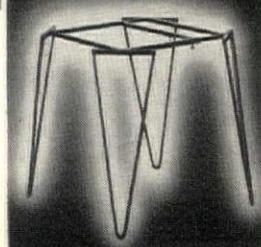


Spots before your eyes could be the leopard design on this terry cloth stole (72" x 18"). It's perfect to wear with a black knit bathing suit. \$3.75. Matching draw-string bag has outside pockets as well as a cavernous inside one. White plastic lined. \$2.50 ppd. Order from Susan Smith, Dept. HG7, Carpentersville, Illinois.



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Adjustable in depth AND width to fit any size table model television set. Heavy construction and welded throughout. Also affords a perfect base for an occasional table. Modern beauty in age-old wrought iron. Attachment Casters, set of 4 \$3.25

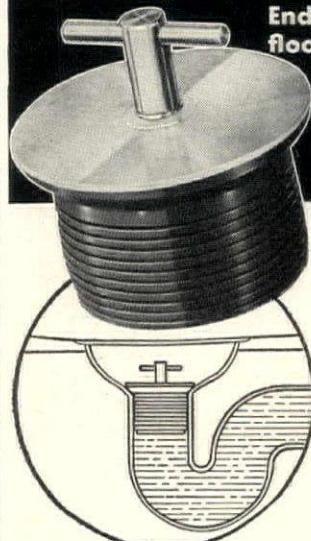
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With a Twis-Tite Floor Drain Stopper you're safe from the nuisance, odor and unsightly mess of backed-up floor drains. These patented stoppers are made of metal and rubber that expands to make a foolproof seal. Flange and bevel at top seals perfectly around irregular edges of pipe. Adjustable stopper for 4" drain, \$4.75. Adjustable stopper for 3" drain, \$3.95. Adjustable stopper for 2" drain (with threaded nipple for use in threaded drain) \$2.95. Made by the makers of famous Snap-Tite adjustable vacuum and beverage bottle stoppers. Mailed postpaid on receipt of check or money order.

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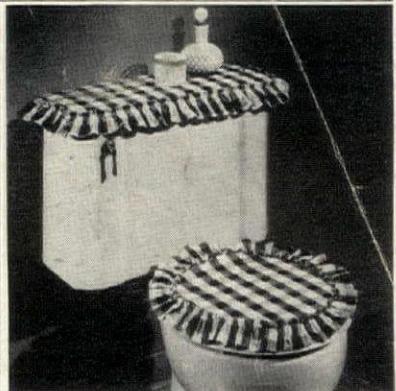


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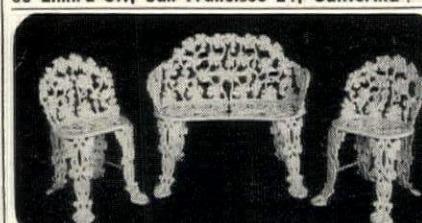
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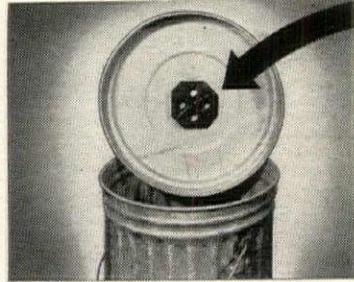
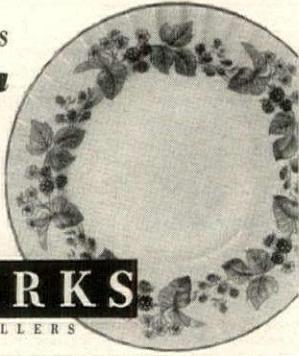
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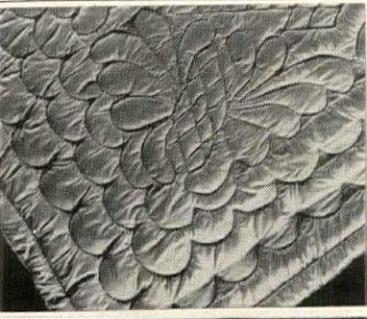
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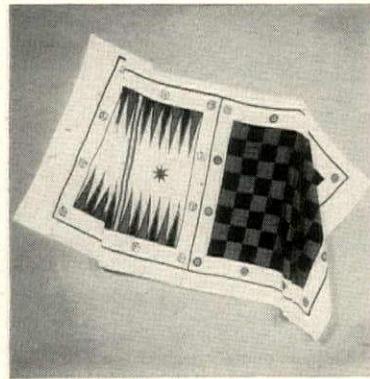
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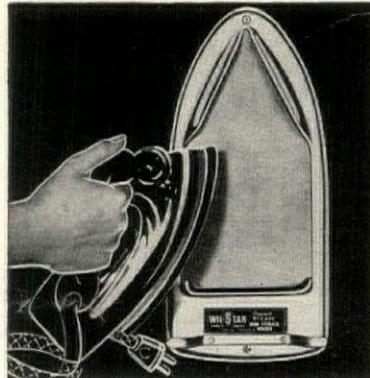
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Bethel Inn. In Maine foothills of White Mts. Golf, shuffleboard, tennis, putting, bathing, boating. Open June-Oct. Amer. Plan. Peter Schutt, Mgr.

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Princeton Inn. Charming inn. Early-American atmosphere. Inviting accommodations, delicious food. 100 rooms. Adjoining Princeton campus.

The Great Lakes Region

Nice to be near in July: five fresh water lakes named Superior, Michigan, Huron, Erie and Ontario, happily shared with Canada by eight of these United States, connected by the world's largest locks which lift over rapids. They make a perfect vacation goal for Americans as they are huge centers of trade and transportation and easy to get to from any part of the country. The pleasures of summer, the pre-breakfast swim, a sunset sail, lazy days of fishing, walks through cool woods, a picnic safari, all seem even more fun among these blue waters, green hillsides and numberless islands. In out-of-the-way inlets, loons call across pine-darkened rivers, and the eagle flies. Salmon, trout, black bass and whitefish flash by in the clear water. Nipigon River on the north shore of Lake Superior is famous for its speckled trout. Excursion boats search the bays; fine roads wind through dells and forests; sandy beaches stretch for miles along the borders of the lakes. There are great cities and small towns, famous universities and old resorts (Mackinac Island, which bans automobiles, has a beautiful white hotel). Spend mid-summer in the mid-west . . .

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TUCKER'S TOWN (SOUTH SHORE)



Pink Beach Cottage Colony

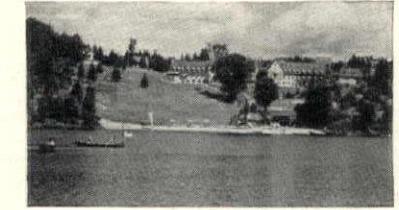
Fourteen exquisite cottages and central Club House, all facing the sparkling blue water and powdery pink coral beach. A table for the gourmet, a wine cellar for the connoisseur, a refreshing change for the weary. Golf at Mid-Ocean Club, tennis and bathing at your door. For full color folder, reservations, see your Travel Agent or Leonard P. Briekett, Amer. Rep., Hotel Roosevelt, N. Y. 17; N. Y. MU 9-3967.

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THE Travelog section is listed for your information and convenience when planning a vacation or holiday. The hotels and resorts listed excel in hospitality, food & pleasant atmosphere.

Denmark, Norway and Sweden

*These three Scandinavian countries, medieval and modern,
have a special gift for fun*

These are the happy countries. The summer sun shines brightly (some places, all day long). The people are attractive and welcoming. The food is delicious and varied. The summer weather, dry and fine. Denmark, Norway and Sweden are all monarchies but vigorously democratic, ancient but actively modern. There is that mixture of common sense and fantasy in the air that one associates with countries shadowed by mountains, shining with lakes. These are the countries of Grieg and Ibsen, Strindberg and Hans Christian Andersen. Water surrounds them (all three are on peninsulas). Forests and farms bloom on them. Glaciers shift and rivers run. Everybody speaks English. And it is almost as easy to get there as it is to go next door.

DENMARK Copenhagen, on the island of Zealand, is a kind of northern Paris filled with towers and parks. Unlike Stockholm and Oslo it is flat. The wind blows in from The Sound or across the flat farmlands unobstructed. Yellow trams clatter by off-white houses. The mailmen wear scarlet trimmed with silver. Thousands of bicycles wheel through the streets. When you get there, climb the stepless spiral staircase to the top of the Round Tower to get a sense of the whole city or, at night, to gaze at the stars. Watch the Royal Guard parade before Amalienborg Palace when the King is in residence. Visit the wonderful Permanent Exhibition where the best in Danish arts and crafts—porcelain and furniture, silver and glass—are gathered in one place to save the traveler time. The food is delicious and there is a famous restaurant called Oskar Davidsen with a sandwich list four feet long offering 708 varieties. (*Hans Andersen's Favourite* consists of bacon, tomato, liver-paste with truffles, meat jelly and horseradish.) Take a trip to Sorgenfri, an outdoor museum of old houses somewhat like Colonial Williamsburg. You can view the Crown Jewels in Rosenborg Castle. Plan to attend an opera or play at the Royal Theatre where the famous Danish Ballet also performs. During the summer

you might pack a lunch and wile away a day in the shadow and flickering sunshine of Dyrehaven Park, a beautiful deer-filled forest and a favorite picnic spot of Copenhageners. And in the great Tivoli Gardens you can wander under colored light, listen to a band concert, dine in the open air, watch an Italian pantomime (done in the original version with the original music) or hear a symphony in Glass Hall. On holidays and Sundays, after dark, fireworks flower overhead in the summer sky. At Elsinore to the north *Hamlet* is given every June in the courtyard of Kronborg Castle, the setting of Shakespeare's tragedy.

But there is a lot more to see. Point for Roskilde, the ancient capital of Denmark where kings are buried in the 12th century cathedral. Then on past windmills, half-timbered cottages and rich farms to Trelleborg with its circular Viking fortress built in the year 1000. From Korsor on the coast, the ferry will carry you across the Great Belt to Nyborg on the island of Funen. The roads wander through glorious château country past 16th and 17th century manor houses, castles, fountains, moats: Holckenhavn, Glorup, Rygaard, Hesselagergaard and Broholm. At Svendborg to the south there is an amazing view of the beech-covered islands of the Danish Archipelago. Motor to red-walled Egeskov built by a nobleman in 1550 on oak piles rammed into a lake bed. Odense is the birthplace of Hans Christian Andersen and his home is now a museum filled with his books and letters and containing his famous top hat and umbrella. Then on westward through heavenly countryside to another coast and across the Little Belt Bridge to Jutland on the mainland.

The road to Kolding follows the fjord. Limes and poplars shade the way. Kolding is a market town with a 13th century castle on a lake. Christiansfeld, further south, is famous for its honey cake bakery. Medieval Ribe stands across moors to the west: a beautiful cathedral built in 1130, storks nesting on the roofs of old houses. At Fanö nearby, you can go bathing from gay little bath houses on wheels that are pulled into the shallow *(Continued on page 104)*



CHANGE YOUR ACCESSORIES and with American-Standard color-blended fixtures you have a "new" bathroom.



THE NEW DRESSLYN features large storage compartments, medicine cabinet with lock, pull-out tray, cosmetic drawers.

American-Standard bathrooms in color make it easy to change your color scheme as often as you like!

Have a "new bathroom" whenever you like with American-Standard fixtures that are color-blended to go with more color schemes. Just change your shower curtains, mats and towels (as you change your slip covers and draperies) and presto, you have a "new bathroom"—such as a coral and brown bathroom in winter and a coral and green one in summer!

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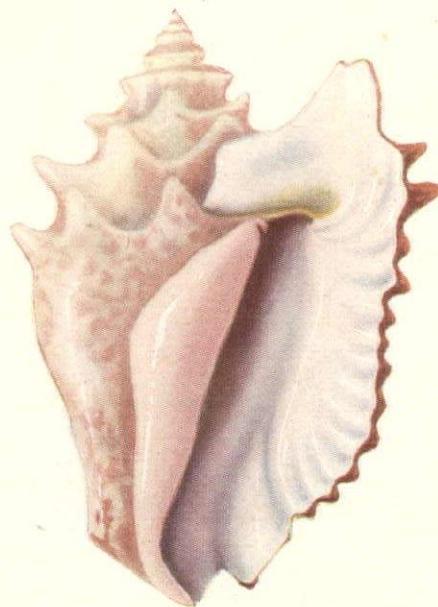
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House & Garden

A Guide to the Arts of Living

JULY, 1954

CONTRIBUTORS

Philip Ives, the architect who designed our 1954 *House of Ideas* (see pages 36 to 67), is a man who brings special knowledge

to the problems of family living. A family man himself, most of his work has been with individual clients for whom he has designed a great number of houses at every cost level.



Philip Ives

During the last war he was a Senior Project Planner for the Federal Public Housing Authority, a job which required imaginative and economical solutions to mass housing. He is largely self-taught and worked with a practicing architect for five years while studying to become a registered architect. **Joan Griswold** writes, 'I always had the opportunity to love plants. But it was not until I grew up that I really began to love them.' Miss Griswold comes from a family of gardeners:

her father, Peter Cascio, has served as president of the American Association of Nurserymen, her mother is a noted wildflower expert and her three brothers are studying landscape architecture. She herself took her Bachelor's degree in Landscape Architecture at the University of Massachusetts. Her favorite plants are lilies and evergreens (used in her designs for the garden of our *House of Ideas*, see pages 68-69). **Marvin Culbreth** is a native of Richmond, Va., who came north to study with his wife at the Parsons School of Design in New York. He worked as a designer and says that his designs turned out to be 'paintings'. This ability to visualize design ideas has often been shown in H&G (see the 1954 *House of Ideas* on cover).



Joan Griswold



Marvin Culbreth

Building

	PAGE
Are you planning to buy or build a house?	35
Our 1954 House of Ideas	36-37
The most living space for your money	38-39
Three different floor levels give you more space, light	40-41
5 outdoor living areas let you live all over the lot	46-47
Playroom on lowest level is an extra bonus of space	48-49
3-way kitchen simplifies cooking, serving, cleaning up	52-53
In this kitchen, the whole family has elbow room	54-55
The most for your money in year-round comfort	58-59
New equipment, new materials	60-61
What we have learned from building this house	62-63
How to repair the outside of your house	90

Decorating

The living room is raised above the rest of the house	42-45
Dining room links upper and lower levels	50
Refreshing background for summer dining	51
Privacy is everybody's prerogative	56-57
How to decorate with string	76-77
Summer decorating scrapbook	78-81
It's easy to make your own curtains	82-83
How much silver do you need? by <i>Virginia W. Cuite</i>	89

Gardening

How to plan your first garden	64-67
How to landscape your lot with a step-by-step plan	68-69
Fresh green leaves, antidote for midsummer heat	84-85
Every hot-weather garden needs a white flowering shrub	86-87
How to build your own garden steps	96-97
Gardener's ear	102

Features

Connecticut is a way of life	70-75
------------------------------	-------

Travel

Denmark, Norway and Sweden	30
----------------------------	----

Food and drink

Avocado recipes by <i>Ethel M. Keating</i>	88
Warm-weather drinks from Caribbean countries	11

On the cover:

The south side of our *House of Ideas* at West Hartford, Connecticut shows how well it is tailored to a typical flat site.



YOUR BARTLETT DENDRICIAN...

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A re you planning to buy or build a house?

If so, we believe you will profit by our experiences in planning and building this House of Ideas for you

If you are planning to buy or build a house, you are about to make the biggest investment in your life, an investment in living as well as in property, one from which you can expect large dividends in the form of happiness for each and every member of your family. But to get the most dividends for your money you will have to plan hard and well ahead.

First, decide *where* you want to live. Discover as much as you can about the neighborhood and community. Are the schools convenient and good? Is there a shopping center with the kind of stores you like? If it's a growing community are you protected by zoning laws? Do the houses nearby enhance the value of your property? What are the roads like? (Are you likely to be assessed for new ones?) Are traffic and parking problems under control? What about the local fire department? What does your land offer besides the fine old elm trees that secretly made you choose it?

Next, ask yourself *how* you want to live. After all, a house is a miniature democracy and the well-being of every member of the family is what makes it a real home. Do you want a big living-dining room for

informal entertaining or is your heart set on a separate dining room? Do you want a playroom with an open fireplace where your children can grill hamburgers? Does your husband look forward to a basement workshop? Are you a meticulous housekeeper or do you prefer a house that practically runs itself? Does privacy mean more to you than space? If you are the kind of person who must have a sound-proofed study with built-in files or a fireplace in your bedroom, have it by all means, but be prepared to sacrifice something that is less important to you.

This is the way we went about planning our 4th *House of Ideas*. We wanted it to be the *best* house for today's living, the *most* house for the money invested. But we had to make compromises and we had to tailor our ideas to a fixed budget. With more money to spend, we would have handled some details differently. We would have provided for (1) more storage space; (2) a larger kitchen; (3) a barbecue on the back terrace; (4) a roof between carport and house. But these are minor quibbles. We love the house and hope you will like it too!

THE EDITORS



*On the next 32 pages we show you
the best small house of the year.*

It's our 1954

House of Ideas

Once a year HOUSE & GARDEN devotes the greater part of an issue to a "model house" that solves the kind of living problems everyone has to face these days. This year, we have what we consider the best small house of the year. After studying it, you will come away with a good deal more knowledge of how to get what you want and need in a house: the most living space for your money; a dining area and kitchen that simplify meals; a convenient laundry; a bedroom wing that has privacy; year-round comfort with air conditioning; the very best equipment and newest materials.

You can visit the House of Ideas from June 19th to July 11th. It is on Seminole Circle, Green Manor Estates, West Hartford, Connecticut.

Architect

Philip Ives

Builder

Green Manor Estates Inc.

Neil H. Ellis, President

Decorated by

House & Garden

in cooperation with

G. Fox & Co.

Landscaped by

The Peter Cascio Nursery

For names of manufacturers represented in the House of Ideas, turn to page 92.

This *House of Ideas* was built on a typical flat lot in the suburban community of West Hartford, Connecticut, but it's a house you could build anywhere in the U.S.A. You can't call it a one-story or a two-story house, nor classify it as modern or traditional. It combines the best of both. Painted a cheerful citron yellow, it is ringed by five outdoor living areas. Inside, it is a house with an ingenious, three-level floor plan. You go up six steps to the living room, down seven steps to the playroom; you cross a glass-walled gallery to a secluded bedroom wing. There is a separate dining room, kitchen-utility room, even a "mud-room" where the children can wash up after play. The house cost \$14.04 per square foot. It has 2,208 square feet of space including 368 square feet of basement area. Total construction cost was \$31,000 without the land, architect's and broker's fees and builder's profit. That's why it is the best small house of the year, the most house for your money.

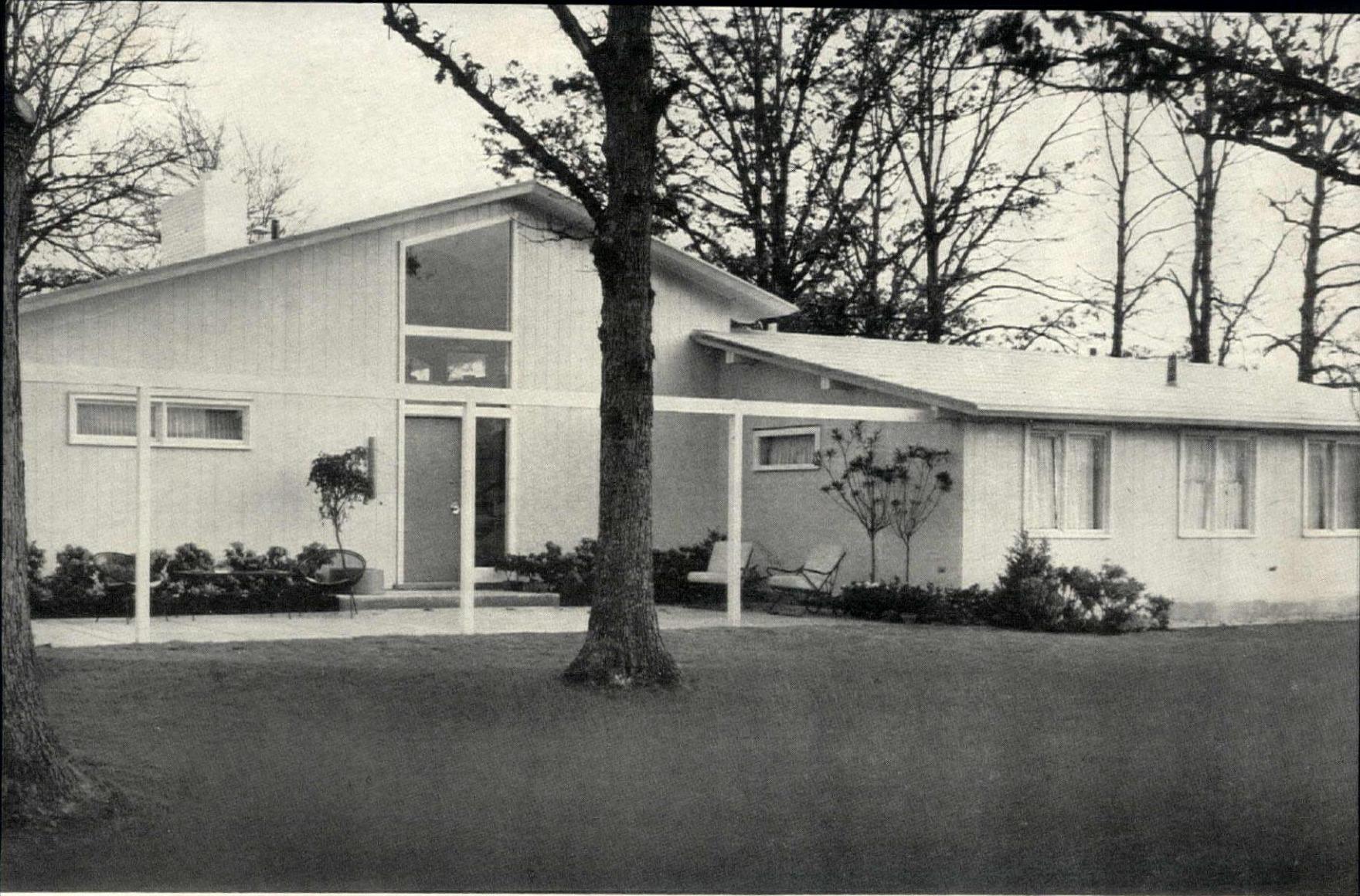
*Judged by any yardstick,
this small house offers you the most
living space for your money*

- 3-level floor plan gives exceptional spaciousness and light
- 5 outdoor living areas let you live all over the lot
- Three-way kitchen simplifies cooking, serving, cleaning up
- Separate bedroom living insures complete privacy
- Air conditioning guarantees year-round comfort

Planning is to a house what philosophy is to people. It is overall thinking, dealing with things in relation to each other, compromising what you want with what you can have. The major planning problem behind our 1954 *House of Ideas* was how to get today's greatest luxury, i.e. space, into a comparatively small house to be built on a comparatively small budget in a typical suburban community.

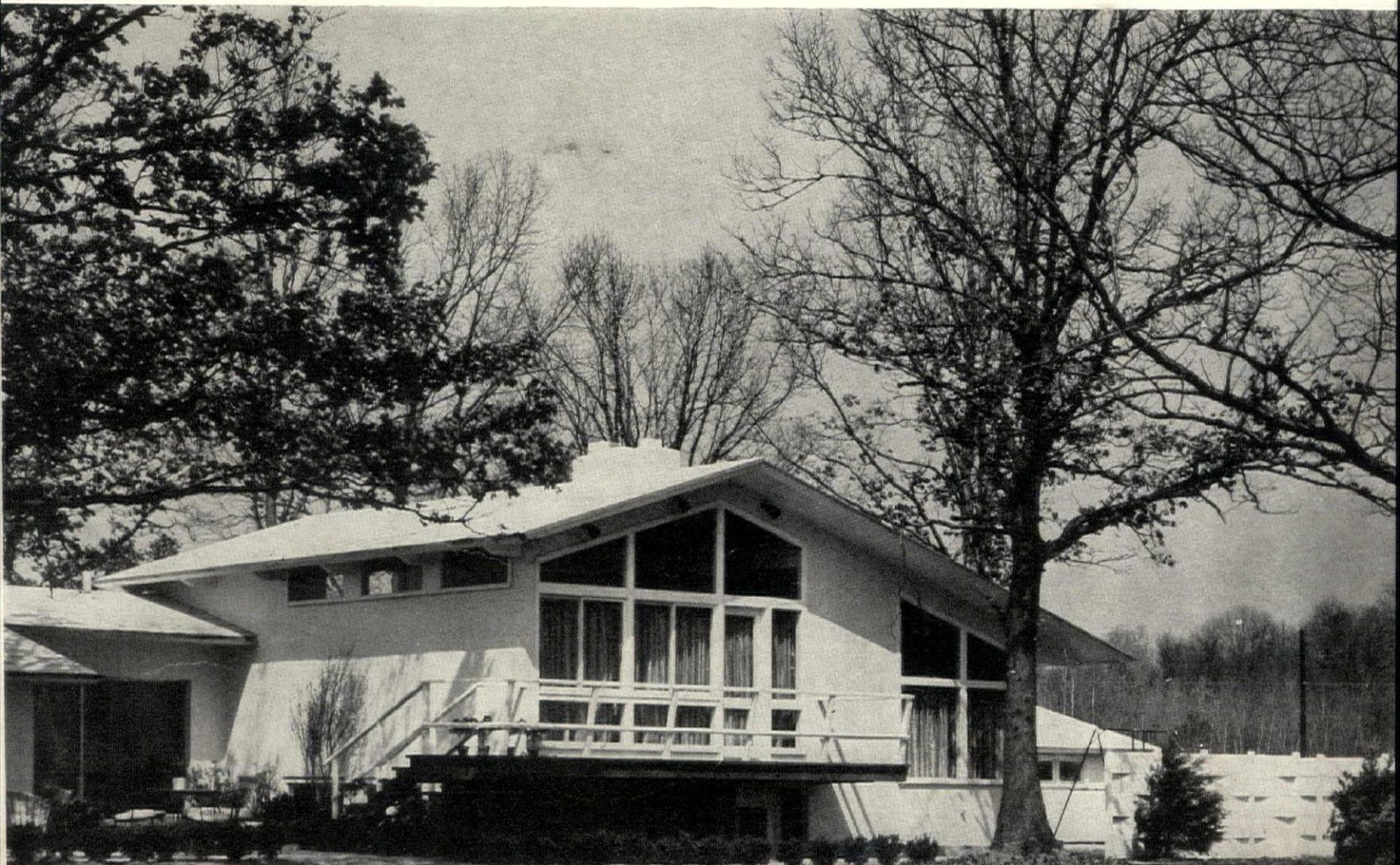
To get both a new feeling of spaciousness and more actual living space, it is a split-level plan. This means a house built on three levels, with only a half-flight of stairs between levels, and it gives you many advantages: a living room lifted above the line of traffic in and out and through the house; a playroom beneath it with big above-ground windows; a completely private bedroom wing; and dining room, kitchen and utility rooms conveniently located on the middle or ground level. Because of its roof-high ceilings, it also gives you a new feeling of spaciousness and an element of surprise since you can't see the whole layout the minute you enter the front door. You look up from entrance hall to living room. You walk through a glass-walled gallery to the bedroom wing. You look down from living room to dining room to playroom beneath. In addition to inside planning, there was also indoor-outdoor planning to take advantage of sun, air, site. For example, the living room is the center of the house but is circled with light on all four sides. Surrounding the house are two paved terraces, two children's play areas, a balcony off the living room. To see how this plan works and why it costs so little, turn the page.





Front of house faces north; glass panel above entrance gives added light to living room

Back of house faces south; gabled window-wall of living room opens onto balcony



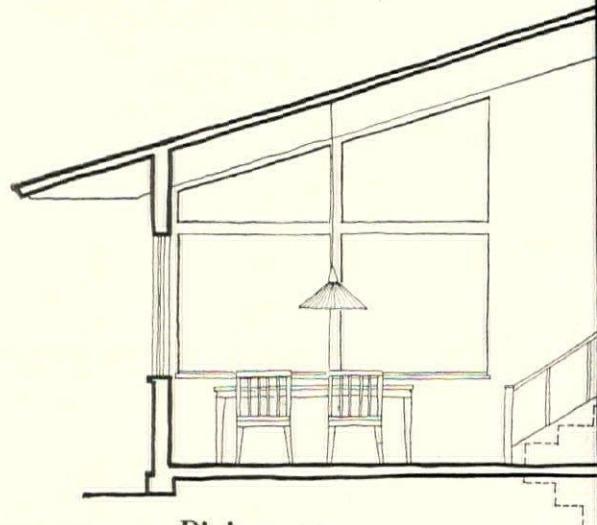
Three different floor levels

*give you more space,
more light, more variety*

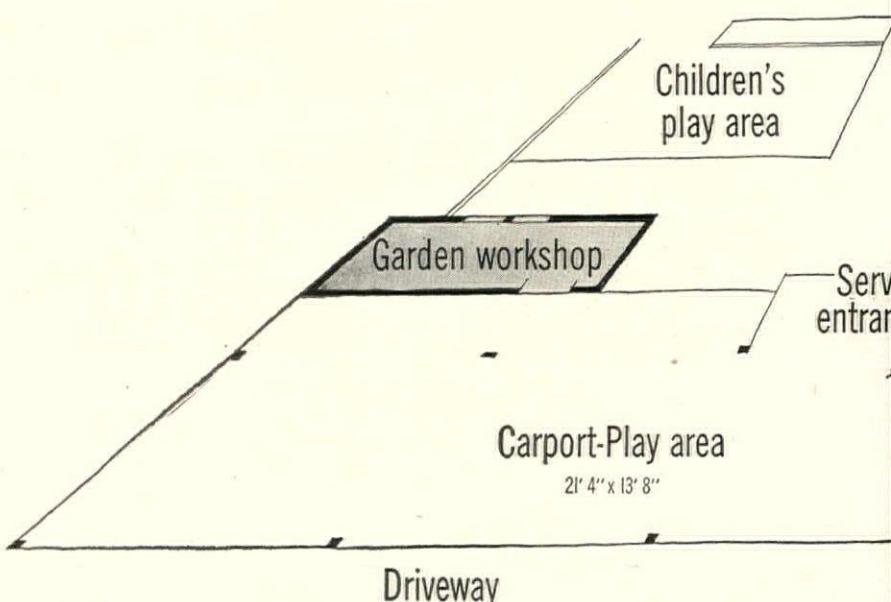
Most houses have some space which serves no good purpose: the attic is small and cramped, the basement is a dark dungeon, the halls are only passageways. *But all space, whether you use it or not, costs money to build.* That's why it is important to study the plan of our *House of Ideas*. It shows a new way to arrange space conveniently and to make every inch pay for itself in round-the-clock usefulness.

If you look at the cutaway drawing, opposite above, you will see (1) how the open-raftered ceilings eliminate a cramped attic and (2) how the split-level plan eliminates a dingy cellar. Because the ceilings are the underside of the roof, there is no attic; you save the cost of building it, and all rooms gain in height. In fact, the living room reaches a soaring 16 feet! By raising the living room 3' 10", only a 4' excavation was needed to allow for a playroom beneath it. The playroom is well lighted, has big above-ground windows and a door leading to the outside.

If you study the floor plan, opposite below, you will see that all other rooms are at ground level, logically arranged to save steps and avoid waste hall space. Through the high-ceilinged, welcoming front entrance hall, light streams into the living room. The utility room doubles as service hall and children's entrance from their play yard; at one end is a coat closet and a lavatory cabinet for the children so that they need not track through the house. Bedrooms are in a private wing, connected to the rest of the house and to a terrace by a gallery with sliding glass walls. This gallery is 7' wide, 16' long, and can be used in winter as a sun room, flower room or extra play space for the children; in summer, when sliding screens are installed, it becomes a porch. Finally, all rooms are angled for desirable exposures and so related to the site that the outdoors seems to be part of the house. You enjoy welcome winter sunlight but are protected from the hot summer sun by the wide roof overhang.

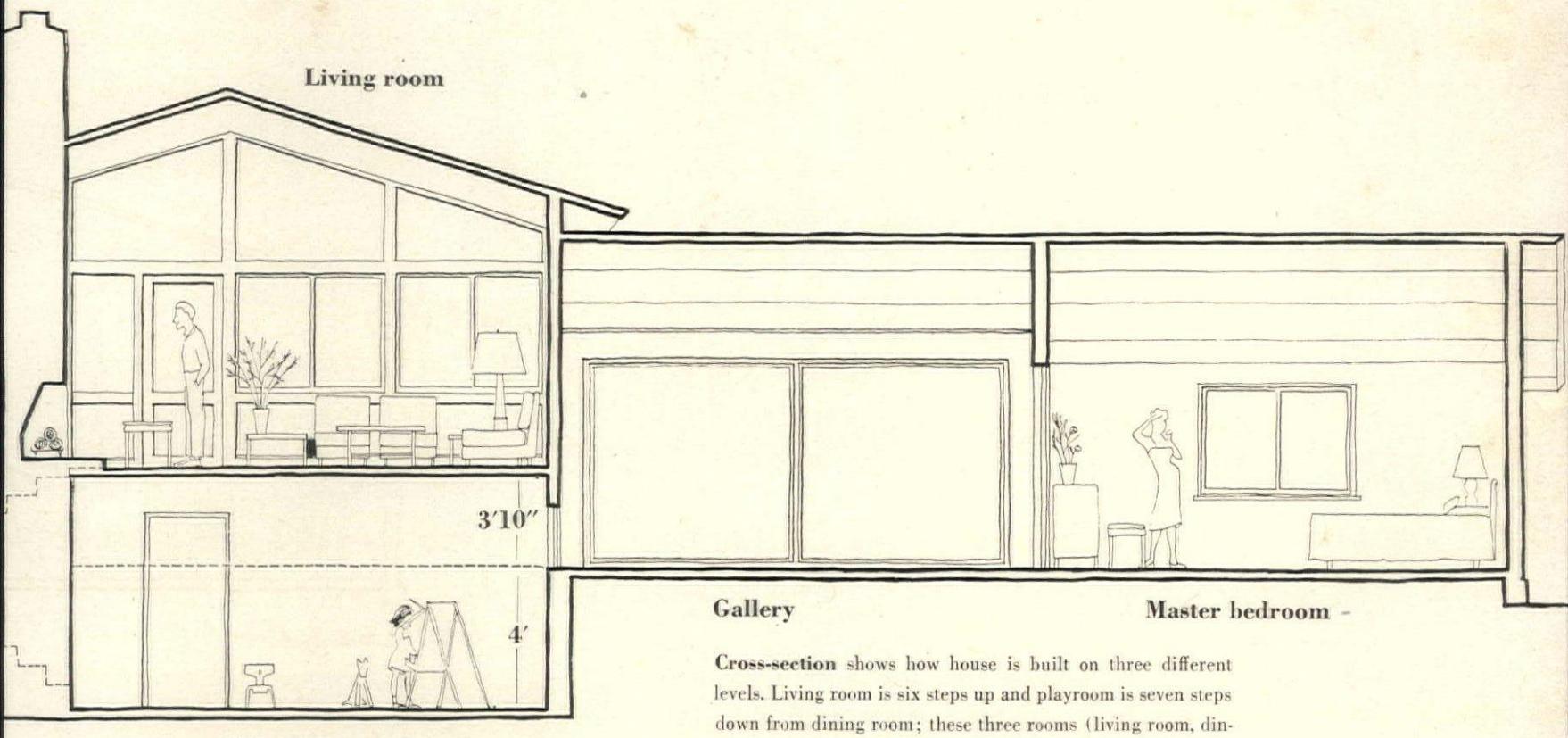


Dining room



You can buy plans of this house for \$2.

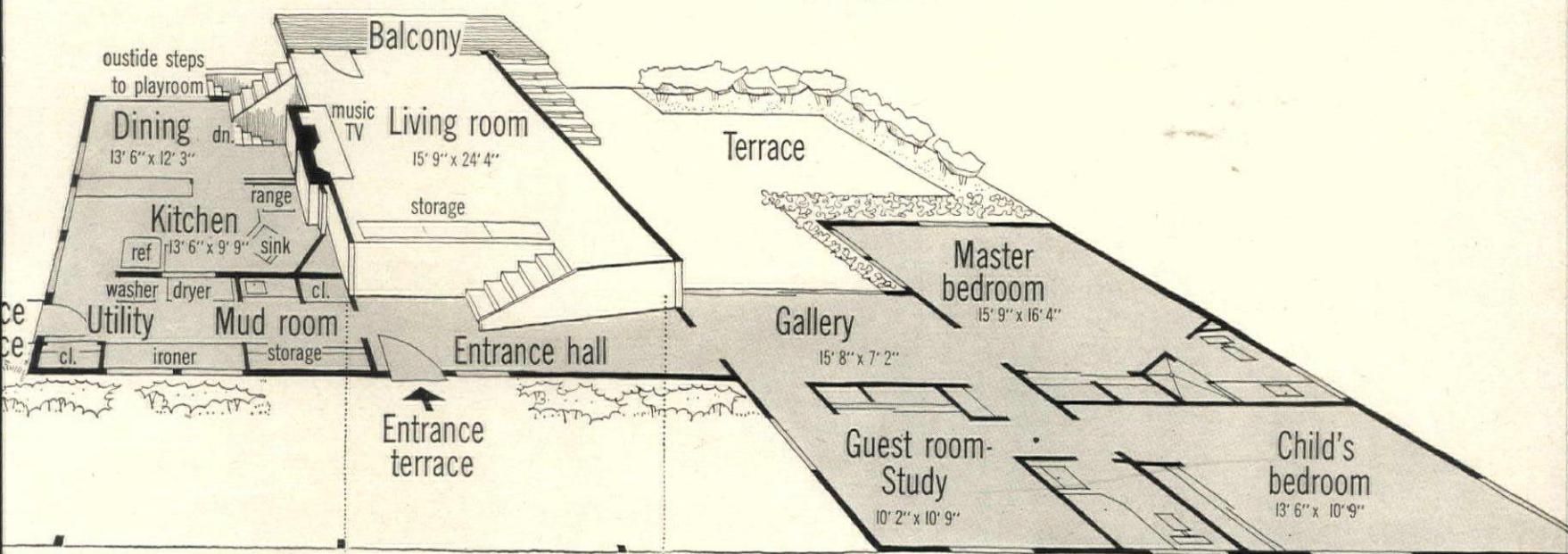
*A blueprint of our House of Ideas
is now available to readers.
Use order form on page 100.*



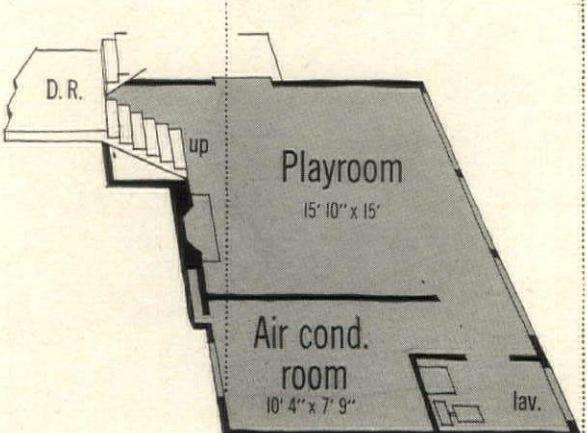
Playroom

Gallery**Master bedroom -**

Cross-section shows how house is built on three different levels. Living room is six steps up and playroom is seven steps down from dining room; these three rooms (living room, dining room and playroom) are separated because they are on different levels but flow easily into each other because there are no dividing walls. Brick chimney wall is structural and decorative; ceilings and gabled window-wall are roof-high.



MARTHA BLAKE



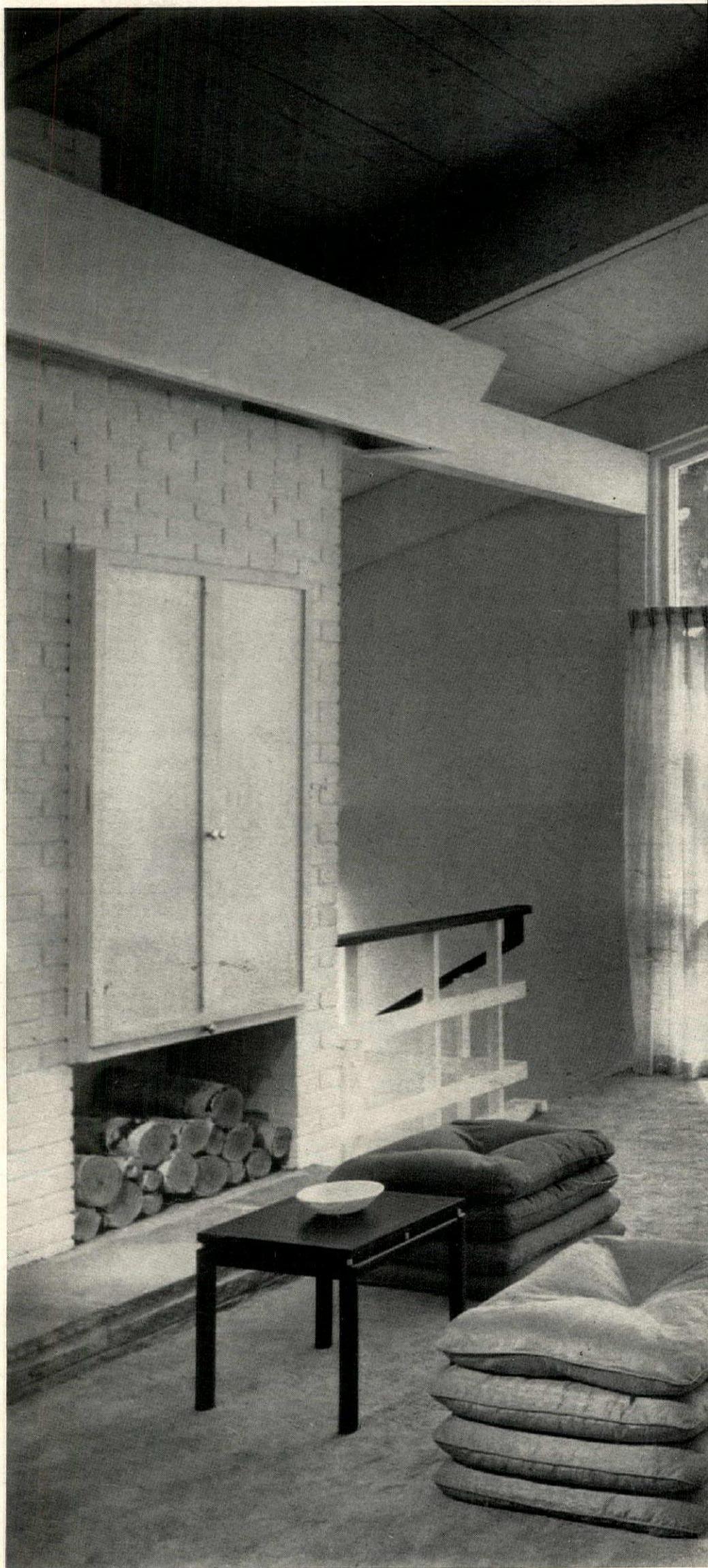
Floor plan shows how you get in, out and through the house. From their play yard, children come in through utility room and mud room; they can enter and leave the basement playroom without tracking through other rooms. (Note lavatory off playroom.) Because living room is raised, it is as peaceful as an island; from it you step out to the balcony, and from there down to a terrace. Bedroom wing is completely private, on ground level. A gallery with sliding glass walls connects it with the rest of the house and opens it to terrace. Cost-saver: only excavation was simple rectangle for playroom and heater room (4 feet deep); balance of house is on a concrete slab.

*The living room
is raised above the rest
of the house*

- *It is the hub of the house, the focal point for entertaining*
- *It has what every family wants: an open fireplace with music and television unit*
- *It has a roof-high ceiling (16 feet high)*
- *Balcony outside the window-wall adds 120 sq. ft. to the living room*

There's something for everyone in this family living room. It can be your library, your music hall, your theatre, but most important it is the hub of the house where the family gets together. It's a large, open-raftered room 24' long, 16' wide and 16' high. You can see the sun or the stars through window-walls that reach up to the roof. It is free of traffic, not cut up by numerous doors and windows. The furniture falls naturally into two groupings for conversation: (1) a comfortable sofa and pair of lounge chairs in the southwest corner where you have light from a window-wall and a view of the television screen in the fireplace wall; (2) a second sofa with a magazine table is placed against built-in bookshelves at a right angle to the fireplace. (The bookshelves are actually a room-divider that screens the living room from the entrance hall.) Deep cushions and a barrel chair are grouped in front of the fireplace. These, plus a pair of simple open-arm chairs, can be moved around anywhere in the room. There is ample seating space for a dozen people. It's a pleasant room in which to entertain since it opens outdoors onto its own balcony overlooking tall oak trees and green lawns.

South end of room is a curtain of glass covered by sheer fabric for a translucent effect. Stairway next to fireplace wall leads directly to dining room for ease in entertaining.







Family fun and party entertaining get off to a fine start at TV-music unit in fireplace wall. You can watch TV or turn on Beethoven or jazz from the radio or the record player.

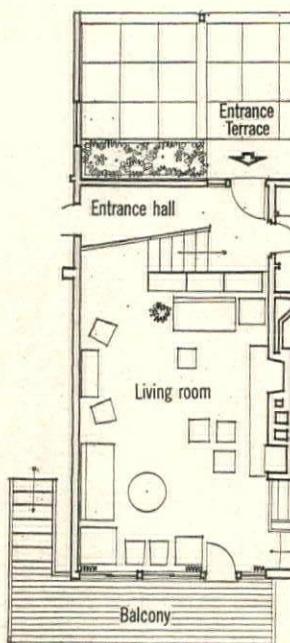


Stone hearth stretching from the fireplace to the woodbox is wide enough to sit on. You could also use it as a ledge for indoor potted plants during the summer.



Conversation group of sofa and two lounge chairs in southwest corner of living room enjoys a backdrop of bright light through gabled window wall. On the other side of this glass wall is the balcony with steps to terrace.

In this all-purpose living room, the family can enjoy music, TV, books or games in a happy, relaxed atmosphere



Floor plan shows how furniture is placed to take full advantage of daylight through the window wall leading to balcony. The arrangement of sofas, chairs and tables leaves ample space to come and go from either end of the room.

OPPOSITE

The white-brick fireplace wall is dramatized at night by five spotlights behind a deep cornice that runs the length of the wall. You can switch these lights from dim to bright. The color scheme of the living room is H&G's sky blue and white with accents of Siamese pink and bitter green. The furniture, a mixture of mellow fruitwood and sleek ebony finishes, has strong, simple lines.

VON MIKLOS



Built-in storage unit serves as a room-divider between living room and stairs from the entrance hall. Base of unit is a cabinet with sliding doors; shelves hold books within easy reach of sofa.

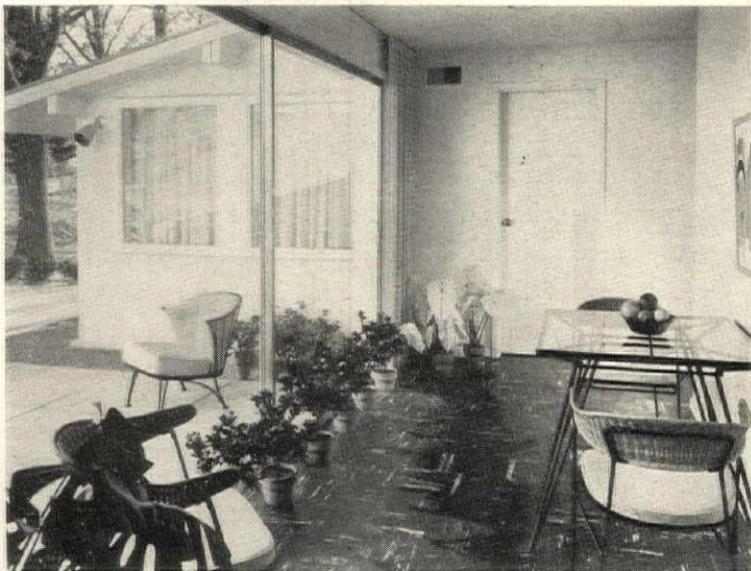




5 outdoor living areas

let you live all over the lot

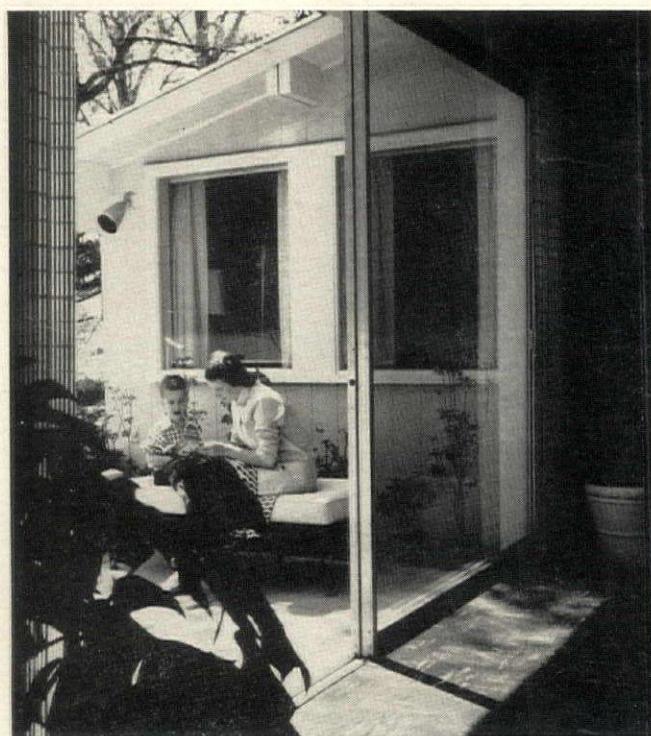
- Two main terraces at front and back, plus a balcony, link house to garden for entertaining and relaxing
- Two play areas provide space for children's games on sunny or rainy days
- Outdoor living areas are easily accessible from all three floors and all sides of the house



OPPOSITE

Glass-walled gallery opens onto terrace, makes it easy to set up outdoor parties

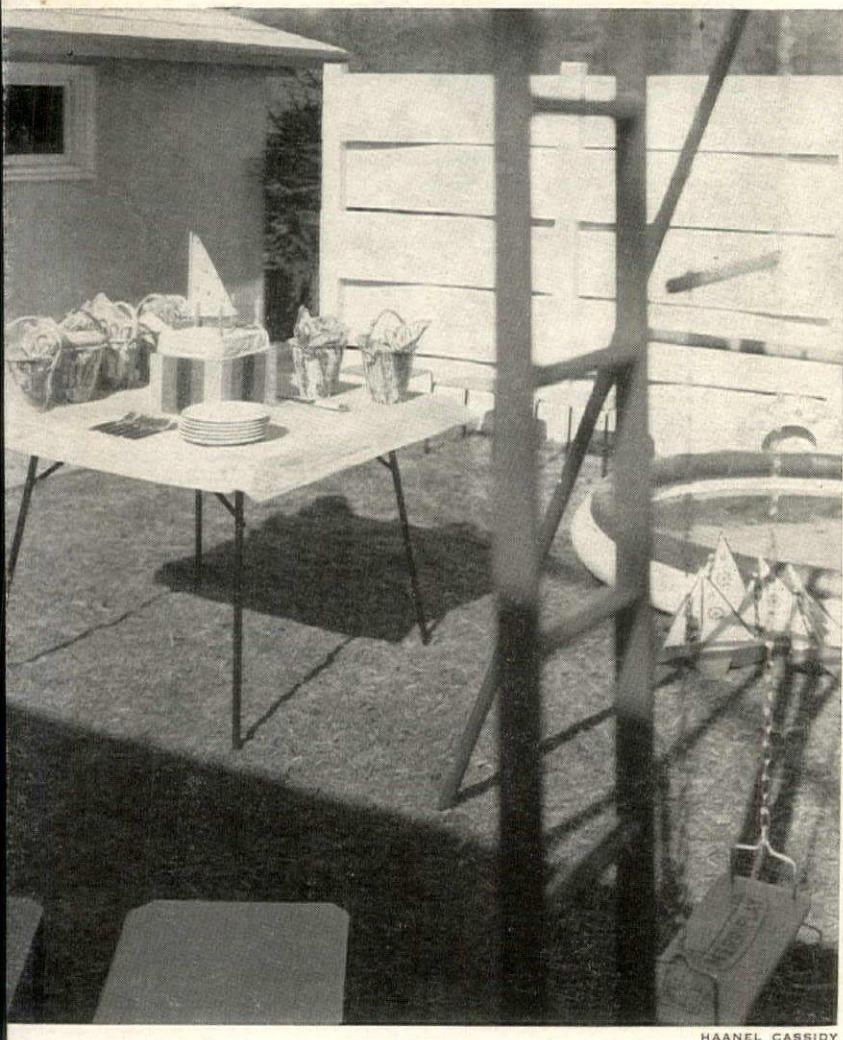
Sixteen-foot gallery (above), a modern version of the old sun porch, has space enough for children to play in winter. It separates the bedrooms from living areas. It opens the house to the terrace for entertaining. When the terrace is used for buffet parties (left), a portable bar cart, stocked with drinks and canapés, can be wheeled from the kitchen to the terrace just before the guests arrive. Terrace's overhead spotlights and convenient outlets are boons to summer entertaining.



Glass-walled gallery that opens to sheltered south terrace traps the sun, is a haven for your plants. In summer, a sliding screen can be fitted on the outer wall track. The gallery links the bedroom wing to the main living areas, giving privacy to both.



Terrace has two-way access to house, is perfect for parties. Guests descend steps (at right) from living room balcony. Hostess brings food from kitchen through the foyer and gallery.



HAANEL CASSIDY

Play space, protected by a woven hardboard fence and covered with springy tanbark for safety underfoot is well equipped for children's outdoor party.

OUTDOOR LIVING *continued*

(Continued) small fry to stage a roller derby. Both terraces (and the carport) are concrete and can be quickly hosed clean for easy upkeep. The carport doubles its usefulness by serving as a playroom for rainy days within eye-view of the kitchen. Each terrace and play space is closely linked to the house so that anyone in the family can come and go as he pleases without disturbing household routine. Your small son, turning handsprings in his own tanbark back yard, will never be underfoot. He can wash up in the mud-room off the kitchen entrance and go down the outside stairs to lunch in the playroom. For outdoor dining on the main terrace, you can wheel the meal from the kitchen through the entrance hall and the gallery while your family (or guests) use the steps leading down from the living-room balcony. Spotlights over the balcony and terrace (controlled by switch in the master bedroom) stretch the daylight hours in spring and fall. Because each outdoor living area has been carefully planned to make the most of the sun at all seasons of the year, you and your family can lead an open-air life for six months out of twelve in Connecticut, and even longer in warmer climates.

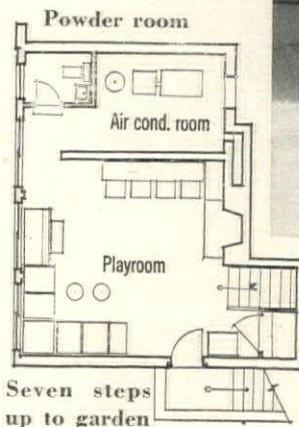
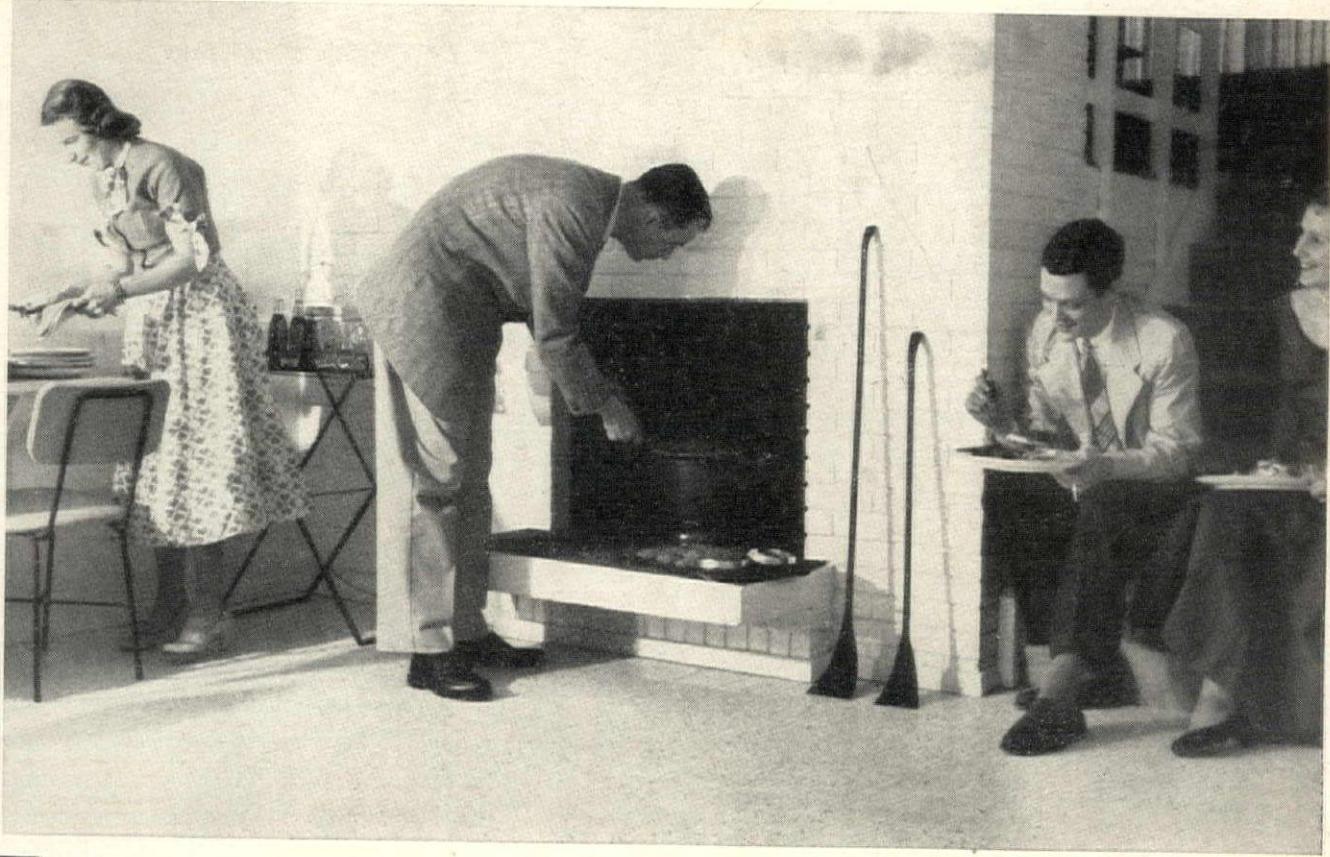


Steel gym is well furnished with everything a junior Superman could wish for and thanks to the tanbark play area (tanbark is the resili-ent padding used for circus rings) there's no hazard in falling.



From kitchen window, play space can be kept under ob-servation. Plastic paddling pool is big attraction for summer's young visitors, run a close second by a bubble gum machine.

Playroom (right) has a barbecue fireplace, folding bar and buffet shelf for informal entertaining. **Plan** (below) shows exit door and steps to garden, stairway to dining room, powder room next to air-conditioning room. Closet by stairway holds barbecue, sports equipment.



HOUSE OF IDEAS

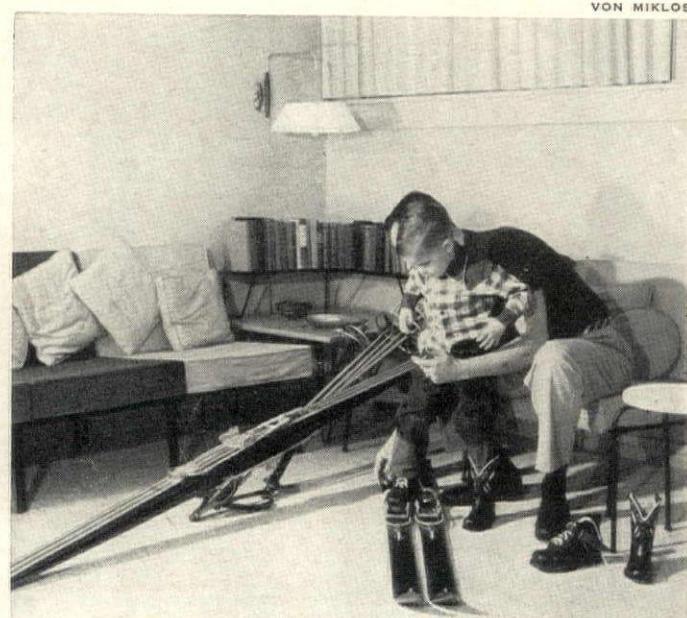
Playroom

Basement playroom is a second living room for family fun, TV, indoor barbecues

A playroom that can be used as a second living room is a boon to any family. In our *House of Ideas*, the playroom can take on an impromptu barbecue or a family musical evening at a moment's notice. For barbecues, there's a fireplace with a cantilevered hearth (a continuation of the fireplace wall in the living room above) and a buffet shelf. For family evenings, there's a spinette organ or if you feel like just sitting and looking, a portable TV set. The playroom is really a self-contained unit, perfect for small fry or adult parties. Unlike many low-level rooms, the playroom gets plenty of light from a high band of windows along the west wall. The citron-and-white color scheme makes it gay and inviting even in winter. Add to this, the easy upkeep vinyl flooring, child-proof materials and finishes on the furniture, and you have a room designed to further the relaxed way of life that is the hallmark of the American family.



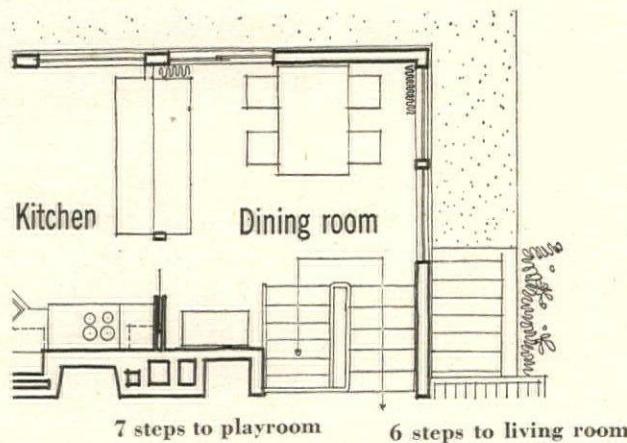
Remote from main rooms, it's ideal for a first music lesson



Rugged vinyl floor stands up to ski equipment try-out

VON MIKLOS

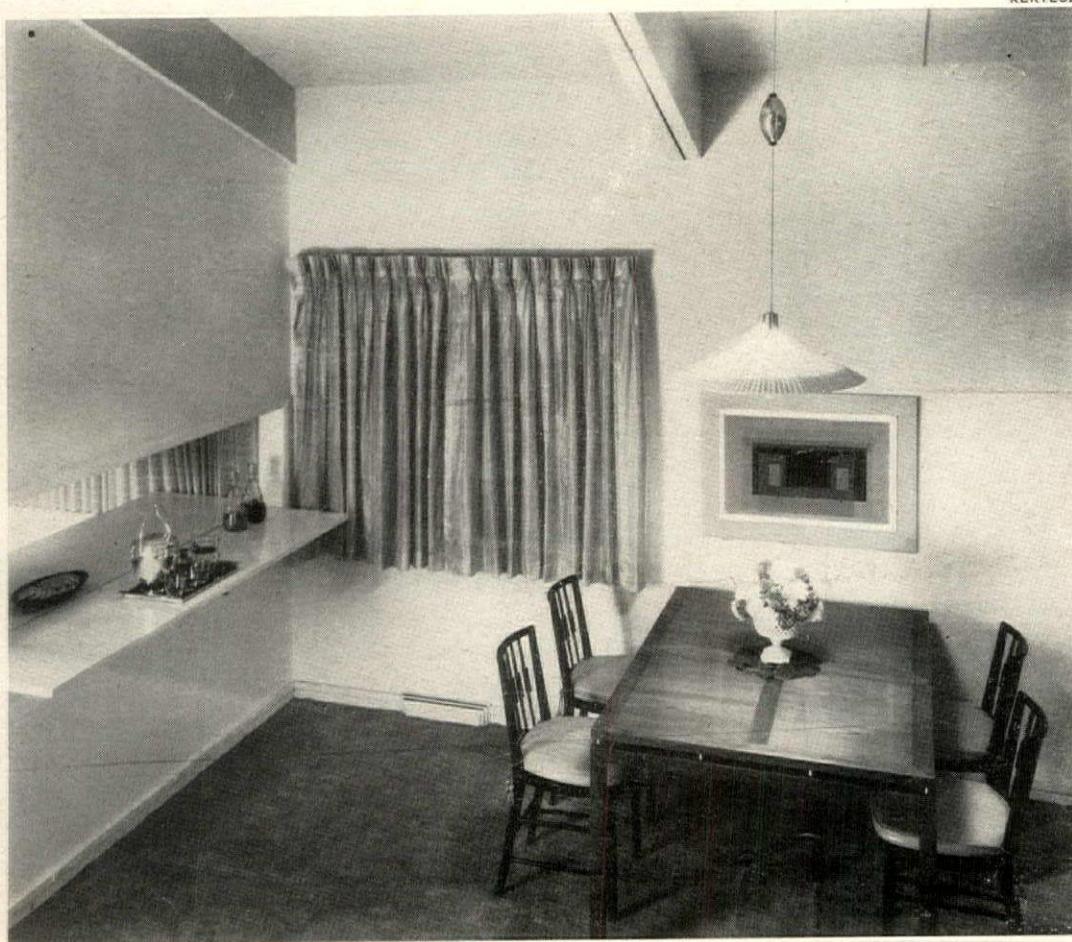
Dining room links upper and lower levels



Dining room plan, above, shows six steps up to living room, seven down to playroom, and pass-through (see picture below) that links dining room to the kitchen.

- Dining room is only a few steps away from both the living room and the playroom
- It works well for family meals or buffet parties
- Pass-through shelf saves steps when you entertain

Are you an advocate of free and easy entertaining? Do you also prefer a separate dining room to what has been aptly called a "munching nook"? Then you'll like the entertaining plan of our *House of Ideas*. With a sheltered outdoor terrace, a 24-foot living room that looks sky-high, a dining room and a playroom all within a few steps of each other, it's as simple to have twenty for cocktails and buffet supper as it is to give a seated dinner party for eight. The dining room in this house is no out-of-the-way dead-end room. It's a busy halfway house between living room and playroom (linked to the kitchen with a step-saving pass-through) that can be used to the limit. In the morning, the let-down pass-through shelf becomes a breakfast bar, saving minutes for outward-bound husband and children. For parties, you can let your guests enjoy cocktails and conversation in the living room while you set a buffet meal on the dining table for them to sample at leisure. And while you entertain upstairs, a junior coke-and-hamburger session can be going on in the playroom below.



KERTESZ

OPPOSITE
*Refreshing background for
summer dining*

A simple setting for dinner proves how good basic lines in silver, glass and china fit any entertaining mood. Here a cool background of green linen cloth, pale blue napkins and flower-ringed candles is accented by handsome sterling, glass and china. For lunch you could use linen place mats instead of the cloth and have a fresh fruit centerpiece. In this dining room, left, the pass-through to the kitchen makes it simple to give buffet parties for a large group or have a seated dinner around the table. "Reigning Beauty" Heirloom sterling pattern. Lenox's "Treo" china; Fostoria's "Rutledge" glassware. Cloth, napkins by Matouk.





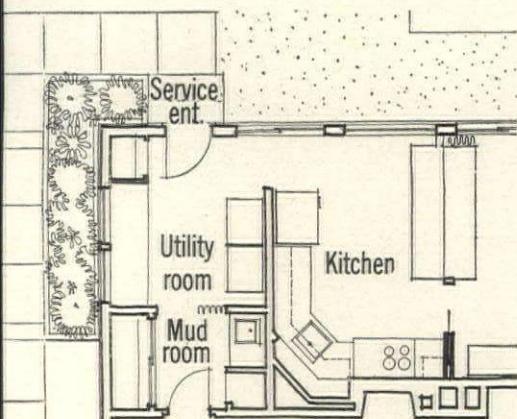
3-way kitchen

*simplifies cooking,
serving, cleaning up*

- Pass-through to dining room acts as serving counter or breakfast bar
- You can keep an eye on the children in the play areas while doing your cooking
- Mud-room is a clean-up center for children
- Newest equipment arranged in compact U shape saves time and steps
- Separate laundry is away from kitchen traffic

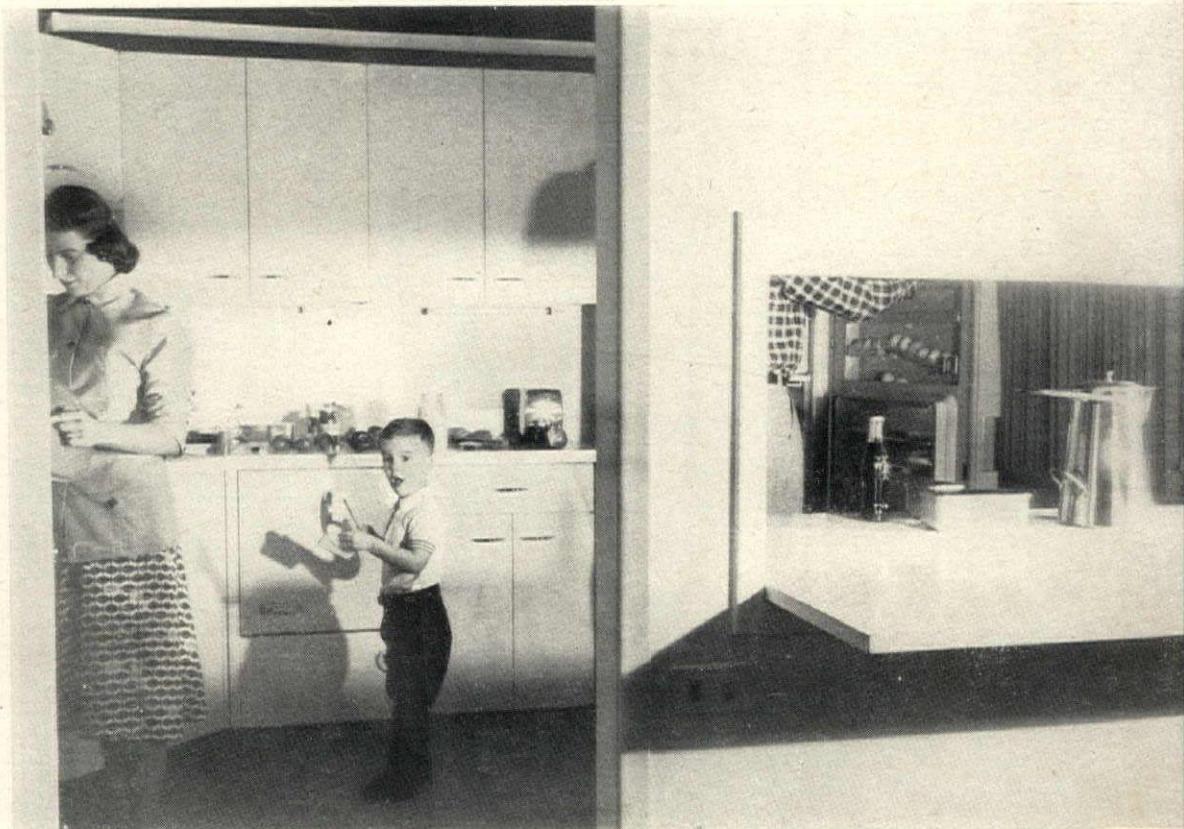
The average American housewife prepares 1,085 meals a year. In this kitchen, you can turn out any meal from preschool breakfast to a buffet for thirty guests with a minimum of effort and without confusion. The real heart of this young home is its kitchen, which is not only a pleasant and efficient place to work, but overlooks an enclosed play yard for children. Your first impression of the room is that it is large, but you will discover that floor dimensions are quite small. This wide-open feeling is due chiefly to the high, raftered ceilings (an unusual feature of the whole house) and to the fact that every inch of floor space has been planned for maximum efficiency. Here, in a minimum of space, there is a refrigerator-freezer (cutting marketing

to once a week), a double-oven range (to cut down cooking time and increase the variety of menus), an automatic dishwasher (an extra hand after meal-time) and a large pass-through (which is a ready aid for serving meals and entertaining). The steel cabinets are equipped with sliding racks, hangers and shelves for file-like precision, storage capacity and availability. A mobile chef's table on casters is always on hand where needed, replacing a stationary kitchen table. An added feature of the room is a continuous strip of electrical outlets running around the tops of the counters, permitting appliances to be plugged in at any desired spot. And to augment light from the windows during the day, (Continued on next page)



Divided plan of kitchen affords three areas for food preparation, laundry and cleaning up. Notice how every inch of space has been put to good use to provide maximum working efficiency.

High ceilings, opposite, give the room added proportions. Cool blues and sunny yellows add a gay touch while brass accents give warmth and sparkle. In this room work and play *do* mix for mother can cook and supervise Jr.'s activities.

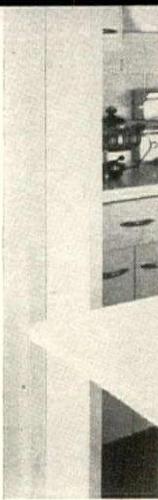


Kitchen seen from dining room shows range and refrigerator-freezer conveniently located within a few steps of the pass-through counter. Mother is cooking at range, left, father is opening refrigerator, right, which includes a separate freezer.

HOUSE OF IDEAS

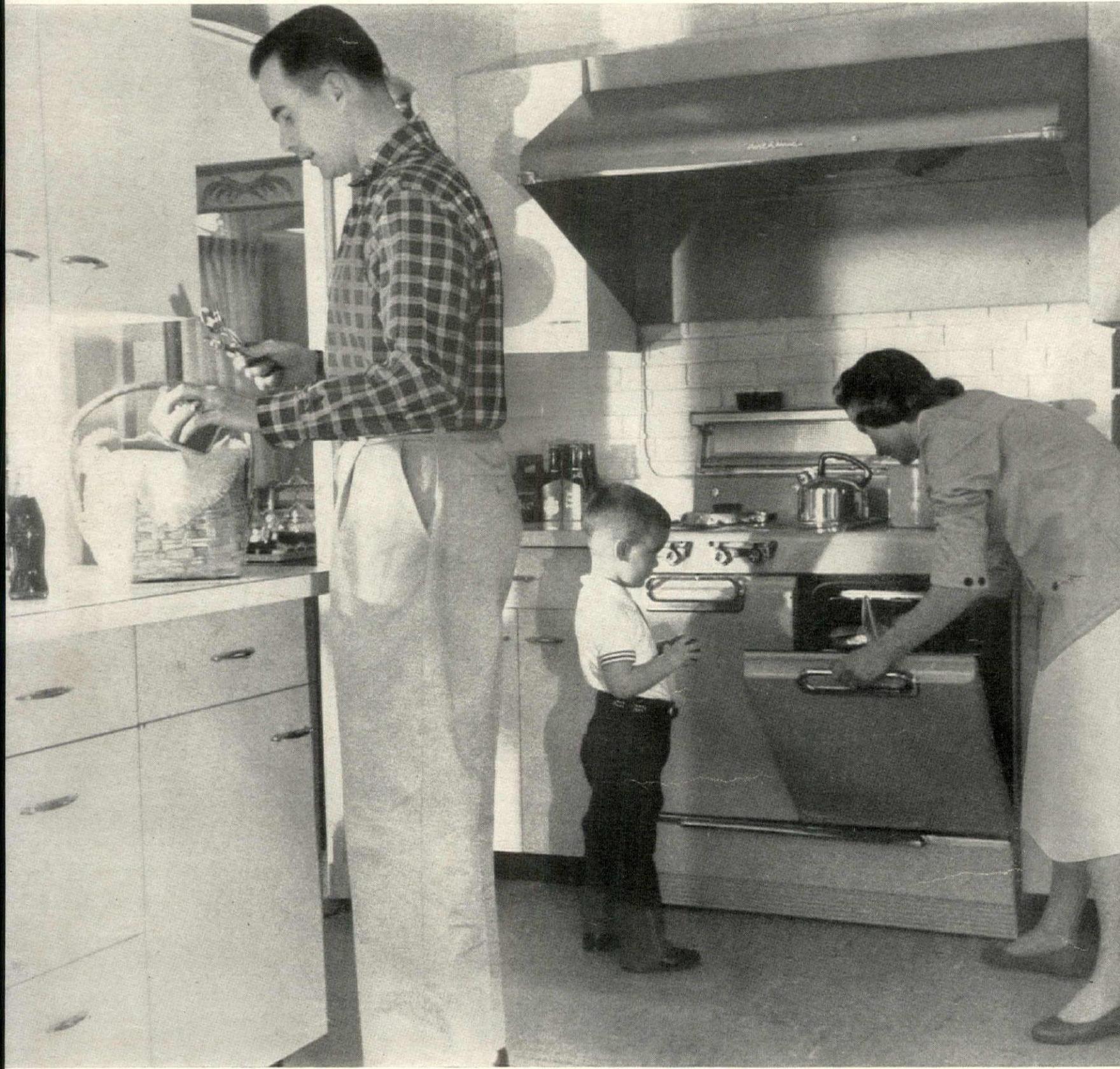
Kitchen

*In this kitchen
the whole family has elbow
room to work together*



KERTESZ

Pass-through is used as a preparation center on the kitchen side, has drop-leaf countertop on dining-room side which lowers for buffet meals, family breakfast.



Preparation for a picnic takes on added merriment in a room where many cooks don't get into each other's way. Work space has been ingeniously divided so that while one person tends the cooking, another can prepare salad or a picnic lunch in his own private area.

(Continued) or to provide adequate illumination after dark, each countertop is lighted by fluorescent tubes directly below wall cabinets. Easy upkeep is quickly achieved in this room with countertops of washable plastic, and vinyl tile floor. Taking its color scheme from the other rooms on which it opens freely, the ceiling echoes the blues of the living and dining areas, and the range and refrigerator are a soft yellow, repeated in the split bamboo curtains. The cabinets have been finished with a semi-gloss spatter paint in citron, cloud gray and white to blend with floor and counters. Utensils introduce an accent color of warm red-orange. This room has a warmth created by the glowing brass range hood, brass hardware on cabinets and the whitewashed brick wall. There is another chapter to this kitchen story which is found in the adjoining utility room. This compact area (6'6" x 7'4") houses an automatic washer, dryer and ironer to cut your laundry time in half. As a warm neutral background for the white appliances, the walls have been covered with scrubbable plastic material in a basket-weave design. An accordion folding

door at one end of the room carries out the beige wall color and split bamboo curtains repeat the citron-yellow accent of the kitchen. A long counter for folding and sorting clothes is directly below the double window and next to a convenient utility closet. Since this room leads outdoors to play yard and carport, it is the general port of entry for the whole family.

Passing through the folding door you enter the room where housework ends before it begins! This is the mud-room, and a boon to mothers of small children. It contains a lavatory complete with built-in drawer space, and is surrounded by pegboard walls for stretching of freshly laundered mittens and sweaters. This is where the children tidy up before entering other parts of the house. Here, also, is where they can shed their outdoor clothing, for the family coat closet is directly opposite the washstand. A louvered door connects the mud-room to the entrance hall making it accessible from both front and back doors; because of its convenient location, it also serves as a powder room for guests, a flower arrangement center for mother.

VON MIKLOS



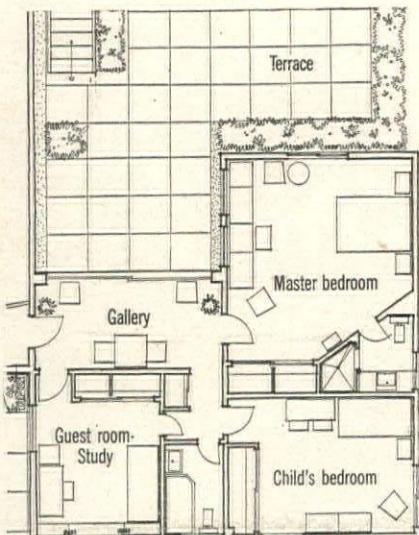
Utility room adjacent to the kitchen houses automatic laundry equipment: washer, dryer and ironer. Washable plastic material covers the wall for practical purposes. A long counter for sorting clothes is opposite appliances, directly beneath double windows.



Utility closet in the laundry is lined with pegboard and hangers so that cleaning equipment can be kept in a continuous state of neatness. This closet is ample to hold large equipment such as vacuum cleaner, attachments, other cleaning gear.

In the House of Ideas, privacy is everybody's prerogative

Everyone, no matter what age, likes to feel there is one place at home where he can cut adrift any hour of the day with books, hobbies or only his thoughts for company. To give each member of the family the kind of privacy he needs, the bedrooms in our *House of Ideas* are tucked away in a separate wing under separate roof. The master bedroom is large enough to double as a sitting room with plenty of storage space and elbow room for two people. Since it has a southeast exposure, it is one of the pleasantest rooms in the house. The child's room is a combination bedroom and playroom. Everything in it from toy shelves to clothes rods is adjustable so that the room will grow up with your child. You can use the third (smallest) room several different ways: as a family study or office at home, as a guest room or as a bedroom for a second child (it shares the bath with the other child's bedroom). In any one of these rooms you can close yourself off without feeling closed in, thanks to roof-high ceilings and lots of sunlight. Moreover, the south terrace is just outside the bedroom doors through the glass-walled gallery that is their sunroom, so you can walk in and out of doors with complete freedom.



Plan of bedroom wing shows how master bedroom, child's room and study-guest room interlock under a single roof. This wing is separated from the main living rooms by a glass-walled gallery. Master bedroom has a terrace view and the morning sun for an eye-opener. Each bedroom has cross-ventilation and good storage space for clothes behind six feet of double sliding doors.

- Master bedroom, child's bedroom and study-guest room are in a wing of their own with all the privacy of a separate house
- Glass-walled gallery gives master bedroom easy access to outdoor terrace
- Child's bedroom is planned to grow with his changing needs
- Study-guest room has built-in storage cabinets, can be converted into bedroom for a second child



Walnut chests with a built-in look accommodate all the fold-away clothes for two in the master bedroom. In the center of the group is a small table with cosmetic compartment for making up in good light. Easy chairs and ottoman are ideal for relaxing.



Closet has adjustable poles that grow up with the child. Sliding door has a cork bulletin board.



Adjustable shelves for toys, mounted on brackets, turn child's bedroom into private playroom.



Master bath has ample storage space

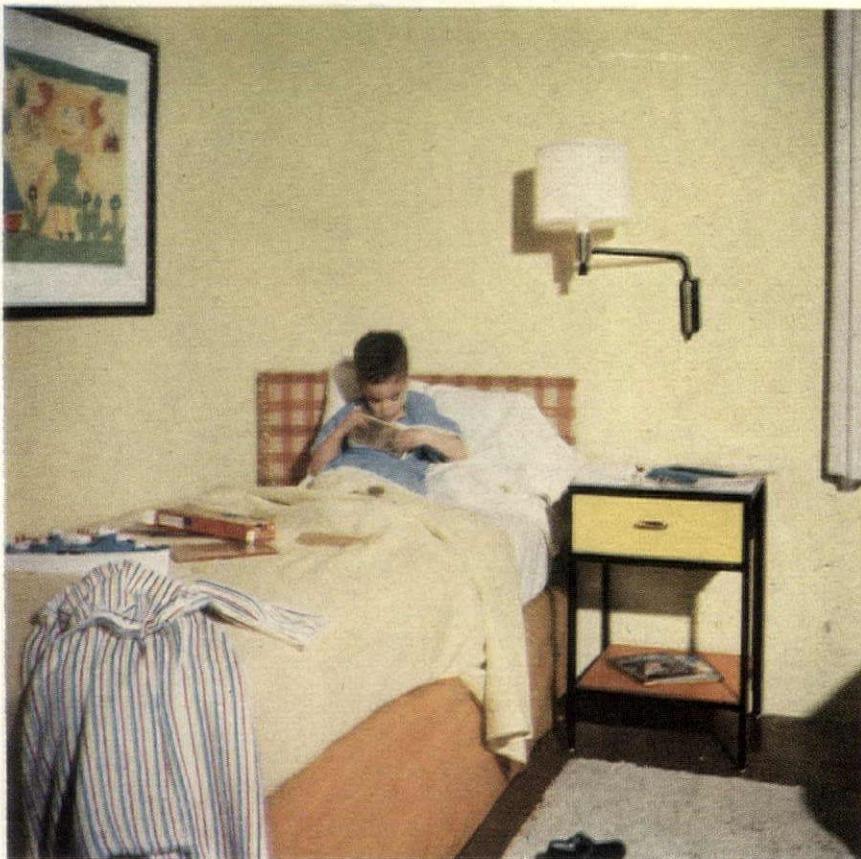


HAANEL CASSIDY

Bed linens and blankets harmonize with a warm, restful room scheme.

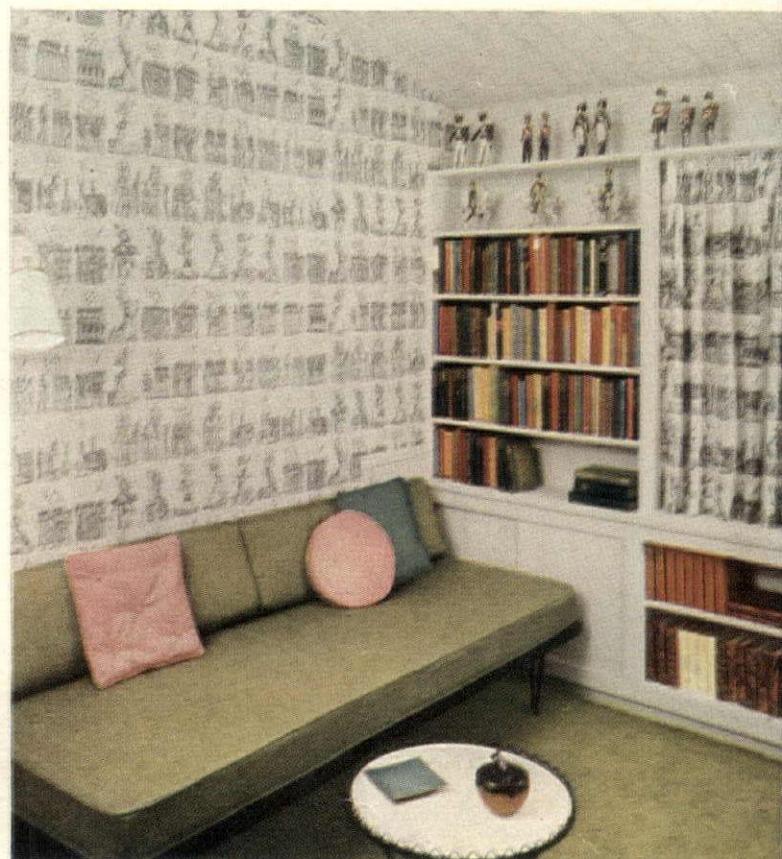


Master bedroom with its sloping roof and exposed beams takes naturally to a textured background: grasscloth on the walls, cotton carpeting, silk pongee curtains. The color accent is cerulean blue.



VON MIKLOS

Child's room is practical, and bright as a butterfly. Washable cotton materials, cork floor, metal furniture are easy to clean.



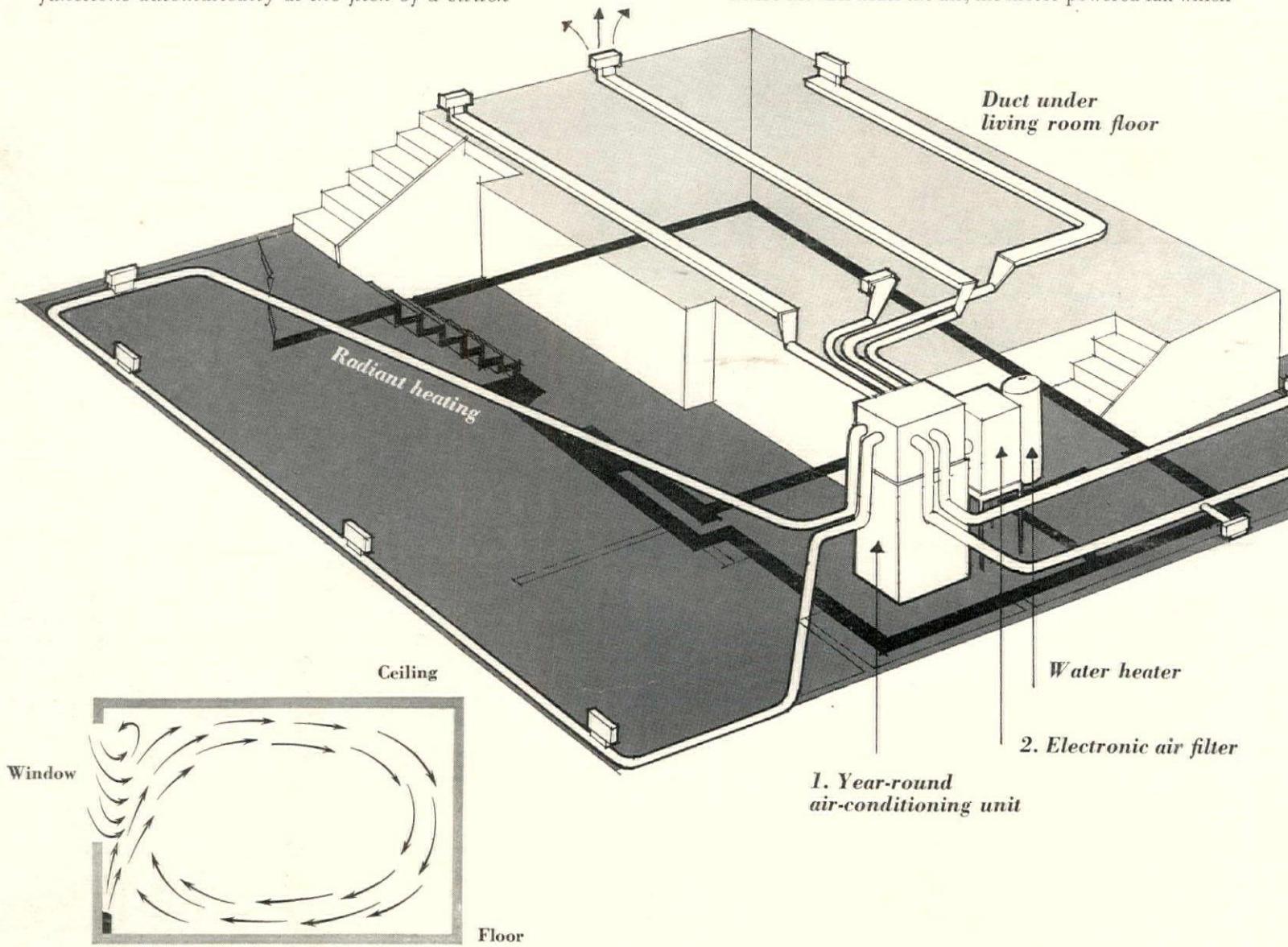
Size of study-guest room is increased by using same black and white print for curtains and wallpaper. The accent colors are green and pink.

*How to get
the most for your money in
YEAR-ROUND COMFORT*

- Air conditioning gives you a perfect climate indoors year round; air can be as warm or cool, as dry or fresh as you wish
- You cut laundering and cleaning costs, minimize colds and doctor's bills because an electronic filter cleans the air
- Air conditioning costs (including operating expense) are reduced by facing your house south, sheltering it from north and west
- You are free from furnace chores because air conditioning functions automatically at the flick of a switch

The newest boon to American home life is year-round air conditioning. It plays a star part in the *House of Ideas* because its benefits are many for any family. It gives you much more than hot weather cooling. It literally creates an ideal climate indoors during twelve months of the year. It warms the air in winter, cools it in summer, takes moisture out of the air on muggy days, prevents air drying out when the house is heated. Better still, it cleans the air you breathe all year round, removing dust, dirt, bacteria and pollen. These are not all the advantages you gain. Air conditioning will cut your cleaning and repainting bills; you will have less dusting and housework to do, your curtains, upholstery, slip covers and rugs will have a longer life. Best of all, you and your family will have fewer colds and less illness. All of these advantages result in savings that mean money in your pocket.

How the *House of Ideas* is air conditioned is shown in the plan sketched below. The heart of the system is the heater-cooler unit in the basement. Here is the oil burner to feed and ignite the fuel in winter, the chamber where the fuel heats the air, the motor-powered fan which

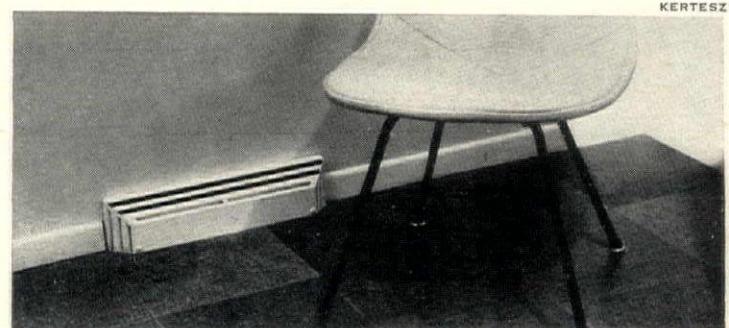


Cross section of room shows circulation of warm air in heating house. Baseboard outlets under windows distribute heat; it rises to blanket cold glass with warmth and circulates through room.

forces air to the rooms. Here too is the refrigerating compressor and coil to cool the air in summer. The heating and cooling units are housed in a single cabinet, separated by a center damper. (See sketch below, right.) To close off the cooling section the damper is switched to the right; this allows air to move through the heater. To close off the heating section, the damper is switched to the left. This lets air pass over the cooling coil. You control both heating and cooling from a switch in the entrance hallway which you flip from heating to cooling as you wish.

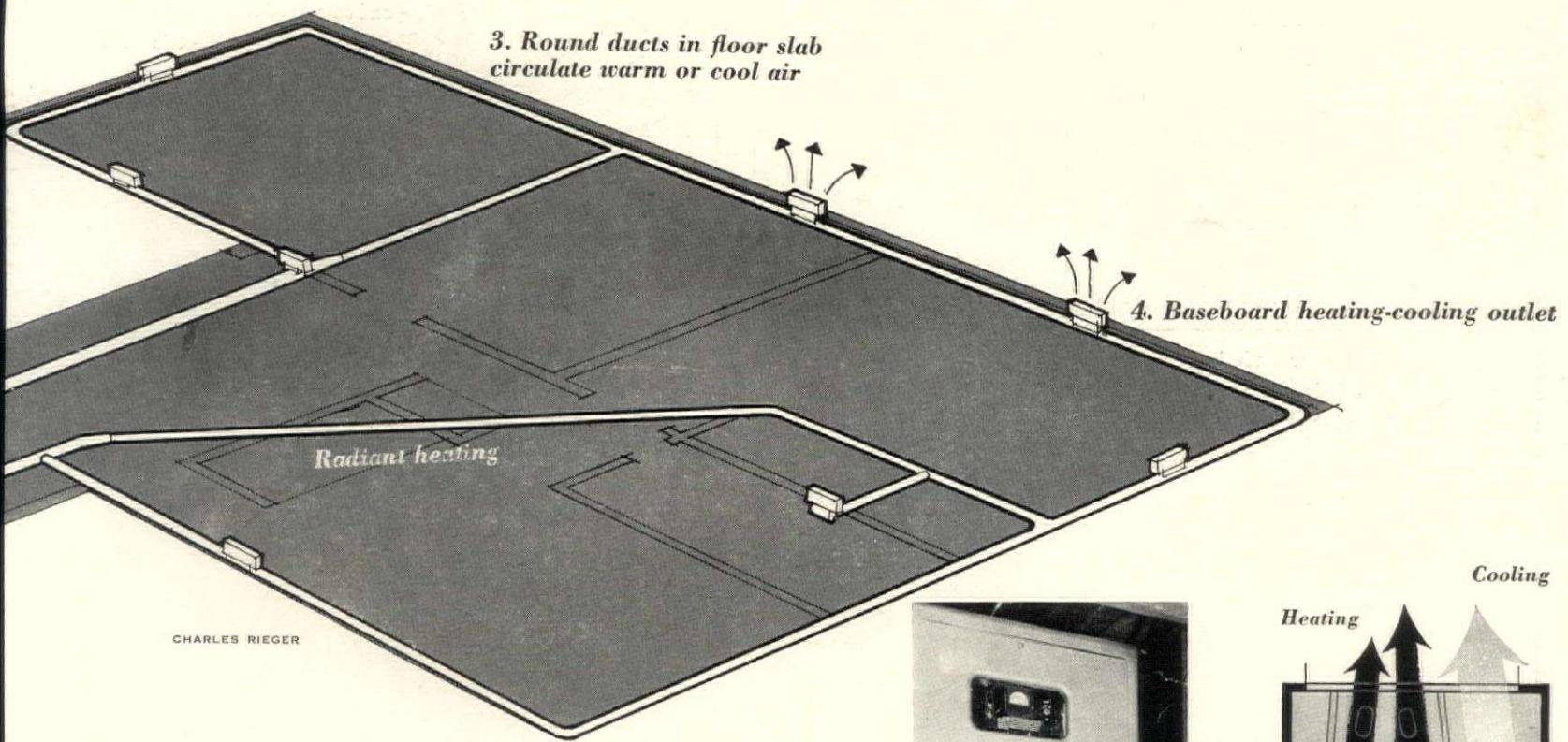
The metal ducts which you see in the plan below, wrapping themselves snake-like around the house, carry the heated or cooled air to various rooms. Since air doesn't move very fast of its own volition, a blower fan at the bottom of the air-conditioning unit takes care of that. It forces either warm or cool air through the ducts and keeps it circulating. It can also circulate fresh, filtered air through the house on fall or spring days without either cooling or heating. The ducts are embedded in the concrete slab under the bedroom wing and the dining

(Continued on page 107)



Baseboard outlet, under windows, distributes warm or cool air, fans air up over glass to combat cold or heat from outside. Titus Mfg. Co.

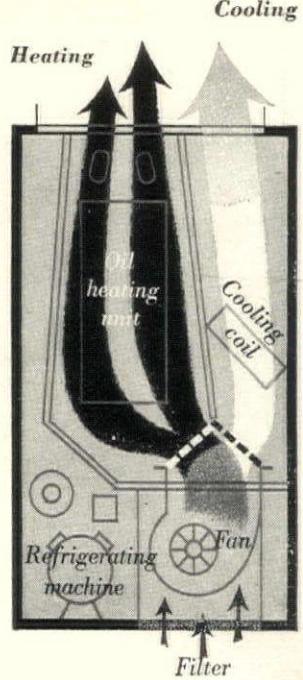
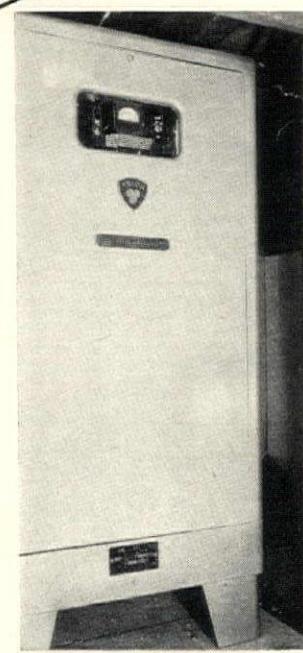
Control panel (in hall) to turn heating-cooling system (1) on or off, (2) to switch to heating or cooling (3) to work fan to circulate the air in the ducts.



Air-conditioning system has four principal parts: (1) Unit where air is heated, cooled, humidified or dehumidified as needed, (2) unit where air is cleaned, (3) ducts through which conditioned air is forced by blower fan, (4) baseboard outlets where air is distributed in rooms. All ducts carry warm or cool air. In winter those around concrete slab provide perimeter heating; diagonal ducts warm slab for radiant heat. Ducts between floors warm living- and playroom.

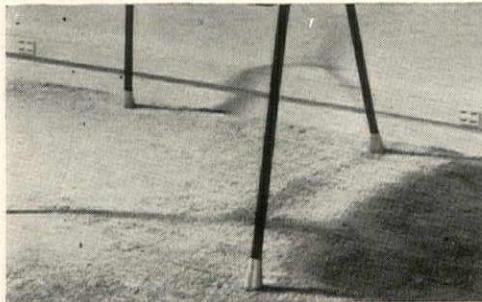
Electronic air cleaner filters all air entering air-conditioning system. Electrostatic attraction (like a magnet) catches dust, dirt, pollen, bacteria, trapping it before it can get into rooms. Trion, Inc.

Diagram of heating-cooling unit shows heating area, left, cooling area, right. Damper in center, run by switch, opens up or closes off either operation. Blower fan forces air into ducts. Carrier Corp.

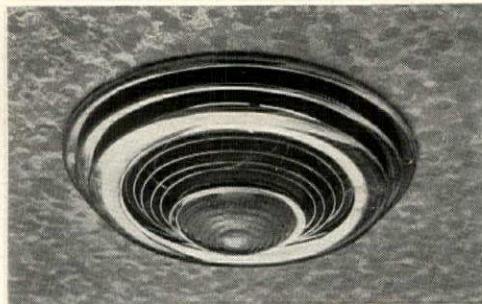


*New equipment, new materials make this the best
house of the year for convenience and comfort*

Electrical equipment



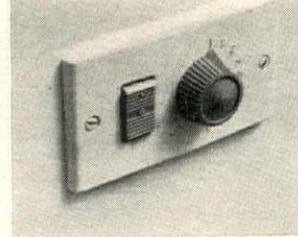
Electric outlet strip, installed along baseboards, has convenience outlet every 30 inches. It lets you plug in vacuum cleaner, appliances, lamps at will. The Wiremold Co.



Ceiling fixture in master bath is room heater and overhead light. Fan in it distributes warmth from heater or, with heater off, circulates air in room. NuTone, Inc.



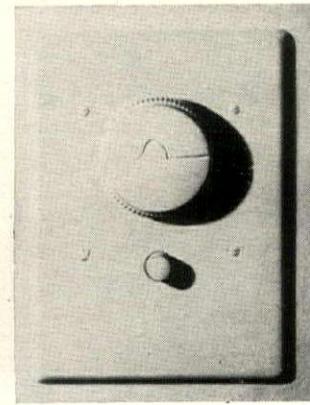
Brass fixture in entrance hall provides dramatic accent against white wall, indirect light for living room stairs. Lightolier Co.



Master switches in main bedroom control lighting system of house. General Electric Co.



Wall switches on remote control wiring system work silently, let you light your way indoors and out; up, down stairs; across rooms. General Electric Co.



Dimmers in living room and gallery let you turn up lights for a party, dim them for relaxation. Superior Electric Co.



Light fixtures in gallery and utility room fit flush with ceilings, give good downlight, suit low ceilings. Pryne & Co., Inc.

Interior materials

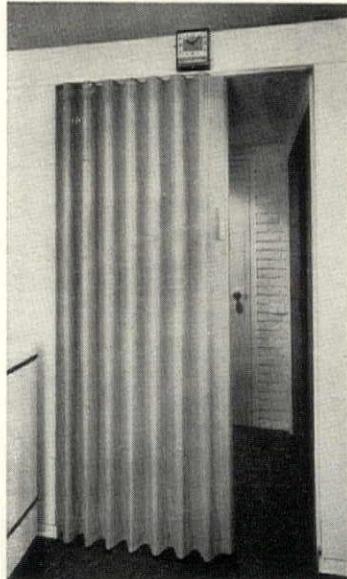


Vinyl, cork and rubber tile floors, above, are used in gallery, child's room, child's bath respectively. They stand hard wear, are resilient, need little upkeep. Kentile Inc. **Rafters and ceiling boards** in living room are fir, painted light blue. Exposed to view, they raise the height of the room, help give house its informal, open character.

KERTESZ

- Pushbutton electrical equipment, like a wizard's wand, lets you control lights and appliances from any part of the house, runs heating automatically
- Natural wood ceilings, resilient floor materials are long lasting, need little care or repair, cut down your household chores
- New windows and doors have new advantages; windows open up a whole wall, a door becomes a wall partition. Both give new convenience
- Bathrooms and lavatories are prettier and more practical. Counter cabinets and wall cabinets double your usual storage space, heater warms your towels

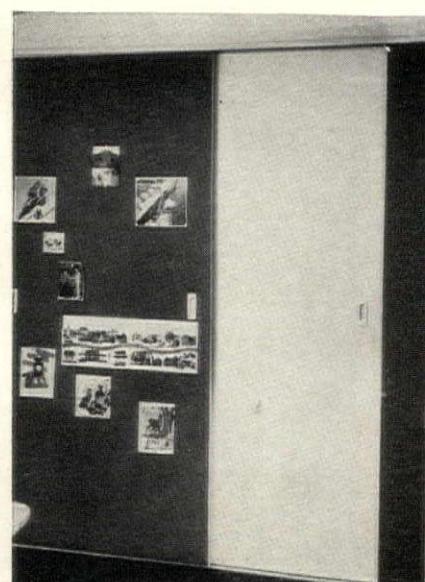
Windows and doors



Accordion door can be closed to separate coat closet, lavatory from laundry or open to create mud-room. New Castle Products, Inc.

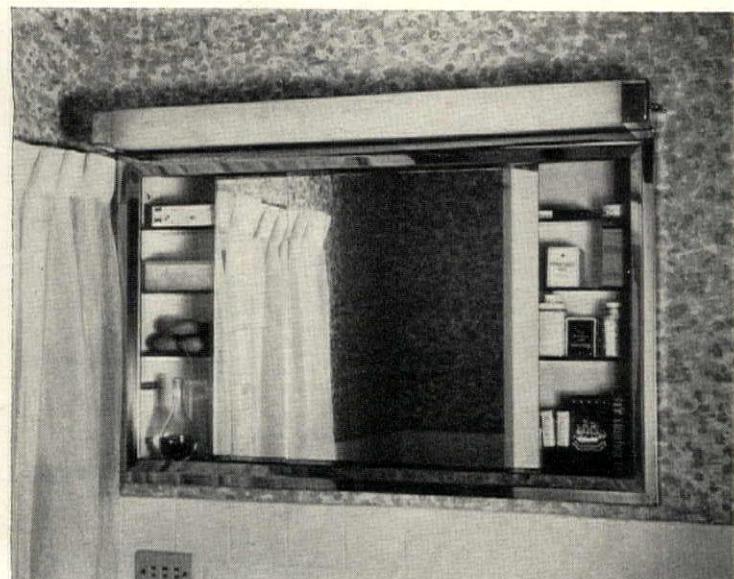


Sliding doors, at left, aluminum framed, reach from floor to ceiling, open gallery to terrace. Panaview. **Wood sash** operate sidewise on wood tracks. General Woodcraft Company.

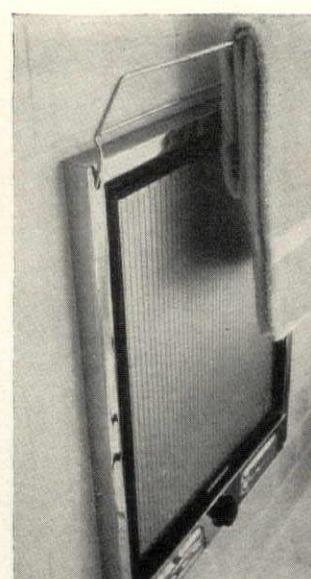


Stock sliding steel doors were used on all clothes closets. They are lightweight, fireproof, easily opened. Door in boy's room is covered with cork. American Welding Manufacturing Co.

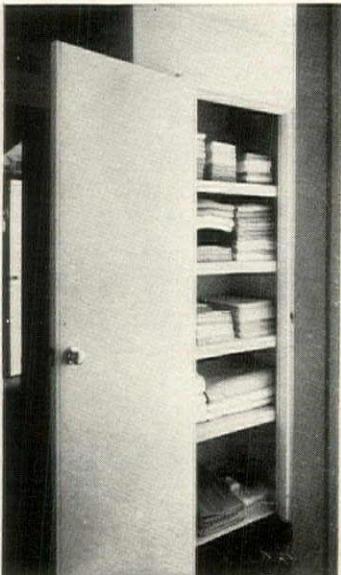
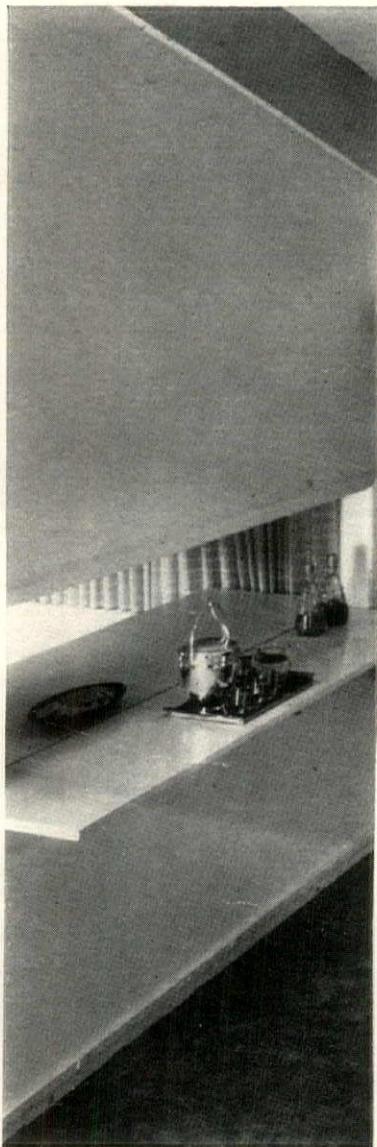
Bathroom equipment



Prefabricated countertop lavatory in mud-room, left, has storage drawers and compartments, plastic counter. Toledo Desk & Fixture Co. **Medicine cabinet** has sliding mirror doors, includes overhead light, double storage space. Miami Cabinet Division, Philip Carey Manufacturing Co.



Radiant glass heater warms bath and towels. Continental Radiant Glass Heating Corp.

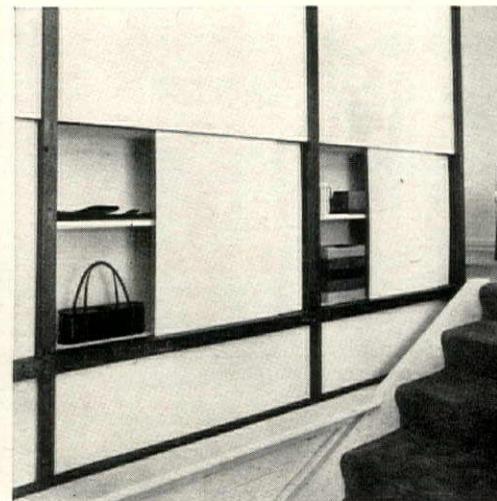
Building**Built-in cabinetwork**

Counter cabinet in master bathroom stores towels, bulky medical supplies, a sun lamp. Counter has easily cleaned plastic top.

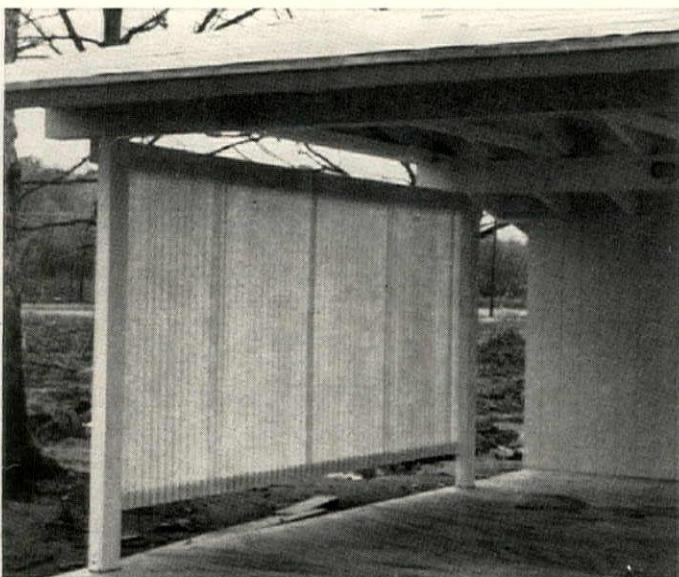
Linen closet is sized to hold linens, sheets, towels, and is located within a few steps of all bedrooms and both bathrooms.

Hinged shelf in wall between kitchen and dining room lets down as counter for buffet service or quick breakfast. It also serves as door of pass-through, closes kitchen from adjoining dining room.

Music cabinet in living room has hi-fi, radio, phonograph, television, record storage. Pull-out counter is ideal for sorting records.



Storage wall between entrance hall and living room has shelves for handbags, gloves, hats. They are concealed behind sliding panels.

Exterior materials

Exterior materials of house were chosen for long life and good looks. Roofing is composition material in white finish to reflect heat in summer. Copper flashing edges the roof. Walls of house are vertical boards of redwood with V joints and are painted House & Garden's citron yellow. **Terrace** is poured concrete in block pattern. Translucent plastic panel, above, acts as windbreak for carport but lets the air circulate around it.

KERTESZ

*Summing up: What we learned
from building this house;
what to do to fit it to your needs*

Like raising a family, building a house is not without its disappointments as well as its rewards. We experienced both. In order to stay within our budget we had to give up a number of coveted extras: outlets for the music system on terrace and in the master bedroom; more mud-room facilities; more built-ins and more storage space through the house. On the other hand, we were delighted to get so much "house" for our money and to find that the three-level plan worked even better than we had anticipated. We have listed below, left, what we would have added to the house if the budget had been larger. Below, right, we have listed what could have been eliminated to cut the actual construction cost without detracting from the livability of this house or from its basic plan.



How to add to this house

How to cut costs

RADIANT HEATING COILS under the carport, front terrace and drive to melt snow, save shoveling. TRELLIS over front terrace between house and carport with translucent plastic panels for weather protection over front and kitchen doors. ADD STORAGE WALL all along east side of carport for bicycle, garden furniture, trunks, dead storage. INSTALL TRANSLUCENT PLASTIC PANEL between posts on west side of carport to screen it from terrace. ENLARGE MUD-ROOM FACILITIES to include a toilet and more storage for children's paraphernalia and for cleaning supplies. INSTALL SPEAKERS on rear terrace and in master bedroom to pipe music by remote control from living room radio and record player. BUILD COUNTERTOP BARBECUE on rear terrace and storage cabinet for dishes and outdoor eating utensils to save steps to kitchen. EXTEND MASTER BEDROOM 3 or 4 feet at rear wall, enlarging room sufficiently to add two 4'-long, back-to-back closets for extra clothing. INSTALL ZONED HEATING with thermostats in both bedroom and living room wings to give each wing separate temperature control. ADD BUILT-IN CABINETS in basement playroom. Floor-to-ceiling cases along inside wall can hold card tables, games, miscellaneous storage. A FOURTH BEDROOM could be added by closing off most of gallery glass wall and building the additional rooms over the terrace.

SUBSTITUTE A PAIR OF STOCK FRENCH DOORS for sliding floor-to-ceiling glass panels in the gallery and enclose rest of wall saving approximately \$250. ELIMINATE MASTER BEDROOM and bath, reducing bedroom wing to two front bedrooms and bath. Cut gallery from 7' to 4' in width. This would take 300 square feet of space from the house and save at least \$4,000. SUBSTITUTE ASPHALT or asbestos shingles for special heat-reflecting roof material and save about \$1,000. OMIT RESILIENT TILE as finish of playroom floor and let concrete slab serve. This could save \$240. Or buy tile and apply it yourself. OMIT SPECIAL DIMMER CONTROLS for lights and remote control wiring system, use ordinary wiring. INSTALL WOOD instead of steel sliding closet doors. POSTPONE BUILDING OF CARPORT and garden workshop until the future. ELIMINATE BUILT-IN STORAGE CABINET between front hall and living room, also living-room music wall. ELIMINATE OVERHANGING BALCONY outside of living-room window in building house and add it later. SAVE COST OF LABOR in constructing concrete terraces at front and back of house; pour concrete blocks yourself or substitute grass terraces at front and back of house. INSTALL HEATING SYSTEM for winter, eliminating summer cooling equipment and electronic air cleaner. Cooling equipment could be added later.



How to plan your FIRST GARDEN

Here is what you can do right away to make your home as livable outdoors as it is inside

To speed you on your way to the fun of gardening for the first time, surround yourself with pot plants. They give you quick color. They're kind to your budget. They're easy to care for. They let you change the complexion of your terrace, balcony, dining table or lawn, at a moment's notice. Perennial beds and annual borders can wait until you know what kind of permanent landscape you'll want for your new home. Meanwhile, in the busy rush of getting settled, for entertaining or simply for the enjoyment of fresh blooms, invest in a low-cost portable color scheme to brighten your immediate outlook. Make a family party out of the day in which you plant your first shade tree. Join forces in planning your first, easy-to-build work frame as headquarters for geraniums, petunias, begonias, ageratum, ivy and herbs in pots, or whatever you fancy. Keep the old adage in mind of 'a place for everything, and everything in its place,' and use a pegboard wall in the garage for a starter set of garden tools. Construct a couple of shelves, a sliding potting bin along a work counter for the 'green thumb' relaxation of learning the feel of plants, the warmth of putting with your own earth. All these ideas are what you can begin your first gardening year with, and no waiting. Your future landscaping will grow as your plan of living in a new house develops, the trees and shrubs, the vines and evergreens, the ground-covers, kitchen garden, roses, herbs and the rest.

No magic carpet can spread these around a new house overnight. But you will be well on your way to a satisfying first garden if you follow the suggestions on these four pages. On this page is the work-and-storage-center, essential to any well run garden. (Continued on page 110)

Opposite

A garden is born when the family gathers in the play yard to plant a fine new tree, a Moraine locust, improved patented thornless version of an old favorite. The tree will be guyed to stout stake which is set in place at planting time to avoid harming roots. Hole is tamped, watered.



Efficiency is the watchword in the storage work room. Walls are sheathed with pegboard, permitting any desired placement of tools.

Garden work center is sturdy bench, with ample general-use space and movable bin. Here special soils, plant foods, and insecticides are mixed, and plants potted to go outdoors (see next pages).





HOUSE OF IDEAS

Gardening



This is how you landscape with pot plants

1

Start with a plant frame to hold a supply of flower pots for color now and in the future. This one is so placed that you can work all around it; small enough (3 by 8 feet) so that you can reach to the center without getting into it; large enough to accommodate any size pot you'd want to carry, and dozens of them. Removable slat shades are provided, with a light portable rack, to protect plants from the beating rain or too-hot sunlight in summer.

2

One of the chief advantages of this plant frame is the fact that many kinds of flowering and foliage plants may be gathered together for convenient servicing when not being put to actual use around the house or terraces. Here pots that need it get routine application of soluble plant food in one convenient operation. Pots themselves are bedded in peatmoss, which is kept moist, helps keep plant roots cool, permits maximum flexibility in grouping plants for shade or sun as the condition of buds or blossoms, stage of growth, type of foliage demand. Potted annuals go here, too.

3

All maintenance steps are simplified with such a plant frame as this, including spraying or dusting for insects and diseases. (It is easy to remove temporarily any plants whose flowers might be damaged by sprays.) Watering is, of course, literally child's play, as there is never need for 'sharp-shooting' here; any excess that runs over pot-rims goes into peat-moss bedding, which should be kept moist anyway. Watering may be done as the professionals do it, with an open hose and a well-placed thumb. Plants shown here are mixed group, only a few of those which the summer parade would offer, including geraniums, hydrangeas, azaleas (early), fancy leaved caladiums, tuberous begonias.

4

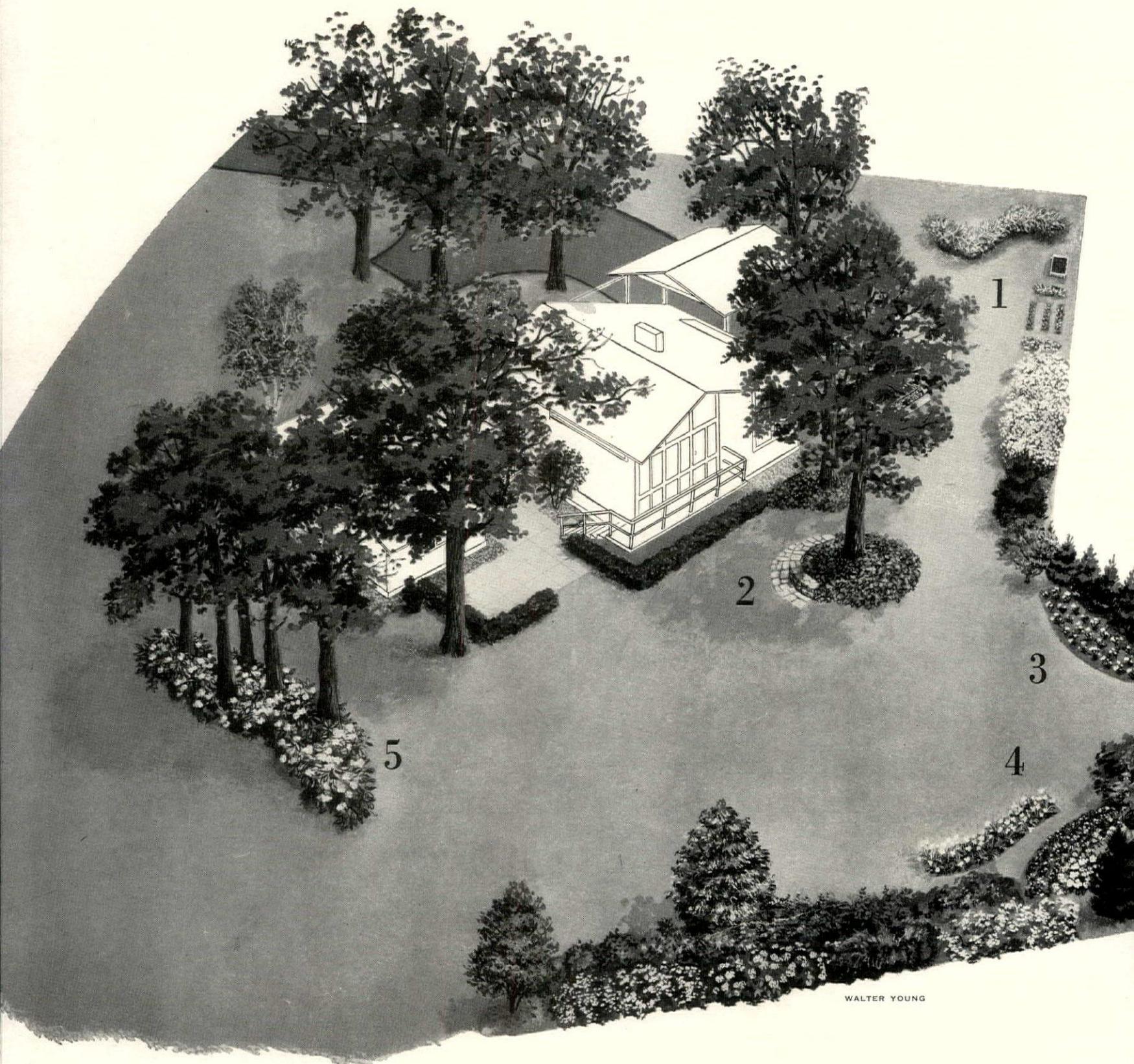
Taking inventory is easy and efficient. After roll call, plants desired for special use, or special locations about house and terraces, are selected and placed in garden cart.

5

Landscaping with pots is not too fanciful a phrase for what you can do with this seasonal kind of garden assembly line. A few small bursts of color in just the right places can create a new landscape every day. Clipped yews around terrace and balcony are accented by holly, andromeda.



*This is how to landscape your lot with a
STEP-BY-STEP PLAN*

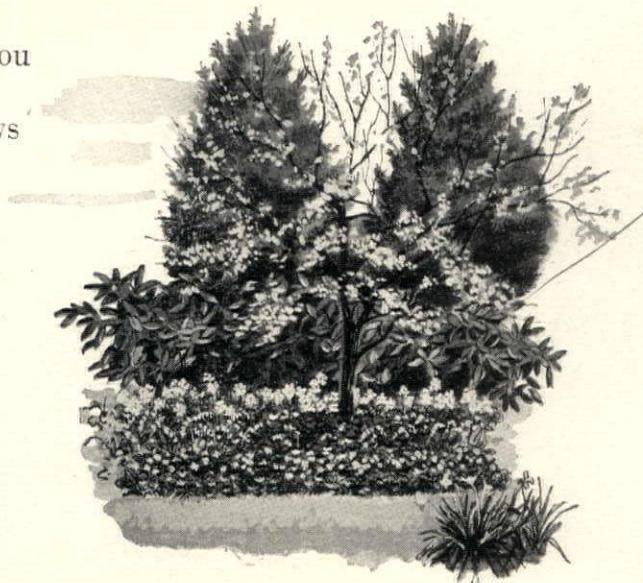


With these landscape ideas as the basis of your plan, you can make it as simple or complete as your budget allows

- Plan your boundary planting to give you privacy*
- Develop a sunny corner for cutting garden and work center*
- Circle a big tree with a spring bulb garden*
- Make a good rose garden fit into the landscape*
- Fill a shady nook with a collection of wild flowers*
- Plant a terrace screen without shutting yourself in*

You've got three quarters of an acre of land and a wonderful new house—and you are going to live there for a long long time. If you are like most young families today who have just built a new house, you not only don't have a real landscape plan—you don't even know what kind of a plan you want. That is why *HOUSE & GARDEN* suggested pot plants as a first garden. That is also why we asked Joan Griswold, landscape expert, who saw the *House of Ideas* grow in her community, to suggest a comprehensive landscape plan for step-by-step development. Here it is, spread out in a birdseye view on the opposite page and in three detail drawings at right. Some of Mrs. Griswold's suggestions are basic landscaping: the simple yew hedges outlining the living terrace and balcony, for example; the entire boundary planting; and the garden beneath the oaks at #5. Some come under the head of active hobby gardening, as the cutting and rose gardens (1 and 3 on birdseye view), the

(Continued on page 110)



Screen of white pines, mixed evergreen shrubs dominate distant view in the far corner of the grounds (#4), south of the living terrace. At their feet is a carpet of wild flowers including primroses, trout-lilies, dutchman's breeches, day-lilies, right foreground.



Roses catch the sun in a simple curving bed (#3) that faces west and may be seen from dining room, living room, balcony, gallery, terrace and master bedroom. It could be bigger or smaller, here would hold about 3 dozen hybrid tea plants or 4 dozen floribundas.



Bulbs around an oak form a lovely local point (#2) from living rooms or terrace in early spring. Where grading suggests, a sitting wall doubles the interest. Ground covers in shady summertime will follow such bulbs as daffodils, species tulips, earlier kinds.

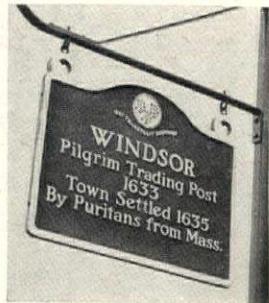


Step-by-step landscaping requires a goal from the beginning, but without inducing an unfinished look at any stage of the proceedings. In photographs on preceding pages, the 'architectural' planting of yews around terrace and balcony has been shown. Here, opposite and above, are all the steps of a flexible landscaping program—for a year, five years or ten, a lifetime. The house (rear is shown in drawing), fronts toward north.





On town signs is the state motto, which means: He who transplanted still sustains.



Connecticut

is a way of life

The state of Connecticut is a strongbox of our most American characteristics. From the very beginning, it was dynamic, self-reliant and resourceful. Out of its early struggles for existence with the Pequot Indians, for sustenance from the stony soil, and for independence from England, it emerged as one of the most self-sufficient of the thirteen original states. In this respect, it has not changed. Connecticut has never lost its spirit of independence. Although it is known as the land of steady habits, reluctant to change, Connecticut has actually turned from agriculture to shipping to industry, to meet the changing demands of a growing population. Since 1900 the population has more than doubled (2,097,219 today) and the state is continually called upon to fit newcomers into its way of life. Threaded with excellent highways and wide open to Long Island Sound on the south, it has miles of streams and acres of parks that make it a favorite with vacationers. Greener fields, plus the fact that there is no state income tax, have lured many New Yorkers across the state line to become Connecticut squires. Because Connecticut offers a good way of life, we chose it for our 1954 *House of Ideas*. Here, a family can live well, look forward to a bright future.

OPPOSITE

*The church is
the traditional tower
of strength*

Today in Connecticut, elm trees and tall buildings may rise to change the skyline, but the church steeple continues to dominate the towns. First and foremost public building on every village green, the church was also a meeting house. Its spire was the one thing to which the independent colonists bowed. Today it is both a reminder of the past and an inspiration for the future. On the opposite page, the spire of the Congregational Church rises above the village of Old Lyme. Children, right, follow a tradition that taught the scriptures as the best defence against the devil.





*The Connecticut
River is the state's
main artery*

Rising in New Hampshire's Lake Connecticut and slicing through Connecticut to the sea, this river traces the history of the state. Sailing up it, a Dutch navigator, Adriaen Block, "discovered" Connecticut in 1614. Later, it was the route to outside markets for surplus crops and products. Although it may look peaceful, shoal water and flood tides have given the people an eternal struggle, so the river has helped to mold the solid Connecticut character.



CONNECTICUT IS A WAY OF LIFE
continued

*The town meeting is
the voice of the people*

The town meeting was a Puritan experiment abandoned by many states when towns turned to industry and became unwieldy. It is still a strong factor in Connecticut life. When a new school is to be built or a road improved, the people, not their representatives, make the decisions. The importance of the individual voice harks back to the state constitution of 1818, which provided for a balance of power in favor of the people through a strong legislature. (One of the oldest state constitutions, it has been amended but remains the law.) Connecticut believes in educating its citizens so they will be prepared to speak their piece in local affairs, shoulder their responsibilities in our national democracy.



Left, Trinity College; above, public school; below, Children's Museum



Good schools make good citizens

Since Colonial times, education has been one of Connecticut's first concerns. As early as 1650, a General Code made elementary schools and Latin grammar schools compulsory. A college for the colony, which became Yale University, was founded in 1701. Privately owned academies mushroomed as the demand for higher education increased. Public high schools were built to take care of an expanding population. Today, a public school system of 699 elementary, 91 high, 35 junior high and 12 vocational schools is proof that Connecticut cares about the quality of its growing population.

VON MIKLOS





VON MIKLOS

Shopping centers bloom

in the new suburbs

Streamlined department stores and super markets are a far cry from the old general store on the village green, but they have come about because Connecticut's cities are spilling over into the suburbs. The mechanical skill of the people, coupled with Yankee ingenuity for discovering new customers for their products, has made this a state of opportunity in industry. Hartford, largest city in the state as well as state capital, is a financial-industrial center, the insurance hub of the U.S.A. West Hartford, home of our *House of Ideas*, is a typical growing suburb. Here, near the site of the first Dutch trading post in the state, are a 20th-century shopping center, good schools (a new one is going up two blocks from the *House of Ideas*), bus transportation to Hartford and a park with tennis courts and play areas. These factors are making West Hartford an attractive place in which to live.

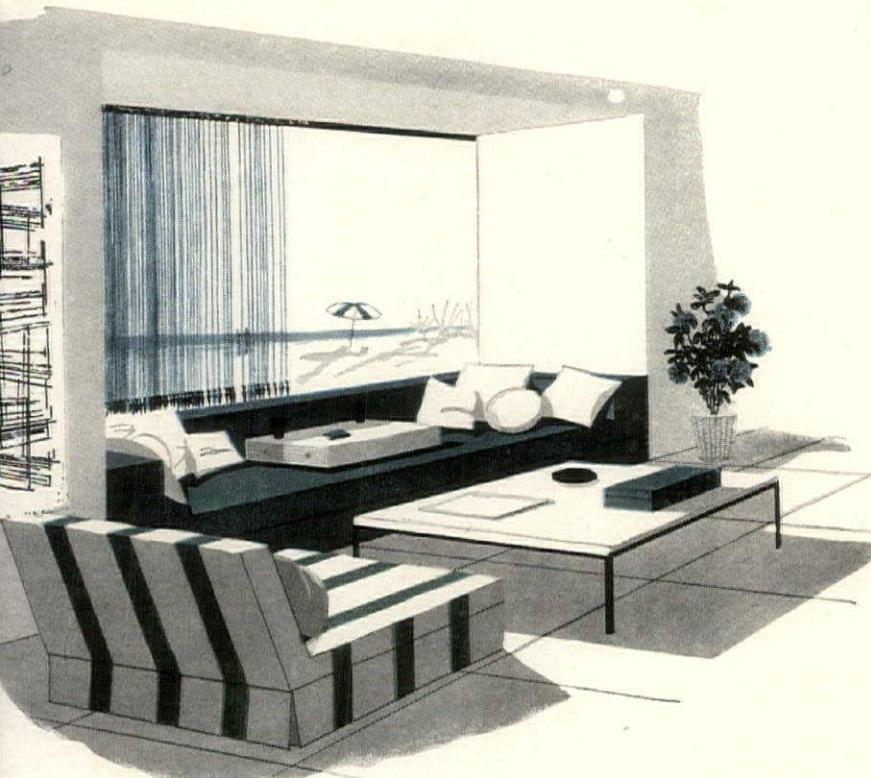
Old village streets

remain largely unchanged

Connecticut is etched with streets like this one in the old river town of Essex. Its stately, shuttered houses set back on close-clipped lawns are reminders of the days when merchants made their fortunes by river and sea. The house is the yardstick of the Connecticut character. It may be a simple Colonial farmhouse or a modern split-level house in the suburbs, but it is apt to be unpretentious. Pride of home ownership prevails, and houses old and new reflect the constant care of their owners. Picket fences, strung throughout the older towns, are a reminder of the Connecticut philosophy that good fences make good neighbors.







Use twine for a summer curtain for your sun porch

To give a light, free-as-the-breeze air to a playroom or sun porch, veil the window with lengths of $\frac{1}{4}$ " natural twine sewn at the top onto a heavy tape fastened to the traverse rod. Tie fisherman's lead sinkers to ends of twine to weight them marine fashion.



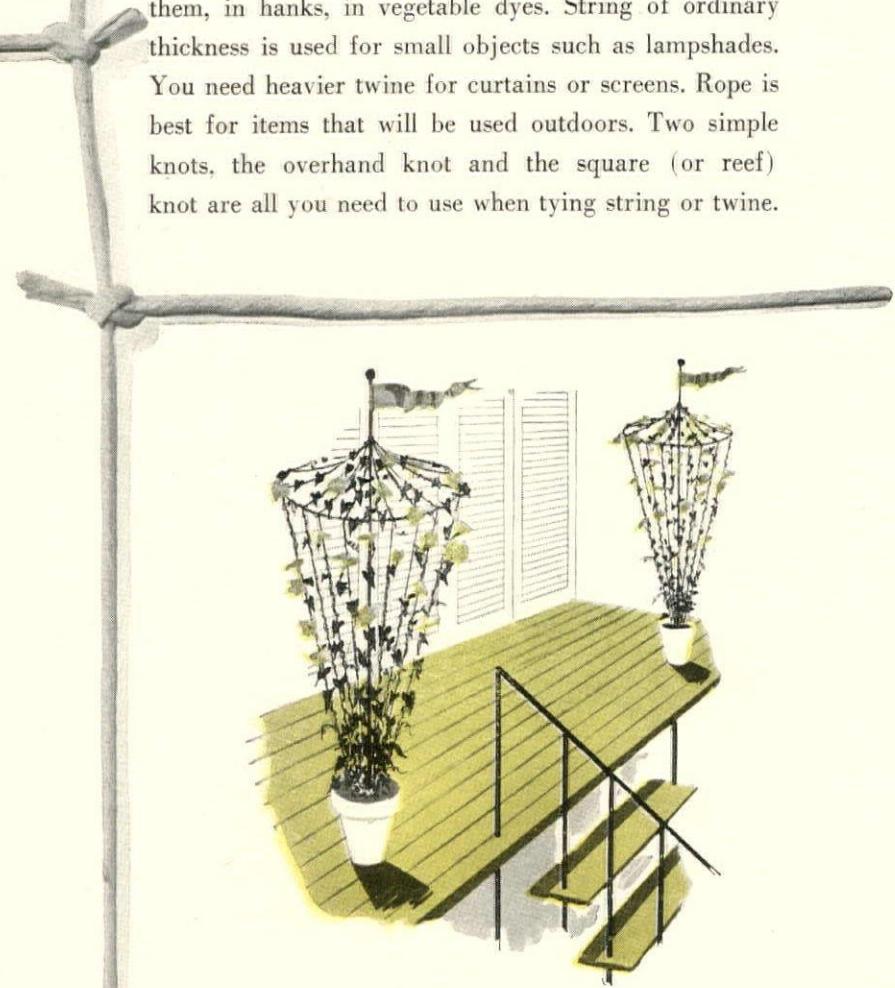
Use twine for a bright window shade

Be your own designer and weave a slat blind from wooden dowels fastened together with gold cord and natural and colored sisal twine. Use different weights of twine and three thicknesses of dowels to give texture contrast (see instructions on page 101).

Decorate with String

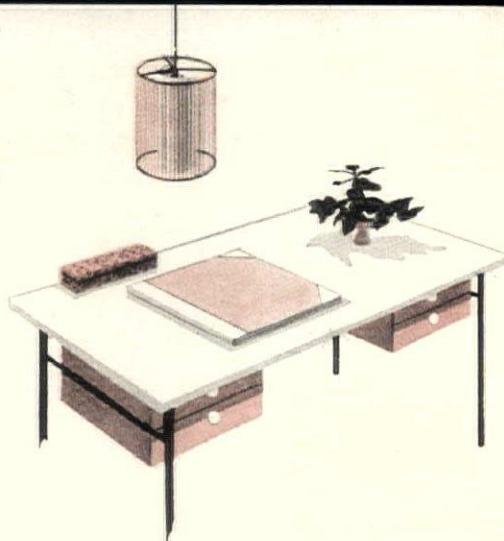
If you've ever watched a fisherman making a net or a weaver working at his loom, you know the fascination of seeing pattern and texture grow like magic before your eyes. That's the fun of decorating with string; in a short time you can have a curtain, screen or lampshade which has sprung from a ball of twine and a little ingenuity. It's an economical way to give your home a light, bright and airy look, as you can see from the ideas on these pages.

String and twine are inexpensive and easy to work with. They can be colored any shade you want by dipping them, in hanks, in vegetable dyes. String of ordinary thickness is used for small objects such as lampshades. You need heavier twine for curtains or screens. Rope is best for items that will be used outdoors. Two simple knots, the overhand knot and the square (or reef) knot are all you need to use when tying string or twine.



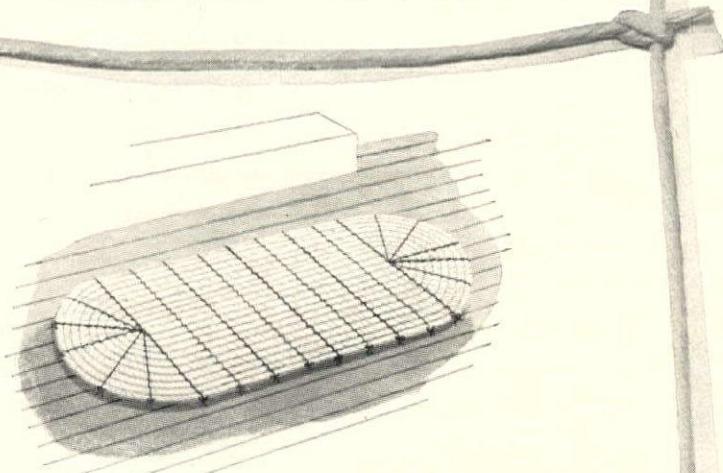
Make a cage of string to support your vines

Grow your vines in a plant cage with a pennant on top. Natural string, tied at the top to a notch on the central pole, suspends a child's hoop and is fastened to a small metal ring sunk in the earth around the base of the pole.



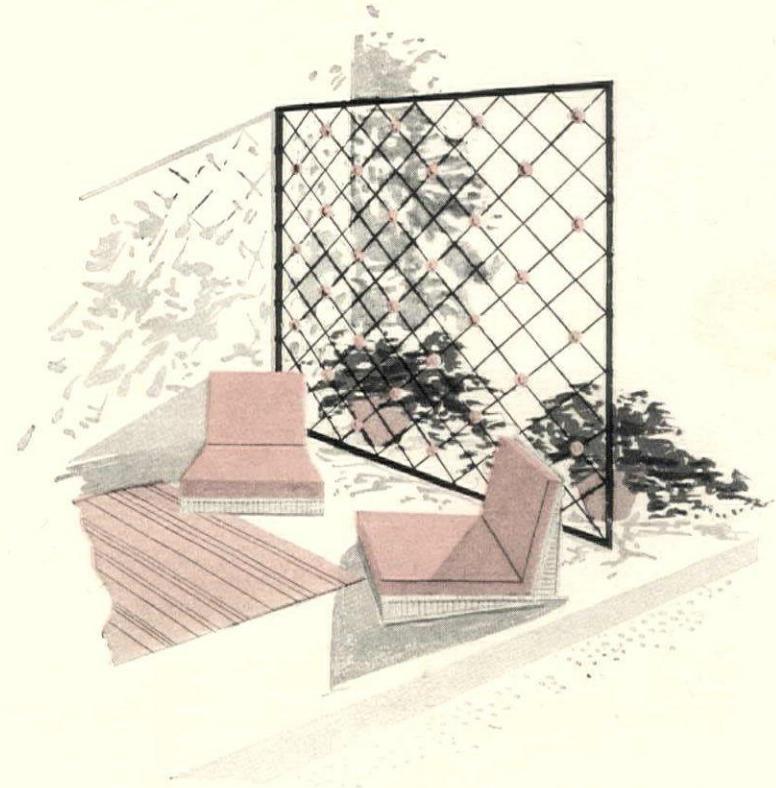
Add color to a plain white shade with string

Over a plain white cylinder shade goes a crinoline (it's a drum shade frame, attached by wire) of colored string. Knot strings to frame, $\frac{1}{2}$ " apart; glue knots.



Use rugged rope to make a perfect door mat

There's no trick to this rope mat. Coil $\frac{3}{4}$ " natural rope and tie each strand to the next with scarlet string, using an overhand knot. Secure outside knots with glue.



Stretch twine on a wood frame to make a screen for the porch

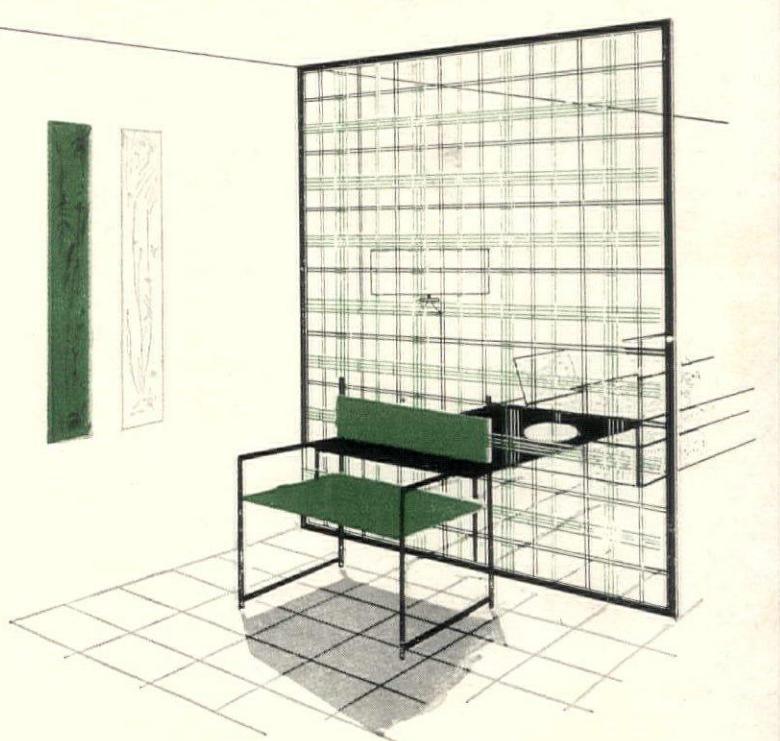
Rope off a corner of the porch with a screen like a huge fishing net. Fix screw eyes a few inches apart on a frame of natural 1" x 2's. String natural $\frac{1}{4}$ " sisal twine diagonally from top and sides. Knot intersecting twines, slipping pierced 1" wood balls over them at intervals. Tie twine ends at frame bottom and sides.



Make a plant container with rope

Show off your pet plants in an attractive, textured cachepot. Wind $\frac{1}{2}$ " sisal rope around a 5-gallon can or small bucket and stitch the strands securely together.

DESIGNED BY EDMUND MOTYKA
SKETCHED BY CHARLES HEILEMANN



Make a string room divider that lets in light and air

To divide a room without giving it a shut-in feeling, weave in open plaid on a black-painted frame of 1" x 2's punctuated at regular intervals with groups of two and four screw eyes. Tie heavy and light thicknesses of brown, black and natural twine to the screw eyes in horizontal and vertical lines to form the plaid pattern.

Summer decorating scrapbook

Cool ideas for a vacation at home

No matter what the weatherman predicts, you don't have to leave home to enjoy a pleasant summer. For this is one season of the year when you have an excuse to relax, wherever you are, and pare your housekeeping down to the minimum. What place could be better than your own back yard for sunbathing, sipping a long frosted drink or having a barbecue by torchlight? There are a dozen ways that you can make your house a cool oasis to turn to when you've had your fill of the outdoors. Store away all the bric-à-brac that demands regular cleaning and put your winter curtains and rugs into mothballs. You'll be more comfortable underfoot with straw matting or just a plain, well waxed wood floor. You don't have to change your entire color scheme to make your rooms look fresh and cool. Often, one touch of cool color is all you need: a sofa, chair or pillows slip-covered in bright linen or chintz can change the temperature of a room; green plants will give you a feeling of the outdoors; a sheer white curtain is frosting for windows. We've collected for you a few ideas (shown here and on the next three pages) to make rooms lighter and brighter. Some involve only a switching around of furniture. Others are more ambitious, but all of them are keyed to one theme: a cool look for your home.



HOUSE & GARDEN, JULY, 1954

Strawberry colors will help to brighten an inside hall

If you'd like to lighten the look of your entrance hall and use it for dining, the answer is to hang bright fresh wallpaper. Here three walls and a screen room-divider were covered with a vivid strawberry print on a white ground. As a cool and practical note for summer meals, you could slipcover a couple of chair seats or an ottoman with white washable plastic. You could paint plain wood chests strawberry pink and use them for storing your table linens.

To create garden freshness indoors, add green thumb touches

OPPOSITE:
Any room opening to the outdoors can be turned into a garden room. Here, big tubs of plants, a strawberry print on wallpaper and café curtains and wrought iron furniture that can be used indoors or out help to link the house to the garden. Mint-green felt cushions combine outdoor color with indoor material. Hardy vinyl tile floor is easy to keep clean. White woven slat blinds and a peeled sapling fence give the room privacy.

Antique porcelain stove by Frederick P. Victoria. Shopping information, page 101.





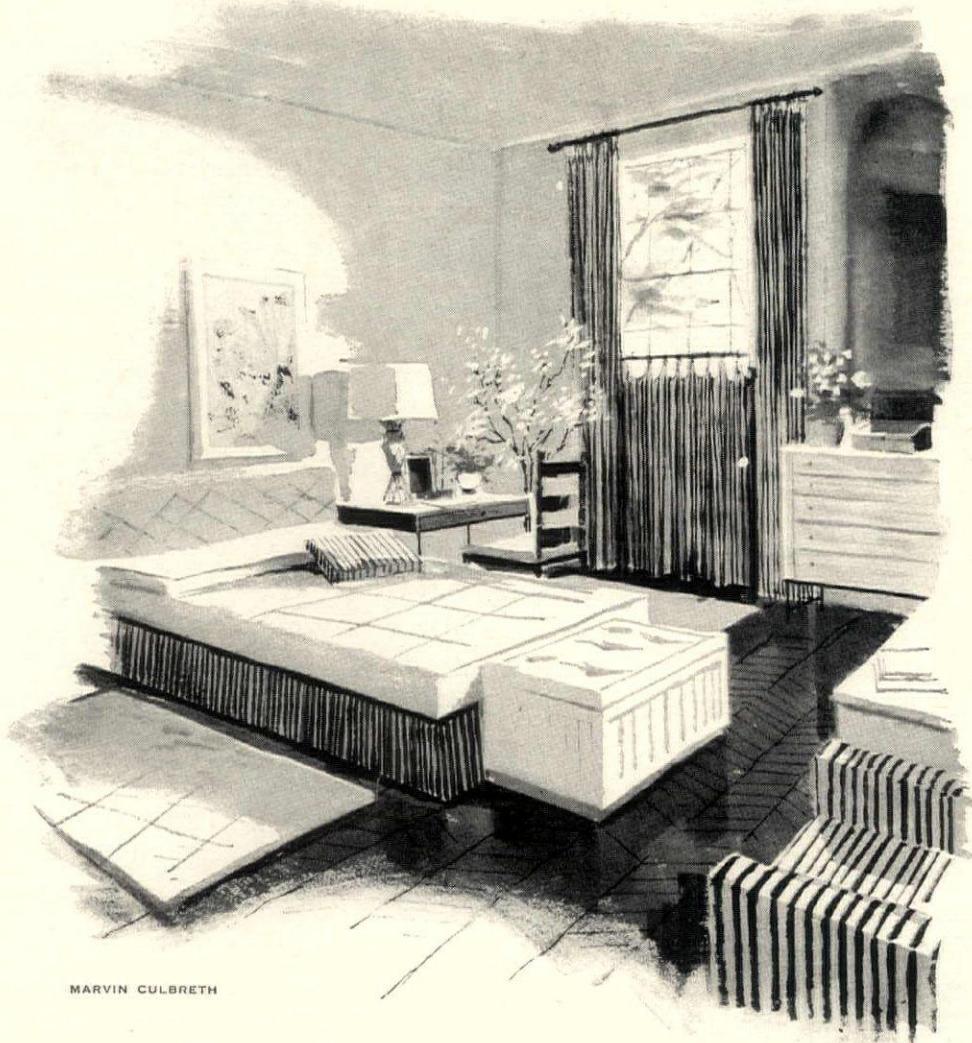
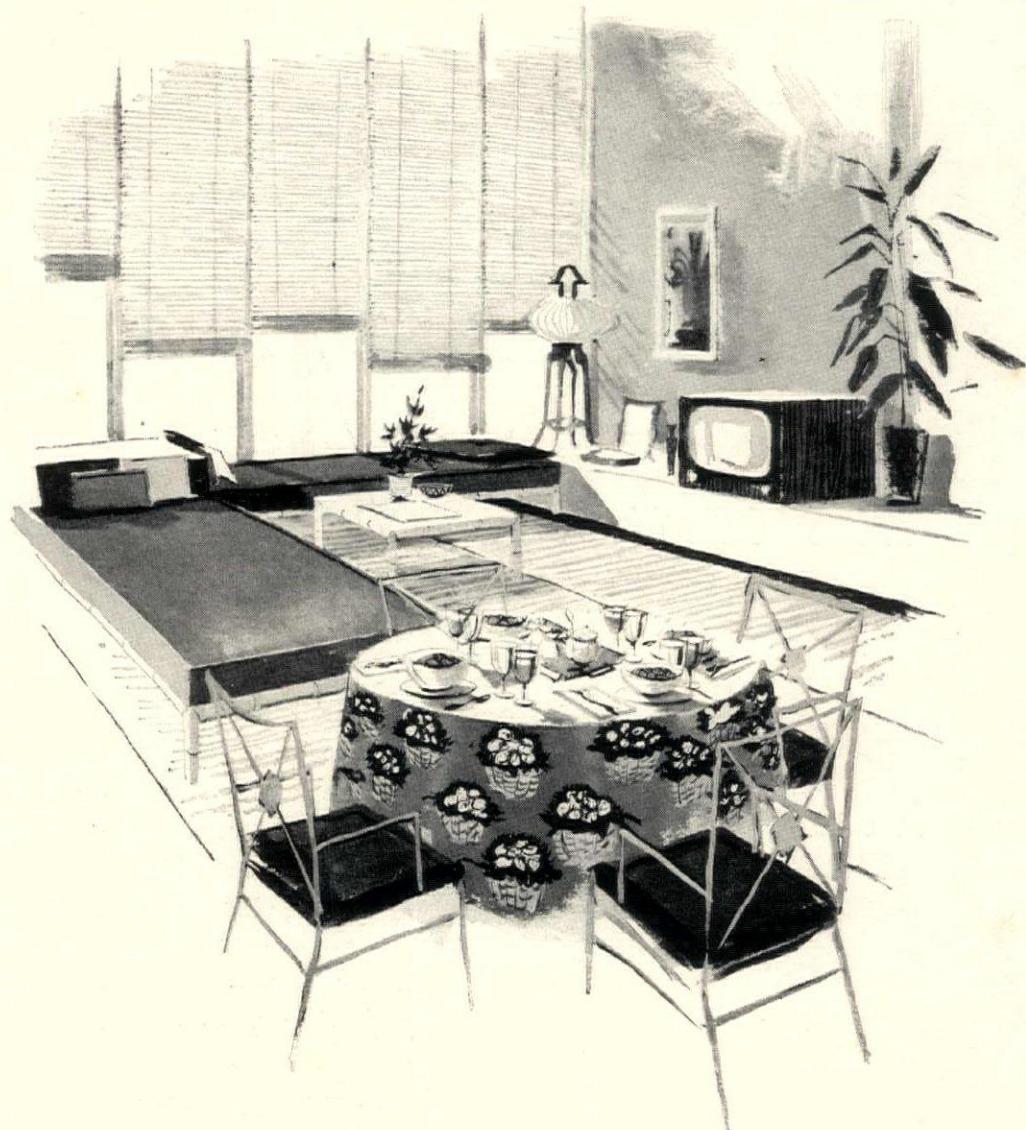
JEREMIAH GOODMAN

Why don't you change the season in your living room?

You can make the same old living room look and feel cooler in summer by changing to lightweight materials. Instead of glass curtains *and* over curtains, why not hang a single pair of sheer, full curtains on each window from ceiling to floor? (It's easy to make them yourself: see page 82.) In this white-walled room the curtains are made of nylon (it won't wilt) embroidered in scarlet strawberries. The sofa is slip-covered in a strawberry-patch chintz and accented by deep pink pillows, a Siamese pink cotton area rug. Cool pink linen, a summer perennial, is used on the chaise longue.

Are you making the most of your sun porch?

A sun porch cleared for hot-weather living can be the most useful all-purpose room in the house: a cool and practical family room for TV and light meals, a bed-sitting room for overnight guests. Make it look invitingly light and gay by using straw mats on the polished floor and bamboo blinds on the window-wall to screen out the sun. For dining, you can cover a card table with a round folding top and a cloth of washable chintz. Here, wrought-iron sofas with foam-rubber cushions and zip-off covers of green sailcloth serve as seats for TV-viewers or beds for guests.



MARVIN CULBRETH

Does your bedroom keep you cool?

You'll get more sleeping comfort from your bedroom in summer if there's plenty of space for the air to circulate, so take up the carpet and have just one small accent rug. Change the dust ruffle to a tailored one of crisp striped chintz to give the bed a clean-striped look. Here a single chintz was used throughout the room to slip-cover a chair and for full-length and café curtains (you might adopt the café curtain idea, rather than glass curtains, to screen the lower half of your windows for summer privacy, leaving the upper half open for light and the view.) To make your bedroom look as fresh as the garden you can keep flowering plants in one corner of the room and echo the color with a framed flower print on the wall.

For information on fabrics and floor coverings, write to H&G Reader Service.

*Next month, we will take up
the answers to different
types of curtain problems*

It's easy to **M**ake your own curtains

Take a short cut with these aids

If you've been afraid to tackle the job of making your own curtains, you're apt to change your mind when you realize how easy it can be. Perhaps you didn't know about the new permanently stiffened tape that forms any kind of pleated drapery heading (box pleat, cartridge pleat, pinch pleat), or the new shirring tape with draw strings that gathers sheer curtains to any desired fullness. You can stitch a pair of curtains on your machine in an afternoon, and the only hand sewing you will have to do is tack the weights into the hem and slip-stitch the ends (less work than putting a hem in a dress). With the new pleating tapes, the headings flatten out for easy ironing and can be repleated in a few minutes. When it comes to hanging curtains, there are hooks, rods and brackets for every style. For draw draperies you can buy traverse rods in four different sizes, adjustable from 28 to 48 inches, 48 to 86 inches, 66 to 120 inches, and 86 to 150 inches for a window-wall. These rods slip into brackets that can be screwed into

the window frame or the wall. If you want to hang curtains from ceiling to floor, wall to wall, you will need another device for holding the brackets securely. For this purpose, you can buy wood blocks with special permanent glue that sticks to the plaster, pre-drilled for the screws. If you want to make café curtains, you no longer have to sew on each brass ring individually because there are clips that work like sugar tongs, gripping the points of the curtains (and releasing them for laundering). You might also like the braided heading with self-loops that slip over the rods. Brass rods are available now, in different lengths to fit any window. There is also a new type of spring end for attaching rods inside a window frame or on a slippery tile surface. There are many advantages to making your own curtains. Obviously it is an economy. You can create your own curtains and draperies inexpensively to solve *any* window problem. You'll discover that making them yourself will bring real personal satisfaction and pleasure.

Follow these directions

ESTIMATING YARDAGE. Visualize the area you want your curtains to cover and take the exact measurements. It's a good idea to place the curtain fixtures beforehand and figure the length from the top of the fixture. Add to the length about 9" for heading and hem.* If you use one of the new stiffened tapes for the heading, you will only have to allow about 5" for heading and hem. (If you are using lightweight curtain fabric and want a double 6" hem, add 3 more inches.) The weight of the fabric determines the fullness. Sheer curtains should be quite full, at least twice or three or even four times the width of the area you are covering. In the case of heavier fabrics, you will need from 1½ times

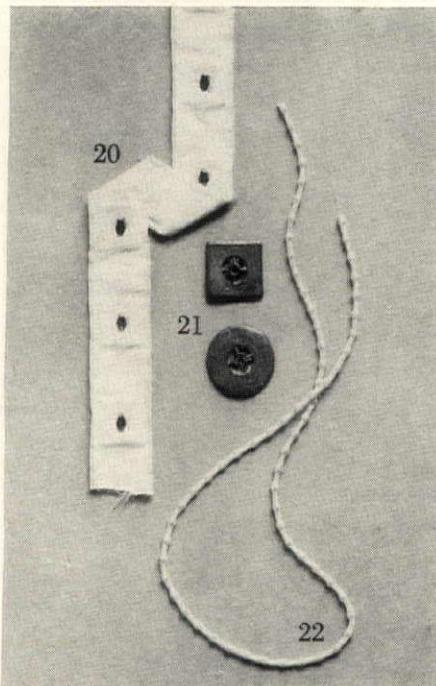
to twice the width. Once you have these figures, you can decide how many yards of material you need, depending on the width of the material. If you choose a printed fabric, you will have to allow more yardage for matching, in proportion to the size of the repeat, but the salesperson will help you. The allowances we have suggested will assure you enough fabric for well-spaced pleats.

PREPARING THE FABRIC. If the fabric you choose is not pre-shrunk, you can either wash it before you make the curtains or put a tuck in the curtains under the heading. You should also straighten your fabric before you go to work, since the warp and (Cont'd on page 98)

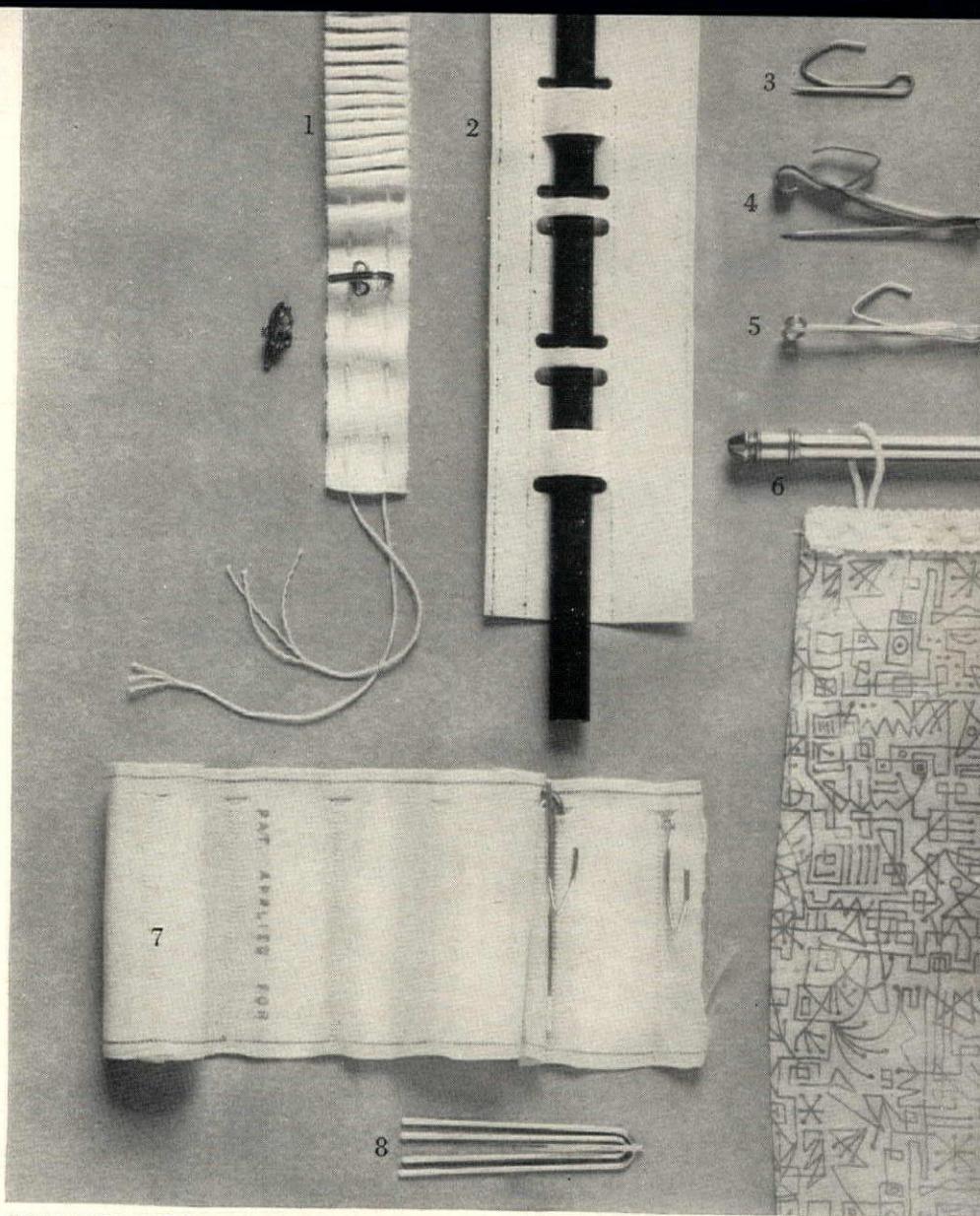
*If the material is not pre-shrunk, allow 1" to 2" per yard for shrinkage.

These are the new decorator aids for curtains

1. Shirring tape with sew-on hooks
2. Stiffened tape designed for flat rods makes pinch-pleated heading
3. Pin-on hook for lightweight curtains
4. Safety-pin hook for traverse draperies
5. Slip-on hook for heavier materials
6. Braided heading for café curtains
7. Stiffened pleating tape has woven pockets for hooks
8. Four-prong hook does the pleating
9. Wall bracket supports traverse rod
10. Adjustable traverse rod
11. Bracket for flat rod
12. Bracket for large round rod
13. Bracket for smaller round rod
14. Black flat rod
15. Large extension rod for café curtains
16. Smaller extension rod
17. Brass rod available by the foot
18. Spring ends for inside window frame
19. Café clips for round or flat rods
20. Weighted tape for heavy draperies
21. Sew-on corner weights
22. Weighted cord for sheer curtains

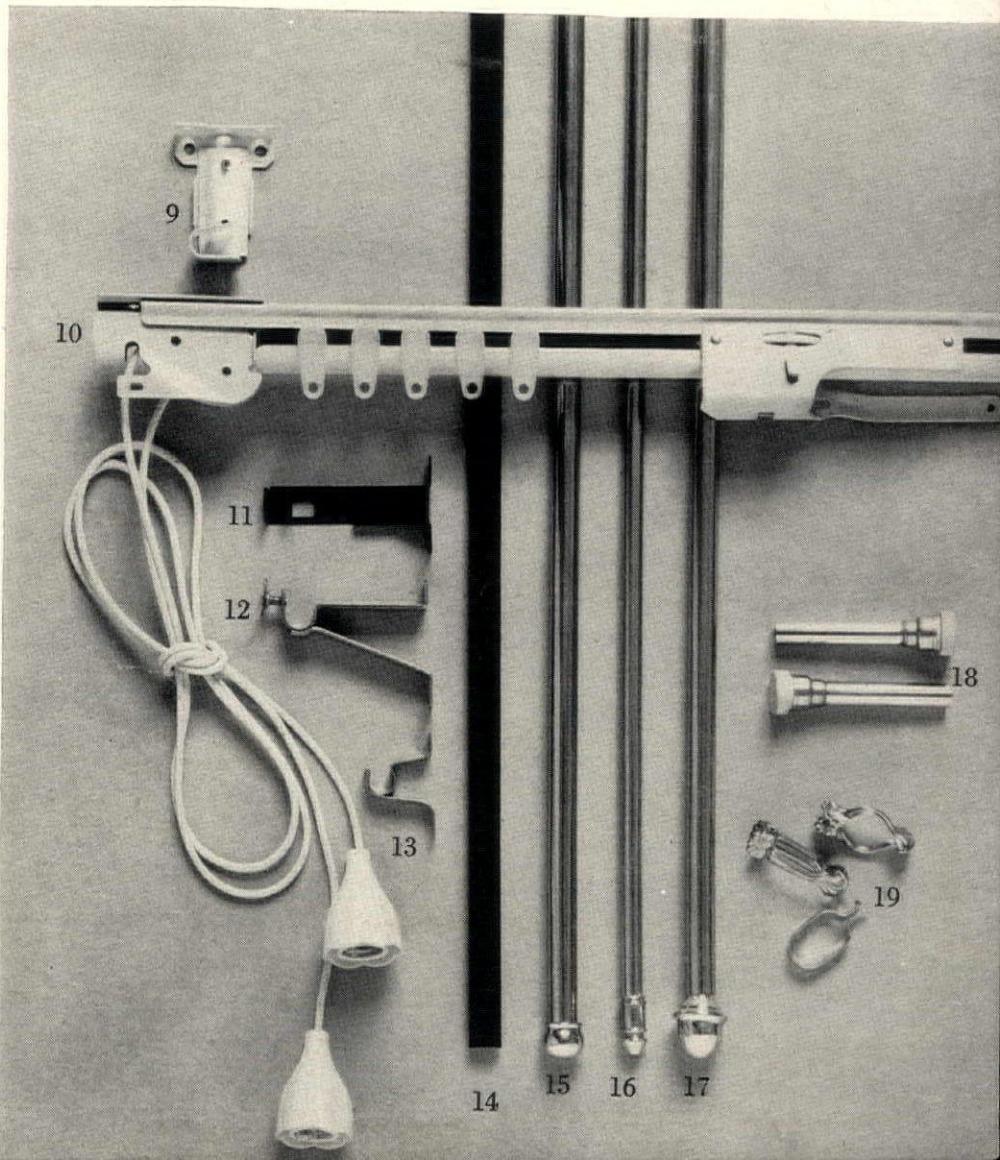


WEIGHTS FOR HEMS



CURTAIN HEADING MATERIALS

FIXTURES FOR HANGING



*There's no better antidote
for midsummer heat than*

Fresh green leaves

Foliage does more than present a relief from the hot colors of many a summer garden. It actually lowers the temperature of the surrounding air. It does this partly by turning back the sun from the ground; partly by evaporating water vapor.

Plants are among the most efficient and tireless pumps in the world. From the tiniest seedling to the mightiest tree, the method is the same. Water is drawn in from the soil through the roots and circulates through the active tissues of the plant. The excess is expelled through the leaves. That is one of the reasons why you may have noticed that even before passing into the shade of a great tree you begin to feel cooler. Perhaps you have laid it to anticipation of the shade just ahead,

and rightly. But the actual lowering of the air temperature as well is real and measurable.

Everyone is conscious of the power of green, as a color, to level out the peaks and valleys of more positive shades. Green is the mother color of nature. No wonder it can quell the strident reds and yellows, the bold purples with which too many flowers in the sun sometimes overwhelm us. For this kind of cooling effect, the presence of foliage overhead is not necessary. Leaves wherever our eye might otherwise be plagued by too much hot color are the answer, at eye level, in sunny corners, on walls and fences, in the flower border, and, of course, underfoot. Here, closer to the eye than most tree canopies, (Continued on page 105)



Crisp, pointed leaves of beeches form cool allée along a woodland path. Gray-barked beeches are slow growers, worth waiting for. Garden of Mr. and Mrs. L. Stanford Briggs, Lenox, Mass.

Left

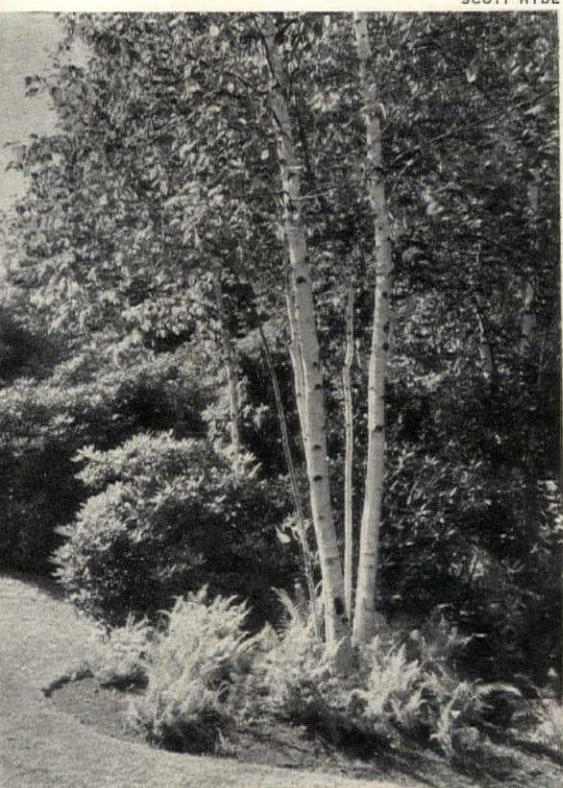
Cool foliage tones range from silver of low-growing artemisia and deep green of prostrate juniper to tall evergreens in borders. Lawn of Mr. and Mrs. Harry C. Stoddard, Gloucester, Mass.



Deep shadows are trapped by tufted cryptomeria in this seaside planting. Left, an Irish yew; around arch and fountain, climbing roses, bayberries. Garden of Mr. and Mrs. Edward Ballantine, Martha's Vineyard.

Right

Leafy patterns hang in air, drift above ground in a woodsy setting. Dining terrace, screened porch gain privacy and shade amid dappled sun. Garden of Mr. and Mrs. L. A. Stevenson, Houston, Texas.



Fern fronds give an airy, see-through effect against large rhododendrons. Birches accent the clean, cool outlook. Garden of Mrs. R. Boyer Miller at Wenham, Mass.





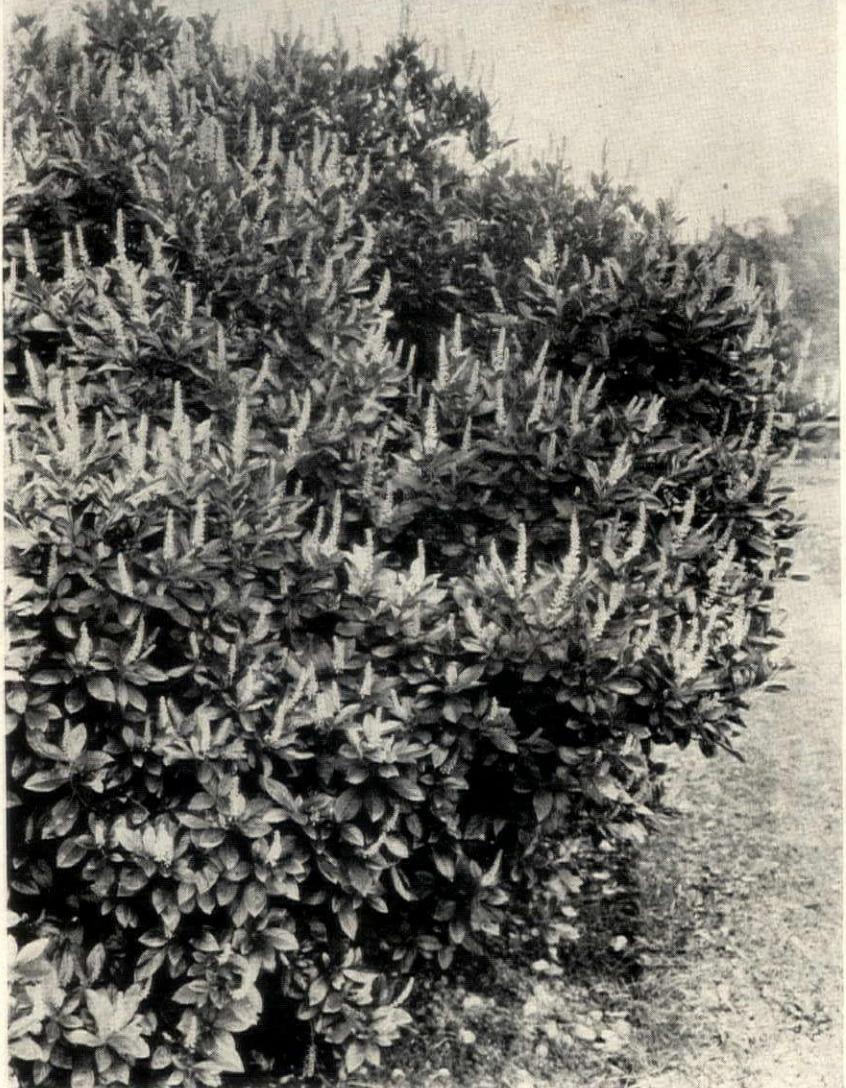
Dramatic in flower and leaf, with its five great waxen petals joined in a golden center, gordonia is a king among summer shrubs

Every hot-weather garden needs a White-flowering shrub

*Use them to soften strong colors, fill boundary gaps,
cool walls, yards and terraces,
and provide you with pleasant autumn foliage*

In virtually every summer garden the need for relief from hot, strong color in borders and cutting beds can be met by planting white flowering shrubs. Those we show you here will bloom from late June to frost. Of this reliable quintette, clethra, or summersweet, opposite, above, is a most solid performer. You can plant it for a cooler outlook, use it to fill in bare gaps almost anywhere in your garden. This worka-

day performer is what plantsmen call a good 'furnishing shrub' and should be a basic plant in the collection of every knowledgeable gardener. *Clethra alnifolia* (you may also know it as sweet pepperbush) was transplanted as early as 1750 by Colonial gardeners from moist, open woods into New England dooryards. The flower spikes of tiny, white, very fragrant florets (a target for the bees) grow to 6" long, blooming from late June throughout the summer. It is hardy from Maine to Florida, and the North Central States, and reaches a height of from 5' - 8'. Fast growing, upright in form, clethra thrives in sun or shade, wet or dry soil. In autumn sunlight the foliage turns to a pleasing yellow. Another virtue of this (Continued on page 111)

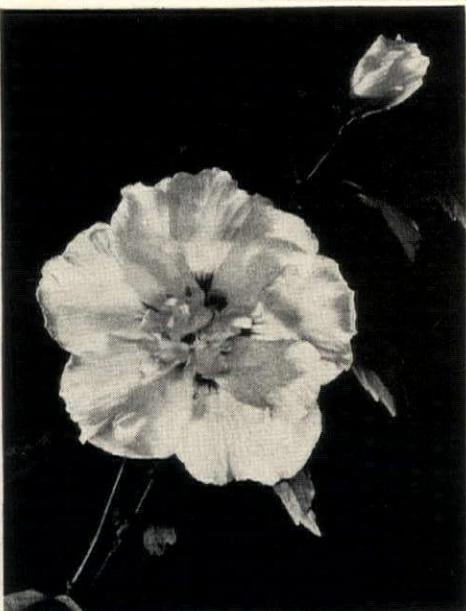


J. HORACE MCFARLAND CO.

Myriad white spires against luxuriant but unspectacular soft green foliage make clethra a welcome filler shrub to soften and cool the summer border, in sun or shade.



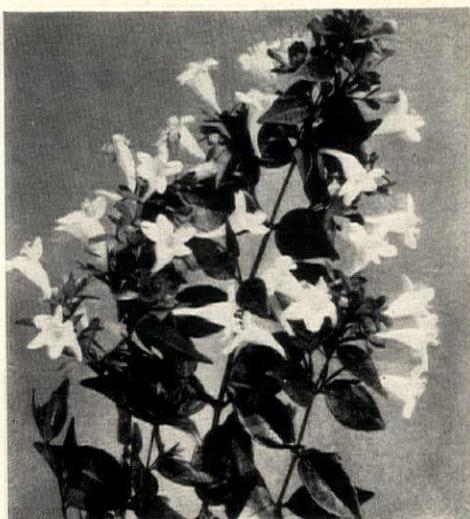
Clethra gives most fragrance in mid-summer



Rose-of-Sharon may be grown as a small tree



Orange centered blooms on upright branches serve to distinguish the stewartia from other white summer flowers. It makes a fine specimen to catch the eye, a good mixer too.



Glossy abelia continues in bloom till frost

Stewartia is hardy with big, single flowers





AVOCADO

recipes from appetizers to desserts

This delicious south-of-the-border fruit (originally a favorite of the Aztecs) lends subtle flavor and texture to appetizers, soups, salads, entrées and desserts. Try these unusual recipes by Ethel M. Keating

Avocado-bacon spread

Mash a ripe avocado with a silver fork; beat until smooth and velvety. Blend in salt, freshly ground pepper and lime juice to taste. Just before serving fold in crisp bacon bits. Serve on tiny squares of pumpernickel bread.

Avocado appetizer

Cut avocados in halves; do not peel. Place on individual serving plates and garnish with watercress. At the table pass hot sauce:

Hot sauce

**1/4 cup butter 1/4 cup chili sauce
1/4 cup wine vinegar 3 tbsp. sugar
1/4 cup Worcestershire sauce
Salt and freshly ground pepper**

Mix in top of double boiler. Serve very hot in a pitcher.

Cream of avocado soup

**2 ripe avocados
3 cups rich chicken broth
1 cup heavy cream
2 tbsp. sherry wine
1 avocado, diced
Whipped cream**

Mash the 2 avocados and add to the chicken broth. Slowly bring to the boiling point. Add the cream and bring back slowly to the boiling point, but do not boil. Add the sherry. Place a tablespoon of diced avocado in each bouillon cup; pour over the soup. Top with whipped cream which has been salted.

Avocado balls or cubes

These are interesting in chicken broth. Cut small balls with a French cutter or cube the avocado. Place in bouillon cup and pour the hot broth over them.

Baked avocado with crabmeat

**4 avocados 2 tbsp. butter
1/2 cup chopped mushrooms
2 tbsp. flour
1 cup light cream or top milk
1 tsp. salt 1/4 tsp. white pepper
Dash of sugar 1 egg yolk
1/4 cup chopped ripe olives
2 tbsp. sherry wine
1 lb. fresh lump crabmeat
2 tbsp. butter Parmesan, grated**

Cut the avocados in halves; brush the exposed areas with lemon juice and place in a shallow baking pan containing 1/2 inch hot water.

Sauté the mushrooms in the 2 tbsp. butter for 4 or 5 minutes. Sprinkle with the flour and add the cream. Cook, stirring constantly, until thickened and smooth. Season with salt, pepper and sugar. Add the egg yolk, chopped olives, sherry and the crabmeat that has been tossed in butter for 5 minutes. Fill the avocados with the crab mixture; top with freshly grated Parmesan cheese. Bake in a preheated oven at 325° F for 20 minutes or until thoroughly heated.

Avocado Hollandaise

Cut avocados lengthwise in halves; do not peel. Remove seed and season with lemon juice, salt and pepper. Place in a shallow baking pan with 1/2 inch of hot water. Bake at 325° F for 10 minutes. Place in the center of each a poached egg and cover with Hollandaise sauce to which a little orange or tangerine juice has been added. Place under the broiler to brown. Serve immediately.

Hollandaise sauce

In a small saucepan beat with a wire whisk 2 egg yolks and 2 tbsp. of cold water. Cook, holding the pan off the fire several inches, and whisking continuously, until the mixture is thick and creamy. Remove from the fire and slowly beat in

1/4 lb. butter, melted. Add 1 tbsp. lemon juice and 1 tbsp. orange or tangerine juice. Season with salt and pepper.

Stuffed avocado rings

**1 large ripe avocado
3 oz. cream cheese
1 1/2 oz. Roquefort cheese
2 tbsp. lemon or lime juice
3 tbsp. chopped salted almonds
3 tbsp. chopped ripe olives
1 tbsp. finely chopped chives
Salt and paprika**

Peel the avocado and cut in half lengthwise; remove the seed and if the cavity is small remove a small amount of the meat carefully with a teaspoon.

Mash the cream cheese with the Roquefort and blend in the lemon juice, almonds, ripe olives and chives. Season well with salt and paprika. Fill the avocado halves and replace together. Wrap tightly in waxed paper or aluminum foil. Refrigerate for several hours. At serving time cut crosswise in rounds. Place around a mound of grapefruit sections on a large salad plate. Garnish with watercress and small bunches of black grapes. Serve with French dressing that has been thoroughly beaten with a small amount of mashed avocado.

Bing cherry ring with lobster-stuffed avocados

**1 No. 2 1/2 can Bing cherries
2 packages orange gelatin
1 cup pecans 1 cup Muscatel**

Drain the cherries; add water to the cherry juice to make 2 3/4 cups. Bring to the boiling point; pour over the gelatin and stir until dissolved. Cool. Add the cherries, pecans and Muscatel wine. Pour into a 1 1/2 quart ring mold. Chill for at least 4 hours. Unmold on a large serving platter. Surround with avocado halves stuffed with lobster salad. Garnish with watercress. (Continued on page 107)

How much silver do you need?

First consider the way you entertain, the type of meals that you serve, then choose your silver accordingly

Moving into a new home provokes new ideas, perhaps so numerous that there is a resulting state of confusion. Nevertheless, this is the time to make changes—in decoration, even in ways of living. The big problems are eliminated first. Furniture, suitable to the house and the habits of its occupants, is purchased. The questions of color are settled by personal preference, climatic conditions, and location. But the impasse is reached when the so-called smaller items are considered—the silver, china and glass. Starting with silver, think of these problems one at a time.

Silver does represent a form of investment. A new, and probably larger, home means entertaining on a larger scale. It would be unusual if the hostess possessed all the silver necessary for future plans. She may have a matched set of flatware for eight. Or, she may have the same number of pieces representing a composite of antique, Victorian, and 20th century designs. In either case this amount will not be adequate for parties. Sometimes it is difficult and expensive to duplicate silver. It is certainly not economical to discard old pieces in order to start a completely new matched service. Besides, why must all silver be matched? There is no rule of etiquette or design that demands such monotony. Great charm may be obtained by combining certain patterns; one often enhances the other. 'English Antique' (Reed and Barton), 'Fiddle Thread' (Frank Smith), and 'Continental' (International) are good mixers.

Any one of these simple designs makes the intricate engraving on Victorian silver appear sparkling light. The fortunate owner of mid-18th century American teaspoons will be pleasantly surprised to see them beside a simple, modern design. Antique silver does not have to be used with pieces of identical design. The best of any period is compatible, providing the designs are not too ornate. An undecorated surface of silver will emphasize the beauty of craftsmanship in engraved or chased surfaces. Engraved lines are cut into the metal with a sharp tool. Chased motifs resemble relief sculpture; they are hammered or chased into shape on both sides of the metal. The steel chasing tools mold the metal; they do not cut. Some other patterns that will combine agreeably with those of the past are '1810' (International), 'Silver Rhythm' (International), 'Nocturne' (Gorham), 'Reigning Beauty' Heirloom Sterling (Oneida) and 'Modern Classic' (Lunt).

There are a few points to keep in mind if you are going to purchase silver for the first time. Simple or 'plain' designs are not dated. They will satisfy the owner for a lifetime, also fit into any style of interior decoration. Whether you must consider the pieces you already have, or not, use a variation of design whenever possible. Demi-

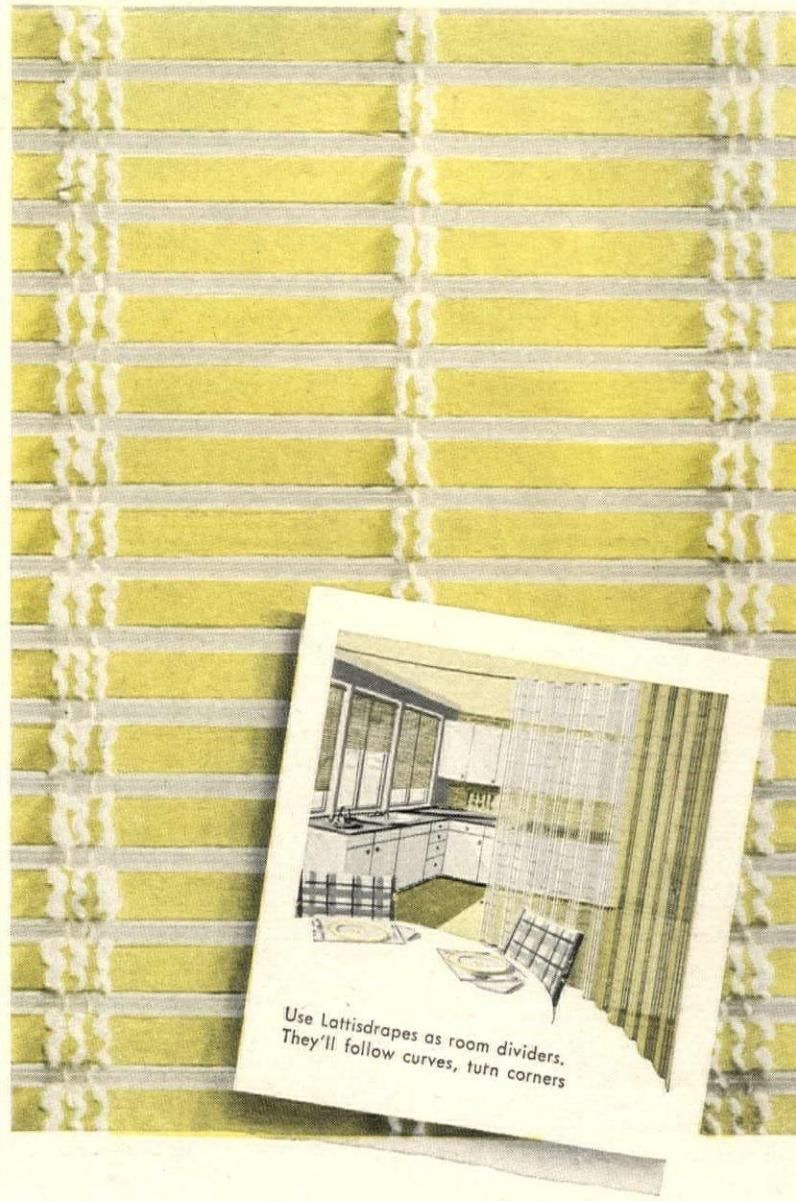
tasse spoons and salad forks that depart from the general pattern make a refreshing change. This is a problem that will have to be decided by the individual. Dinner-size flatware is correct for any occasion. Some prefer it for its weight and size. Today, the sales records of stores indicate that the luncheon place setting is the popular choice. It is perfectly possible to buy a combination of both sizes, but this plan requires some thought. Some manufacturers (Gorham, Towle, Reed and Barton) offer a compromise in the size of knife, fork and spoon. This size is called 'place'. Its dimensions are between those of the dinner and luncheon flatware.

Although most of us like to have the assurance of a basic rule, there cannot be a stated one for the purchase of silver without some knowledge of social and economic conditions. The following suggestions are for a couple who have been married for eight or ten years. They plan to entertain frequently in their new house—buffet suppers, informal parties and sit-down dinners.

- 18 knives
- 18 forks
- 18 salad forks (can be used for pastry, desserts, cake, etc.)
- 30 teaspoons
- 12 butter spreaders
- 18 demi-tasse spoons (some can double for old fashioned!)
- 4 serving spoons
- 12 oval soup spoons
- 2 ladles (one medium size, one smaller)
- Salad servers (combined with wood)
- 2 cold-meat forks (one large, one medium)
- Coffee set or beverage set (pot, creamer, sugar)
- 2 servers (1 cake and 1 pie server or 1 cake server and 1 fish slice)
- 1 large butter knife
- 1 casserole (plated, Pyrex insert, 2-quart size)
- 1 vegetable dish with cover (plated, convertible top)
- 1 serving tray (approximately 15 in. in diameter, plated or sterling)
- 2 condiment spoons
- 1 pickle fork
- 4 pairs of salt and peppers
- Not necessary, but useful additions:*
- 1 casserole (plated, Pyrex insert, 3-pint size)
- 4 candleholders or 2 candelabra
- 1 shallow silver dish or 1 deeper bowl (8 to 10 in. in diameter)
- 1 plated ice bucket
- 18 iced-tea spoons
- 1 teapot
- 1 large berry spoon

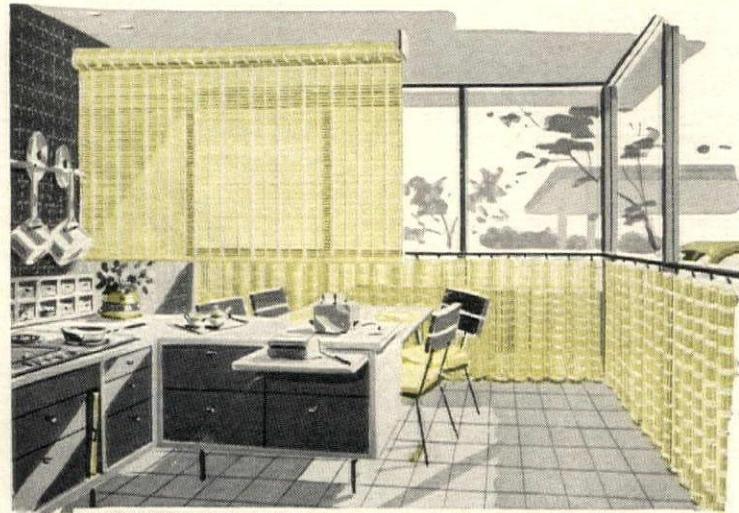
You may be buying enough silver to accommodate 30 guests or just making some necessary additions. Whatever the situation, you can have fun while shopping! There are some incidental items, period or contemporary, that are entirely functional. For ex-

(Continued on page 91)



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West Hartford, Connecticut

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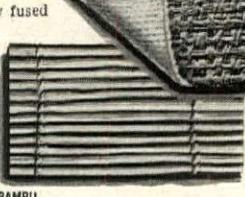
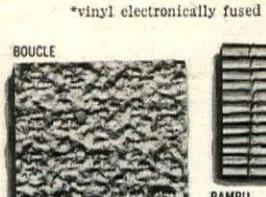
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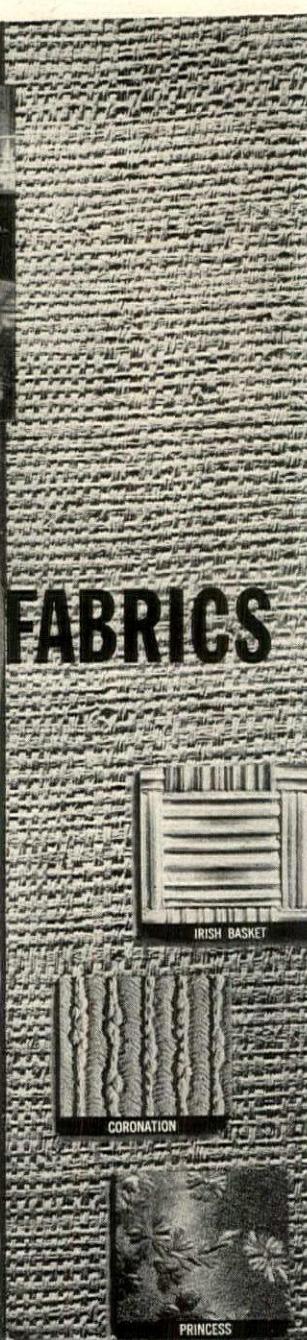
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Seventh in a series on the care and maintenance of a house

How to repair

the outside of your house

Like the mailman on his rounds, the outside of your house is exposed to rain, sleet, sun, snow and temperature changes. Year after year it takes a terrible beating. So every homeowner should keep a weather eye out for wear and decay, and make repairs at once in the interests of his own well being and bank account. Delay can only mean greater damage at greater cost.

If the repair job takes you up on the roof, temper your enthusiasm with common sense and caution. Get acquainted with your ladder whether it is wooden or one of the new magnesium or aluminum models. These are light in weight, strong, and easier to handle than the heavier wood models. There are stepladders, straight ladders, platform ladders and extension ladders for high altitude work. Common sense dictates the ladder for the particular job to be undertaken. Don't even begin to work if there is a high wind or if it is wet and slippery. Set the bottom of the ladder out about 3' from the spot where the top rests. Make sure the ladder stands on a firm non-slippery base and get someone to hold it there. Clean the rungs of the ladder and wear sneakers for good traction on ladder rungs and roof surface. If the pitch of your roof is steep, you can work on it with safety; tie a rope around your waist then throw the other end of the rope (weighted with a hook) over the ridge. Make sure the rungs or steps of any ladder you use are firmly in place. As you ascend a straight ladder, go no higher than the third rung from the top for safety's sake. On a stepladder, stand no higher than the second step from the top.

How to clean a brick chimney: Use a steel wire brush or steel wool and an abrasive soap to remove smoke or soot from brick. A mechanic's hand soap is one of the most efficient for the job. After cleaning, be sure to wash off all traces of soap with clean water. If the smoke or soot has penetrated beneath the surface of the brick and still persists after the above treatment, work a carborundum stone over the surface. This should take off the most obstinate of stains. A carborundum stone can be purchased at any paint or hardware store.

How to repair leaky joints in brick walls: Poorly constructed mortar joints are the most common cause of moisture behind the brick walls of your house. The moisture can appear on the inside face of a wall or run down into the basement. Check both vertical and horizontal joints for signs of loose mortar or holes. When a faulty joint is discovered, brush out every last particle of concrete, dampen joint and the adjoining surfaces of brick and apply new mortar. Pack in tightly with a trowel, filling all voids in the joint to form a firm bond with the old mortar and bricks. The surface of the mortar should then be troweled smoothly, shaping the face to a concave or V joint to shed water. If you mix your own mortar, use 1 part portland cement

and 3 parts fine sand, add hydrated lime (10% to 15% of the volume of the cement). Mix the dry ingredients thoroughly, add just enough water to obtain a workable consistency. (You can buy mortar by the bag already mixed.) Integral waterproofing, available at any hardware store and added to the mortar as directed by the manufacturer, will help keep moisture out of the joint.

How to remove efflorescence on brick walls: A white stain on the face of the brick is caused by two conditions: soluble salts present in the brick or mortar, and water which carries the salts to the surface. When the stain occurs at the edges and not near the center of the bricks, the salts may be in the mortar, not in the bricks. However, if the efflorescence is evenly distributed over a large area of wall, chances are that the salts are in both brick and mortar. If the stain is new, a good scrubbing with plain water and a stiff brush often is the only remedy required. However, for stubborn stains, scrub with a solution of water that contains not more than 5% of muriatic acid (hydrochloric) and immediately rinse off with plain water. Wear rubber gloves when using muriatic acid. Often, causes for efflorescence on brick are faulty parapets, defective gutters and downspouts, improper flashings over windows and doors. These let water penetrate behind the brick wall and carry the salts to the surface. If metal flashing around chimney and in roof valleys and eaves edge is not correctly installed or is inadequate, water will find its way through your roof and behind walls.

The care and repair of gutters and downspouts. Inspect gutters and downspouts twice a year, once before spring rains come and, again, after leaves have dropped in the fall. Check for obstructions that clog up the drains and see if the gutters pitch sufficiently to allow water to flow into the downspouts. Clogged up gutter drains permit water to back up against roof and wall and leak through. Often, leaves will become clogged in the elbow joint of a downspout. When evidence of this appears, remove the elbow joint and clean. If your house is near trees that shed their leaves, install a metal strainer where the gutter connects to the downspout. You can buy these at your local hardware store. You can also buy mesh-like metal strainers that cover the whole top of your gutters. When a gutter becomes rusted, clean it out thoroughly with a wire brush and paint the inside face with a good grade of asphaltum paint, diluted with an equal part of white (unleaded) gasoline. After this first coat has dried, cover with a heavy coat of waterproof plastic cement, manufactured especially for this purpose. Before the cement sets, cover with strips of heavy aluminum foil, pressed down tightly. Overlap strips in the direction in which water flows and cement edges together. This will add new life to a gutter and fill holes and cracks.

(Continued on page 91)

HOUSE REPAIR *continued from page 90*

How to repair leaks in shingle roofs. If a shingle roof leaks, first locate the leak from the attic side, then run a wire through to outside. Insert felt roofing or tar paper under entire shingle and secure with a dab of roofing cement. Badly warped or broken shingles should be removed and new ones substituted. Take out the shingle by splitting it in several pieces. Now slip a fine-toothed hacksaw up into the space formerly occupied by the shingle and saw off the nails which held it in place. Push a new shingle into place and secure with copper, aluminum or galvanized roofing nails. The nails should go through the shingle directly above the new one.

How to repair built-up roofs. Before beginning to repair a built-up roof, there are a few things to remember. Do not work with asphalt or pitch products if rain is expected within 24 hours, or if there is a chance of freezing temperatures. Always patch with the same materials that the roof is made of; if the original roof is of pitch, patch with pitch; if it is asphalt, patch with asphalt. (It is probably asphalt.) Also, use the same type of felt. Some felt is saturated with asphalt and some is saturated and coated with asphalt. The latter is used for cold applications of roofing materials and the former for hot. If your roof has become damaged or if it leaks, follow this procedure: brush away the gravel or slag in a four-foot radius around the spot to be repaired. If the felt layers have been cut or torn, get to the bottom of the tear. Lay in fibered roofing cement between felt layers, then apply 2 coats of roofing cement or coating over the whole job. If a bubble or bulge appears, due to the separation of the felt layers, make a double cut across the bulge and fold back the layers of felt until you get under the bulge. Now apply roofing cement under the felt layers and roll

back into position. Then, apply a patch of 2 layers of felt extending at least 12" beyond the farthest extent of the cut and cover this with 2 coats of roofing cement or coating. Replace gravel or slag topping immediately upon applying final coating of asphalt. Patches applied to flashing around the chimney and in the valleys of roofs are also done with a fibered roofing cement. It is worked well into any openings or crevices. If your roof has become dry and needs re-surfacing, two coats of asphalt can be either brushed or sprayed on to renew the life of your roof. Let first coat dry for 2 weeks. Then, apply second coat and tamp in mineral topping with wood tamper.

How to keep porch steps and floors in good condition. Floors and steps of porches are often damaged by dampness from underneath. If this condition remains over a period of time, framing members may well become too rotted for safety. Check periodically for dampness and if it does exist, cover the surface of the ground underneath with a 3" rough slab of concrete or lay several layers of tar paper directly on the ground. Provide air circulation with metal or wood louvers or latticework under porch. When replacing worn floor boards, see that they are painted on both sides to prevent warping or swelling. Chisel, plane, or sandpaper rough surfaces before painting. Use an elastic caulking compound to fill up cracks between boards. It will expand and contract with varying temperatures.

Worn stair treads can be taken off, turned over and used again. In so doing, add an extra stiffening support under the middle to prevent sagging.

For instructions on how to protect outdoor metal finishes, write to House & Garden Reader Service, 420 Lexington Avenue, New York, N. Y.

SILVER *continued from page 89*

ample, any beverage set of contemporary design has many uses. The pot can be used for hot coffee, for cocktails, or for any iced drink. The little pitcher is excellent for sauces as well as cream. There are some charming ladles ('La Paglia', International) with ebony handles, delightful to hold. Black makes an interesting color contrast. An undecorated oval dish (Tiffany) is wonderful for serving many kinds of food. Even when not in use, this is an extremely decorative form. Round, shallow dishes have innumerable uses. They are good for flower arrangements as well as food containers. A most useful item is manufactured of plated silver. It is a casserole that holds the standard Pyrex bowl with cover. These

are made in 2-quart and 3-pint sizes by most silver manufacturers.

Silver is important in its relationship to daily living, entertaining, even seasons of the year. No matter what your choice—contemporary, antique, manufactured, or hand-wrought, you will want to have silver in your new house. If a doubt remains after balancing durability and beauty against cost, remember this apt quotation: 'The recollection of quality remains long after the price is forgotten.'

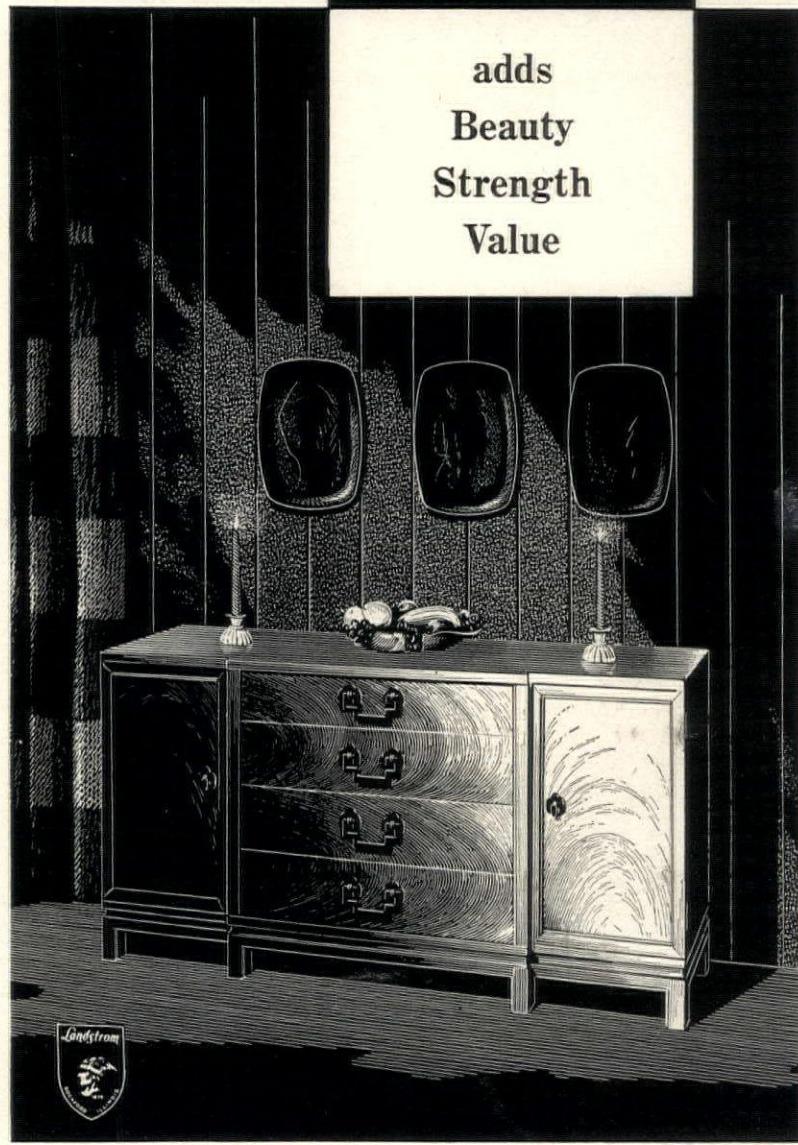
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For information on additional silver patterns and names of manufacturers write to House & Garden's Reader Service.

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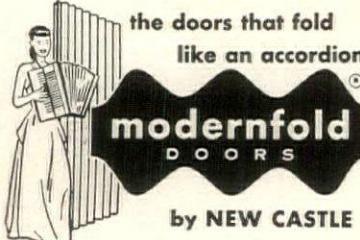
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1954 HOUSE OF IDEAS continued from page 37

Below is a list of the merchandise selected for the House of Ideas. For more detailed information on the items mentioned, please write to House & Garden's Reader Service.

FURNITURE

All furniture in living room and dining room—Baker Furniture, Inc.

Master bedroom

Case goods—Sligh Furniture Co.
Upholstered chair—Loeblein of Kent, Inc.
Occasional table—Hansen Lamps.
Boxspring and mattress—Simmons Co.
Standing clock—Colonial Mfg. Co.

Young boy's room

Case goods—Herman Miller Furniture Co.
Upholstered chair—Cox Mfg. Co.
Boxspring and mattress—Simmons Co.

Guest-study

Case goods—Hekman Furniture Co.
Occasional table—Herrschafft Products Inc.

Upholstered chair—Michigan Seating Co.

Gallery

Furniture—John B. Salterini Co., Inc.

Playroom

Case goods—T. Baumritter Co., Inc.
Upholstered pieces—Aladdin Iron & Bronze Works, Inc.

'Spinette' organ—The Rudolph Wurlitzer Co.

Front terrace

Furniture—John B. Salterini Co., Inc.

Rear terrace

Furniture—Lee L. Woodard & Sons.
Umbrella—Richard Norton, Inc.

Children's terrace

Jungle gym—Goshen Mfg. Co., Inc.
Plastic swimming pool—Doughboy Industries.
Stacking stools—Hub & Felloe.
Gum dispenser—Benoit Dreyfus.

Young boy's room

Radio—Emerson Radio and Phonograph Corp.

FABRICS, RUGS, WALLPAPER, WINDOW BLINDS

All rugs and carpeting—Bigelow-Sanford Carpet Co., Inc.

Rug underlay throughout house—
Sponge Rubber Products Co.

Wall-to-wall carpet installation—The Roberts Co.

All drapery hardware—H. L. Judd Co.

Living room

Curtains—Cohn-Hall-Marx Co. Woven of Celanese 'Fortisan' fiber.

Leather upholstery—The Upholstery Leather Group.

Printed upholstery fabric—W. B. Quaintance & Co.

Fabrics on accent pillows—Thaibok Fabrics, Inc., F. Schumacher & Co.

Dining room

Curtains—Cohn-Hall-Marx Co. Woven of Celanese 'Fortisan' fiber.

Leather upholstery—The Upholstery Leather Group.

Master bedroom

Wallpaper—Louis W. Bowen Co., Inc.
All fabrics—F. Schumacher & Co.

Young boy's room

All fabrics—Moss Rose Mfg. Co.
Window blinds—Paramount Venetian Blind Co.

Guest-study

Wallpaper—Katzenbach & Warren Inc.
All fabrics—Cheney, Greeff & Co., Inc.

Gallery

Upholstery fabric—Central Felt Co.
Window blinds—Columbia Mills.

Playroom

Upholstery fabrics—Wellington Sears Co. and L. E. Carpenter Co.
Window blinds—American Traverse Co.

Master bathroom

Wallpaper—Louis W. Bowen Co., Inc.
Curtains—Queentex.
Sponges—Ivalon-Ivano, Inc.

Boy's guest bathroom

Wallpaper—Piazza Prints.
Window and shower curtains—I. B. Kleinert Rubber Co.

Closets

Wallpaper—Thomas Strahan Co.
'EZ-Do' closet accessories. Chromspun fabrics—Princess House.

Front and back terraces

Upholstery fabric—L. E. Carpenter Co.

FIREPLACE EQUIPMENT

Living room

Andirons, fireplace tools—Howard Miller Co.

Screen—Bennett-Ireland.

Playroom

Andirons—Howard Miller Co.
Tools—George Masselman.

LAMPS

Living room—Warren Kessler.

Master bedroom—G. Fox & Co.

Young boy's room—Lightolier.

Guest-study—Verplex.

Playroom—Lightolier.

BED LINENS, BLANKETS, TOWELS

All bed linens—Wamsutta Mills.

Blankets—Springfield Woolen Mills.

Towels—Callaway Mills, Inc.

Monogramming—Smith & Weigler.

ACCESSORIES THROUGHOUT THE HOUSE

Decorative accessories, toys, clothes—
G. Fox & Co.

Porcelain soldiers—Paul Straub Co., Inc.

Metal soldiers—House of Miniatures.
Card table—Cavalier Corp. (children's terrace party).

Hibachi—World's Best Broiler-Brazier Mfg. Co. (recreation room party).

TABLE SETTINGS

Dining shelf

Community tea service—Oneida, Ltd.

Dining table

Silver—"Reigning Beauty"—Heirloom Sterling by Oneida, Ltd.

Glassware ("Rutledge"), ashtrays and candlesticks—Fostoria Glass Co.

China "Treo" pattern—Lenox, Inc.

Linens—John Matouk.

(Continued on page 93)

Candles—Will & Baumer.

Fourth of July Party

Lifetime dinner plates—Watertown Mfg. Co.

Flatware—National Silver Co.

Glassware, pitcher decanters, Fostoria Glass Co.

Linen—John Matouk Co.

Chafing dish, double casserole—Ernest Sohn Co.

Salad bowl and servers—N. S. Gustin Co.

Umbrella—Richard Norton Co.

Aluminum bowls—Kensingtonware Inc.

Accessories—G. Fox & Co.

PAINTINGS

Living Room—‘Forest Boundary’ by Russell Cowles—courtesy Kraushaar Gallery.

Dining Room—‘Tension Between Reds’ by Joseph Albers—courtesy of Sidney Janis Gallery.

Young boy’s room—two watercolors by 6-year-olds—courtesy of Hartford Atheneum.

Gallery—‘Number 65’ by Lewis York—courtesy of the artist.

Playroom—Abstraction by Norman Frank—courtesy of Thomas Hughes Ingle.

POTTERY

All ceramic accessories by contemporary Connecticut artists—available through G. Fox & Co.

KITCHEN AND UTILITY ROOM

Bar stools—Vista Furniture Co.

Upholstery on bar stools—Arundell Clarke.

Window blinds—Columbia Mills.

Wall covering in utility room—L. E. Carpenter Co.

Clock—The Lux Mfg. Co.

Racks in cabinets—Kitchen Handy, Div. of Washington Steel Products, Inc.

Towel ring—Handy-Andy.

Utensils, Utilities, Housewares

Electric Blender—Waring Products Corp.

‘Flint’ knife rack—Eko Corp.

Stainless steel flatware—National Silver Co.

Stainless steel bowls—Revere Copper & Brass Inc.

Tea kettle—West Bend Corp.

Cast-iron enameled cooking ware, ‘Trianon’—Markt & Hammacher.

Pottery—Vallauris French Import.

Toaster—Toastmaster Products.

Electric coffee maker—West Bend Corp.

Mixmaster—Sunbeam Corp.

Carvel Hall Blade Bar with ‘Hang-It’ knives—Chas. D. Briddell, Inc.

Lifetime ware plates and Plas-tex bowls—Watertown Mfg. Co.

Enamel cooking pots—Bellaire Enamel Co.

Cast-iron enameled bakeware—Griswold Mfg. Co.

Flintwood trays and salad bowl—N. S. Gustin Co.

‘Can-O-Mat’ can opener—Rival Mfg. Co.

‘Grind-O-Mat’—Rival Mfg. Co.

Coffee maker—Silex.

Aluminum serving pieces—Kensington Inc.

‘Hallite’ skillet—Aluminum Cooking Utensil Co., Inc.

‘Mirro’ aluminum cookingware—Aluminum Goods Mfg. Co.

Stainless steel skillets—S. W. Farber, Inc.

Cleaver, mincer and steak set—Robeson Cutlery Co.

‘Flint’ egg beater—Eko Corp.

Dish towels—Martex.

Double casserole and chafing dish—Ernest Sohn.

Paper napkins—Nashua Corp.

Cleaning closet

Electric waver—Regina Corp.

Vacuum cleaner—General Electric.

‘Kitchenette’ floor brush—Craftsman.

Brush—North East Cleaning Mat Co.

Cleaner—Copper Brite, Inc.

‘Sweepmaster’—Bissell Carpet Sweeper Co.

‘Wax-O-Matic’ waver—Master Mfg. Co.

Fire extinguisher—Pyrene.

Sponge mop—O’Cedar Corp.

Floor wax—Beacon Co.

Sponges—O’Cello.

Silver cleaner—J. A. Wright & Co.

Beauty wax—S. C. Johnson & Son, Inc.

AUTOMOBILES

Lincoln ‘Capri’ and Mercury convertibles—Lincoln Mercury Div., Ford Motor Co.

BUILDING DATA

Foundation, floor slabs, terraces: Cast-in-place concrete.

Framing: Posts, beams, stringers, roof, floor planking; common Douglas fir. Studs, Western fir. Sheathing, ‘Plycord’—Georgia Pacific Plywood Co.

Exterior walls: Vertical boarding, tongue and grooved—California redwood, painted House & Garden citron yellow. Exterior millwork: Ponderosa pine.

Roof: Built-up roll roofing with white granular finish—The Philip Carey Mfg. Co.

Flashings: Copper—Revere Copper & Brass, Inc.

Insulation: Roof and walls—The Philip Carey Mfg. Co.

Waterproofing: ‘Thoro-Seal’—Standard Dry Wall Products.

Interior woodwork: Ponderosa pine.

Wood preservative: ‘Cuprinol’—Darrowth, Inc.

Interior walls: Playroom, cast-in-place concrete. Utility room, plastic wall covering—L. E. Carpenter & Co. Powder room, plastic tile—C. F. Church Mfg. Co. Bathrooms, clay wall tiles—American-Olean Tile Co. Wallboard, ‘Sheetrock’—U. S. Gypsum Co. Wall panels in mud-room, closet in utility room, walls of garden workshop, ‘Peg-Board’—Masonite Corporation.

Glass: Libbey-Owens-Ford Glass Co.

Corrugated Plastic Panels: Corrulex Div. Libbey-Owens-Ford Glass Co.

Marble counter: Marble Institute of America, Inc.

Exterior doors: Front, flush type—Georgia Pacific Plywood Co.; utility and playroom, Ponderosa pine with glass panel—Curtis Companies, Inc.

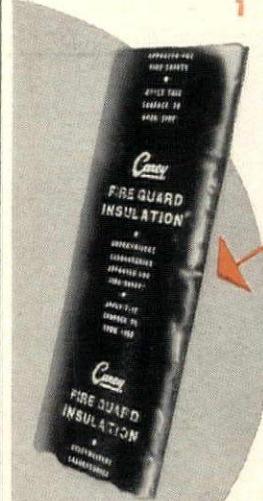
Weatherstripping: ‘Kel-ez’—Kunkel Products, Inc.

Interior doors: Flush type, Ponderosa pine—custom made. Louver doors—Morgan Company. Sliding, aluminum frame glass doors—Panaview. Sliding metal closet doors—American Welding & Mfg. Co. Shower door—Fiat Metal Mfg. Co. Accordion door, ‘Modern-fold’—New Castle Products Co.

(Continued on page 94)

1 CAREY FIRE-GUARD BLANKET INSULATION

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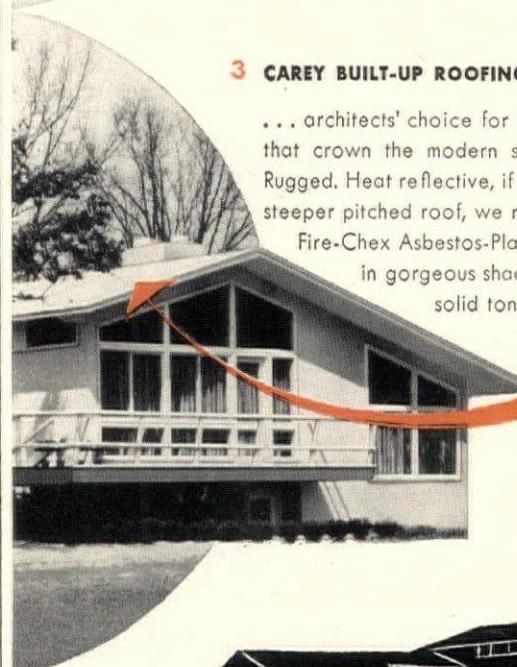
3 GOOD IDEAS for your home — from the 1954 "House of Ideas"

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HOUSE OF IDEAS *continued from page 93*

Floors: Boy's room, 'Kencork'—Ken-tile, Inc. Entrance hall, utility room, gallery kitchen, vinyl tile, 'KenFlex'—Ken-tile, Inc. Playroom, powder room, vinyl tile—Robbins Floor Products, Inc. Bathrooms, 'KenRubber'—Ken-tile, Inc.

Windows: 'Woodco'—General Woodcraft Co. Inc. 'Flexivent'—The Andersen Corp.

Hardware: National Lock Co. Invisible hinges—Soss Mfg. Co.

Lighting fixtures: Ceiling, recessed in gallery and mud-room—Pryne & Co., Inc. Dining room, entrance hall—Lightolier, Inc. Interior and exterior spots—Century Lighting, Inc. Utility room—Swivilier, Inc. Exterior kitchen door—Progress Mfg. Co. Light dimmers—Superior Electric Co.

Air conditioning equipment: Year-round air conditioning. Oil fired unit for heating and cooling, 'Weathermaker'—Carrier Corp. Electronic air filter—Trion, Inc. Baseboard diffusers to circulate warm and cool air—Titus Manufacturing Co. Thermostatic controls—Carrier Corp.

Auxiliary heating: Master bathroom, ceiling heater-light-fan—NuTone, Inc. Child's bathroom, heater-towel rack—Continental Radiant Glass Heating Corp.

Water Heater: 80 gal. electric heater—General Electric Co.

Electrical equipment: Remote control wiring—General Electric Co. Circuit breaker—Bulldog Electric Products Company. Electric base receptacles in bathrooms—Arrow-Hart & Hegeman Co. Electric 'Plugmold' outlets—The Wiremold Corp. 'No-Shok' outlets—Bell Electric Co.

Built-in-chime system: Rittenhouse Co., Inc.

Fireplace: Common brick, painted white. Chimney dampers—Bennett-Ireland, Inc.

Bathroom plumbing fixtures: Kohler Co.

Bathroom equipment: Master bathroom, medicine cabinet, 'Duette'—Miami Cabinet Div. The Philip Carey Mfg. Co. Master bathroom, countertop, 'Formica'—Formica Co. Showerheads, 'Formica'—Formica Co.

'Act-O-Matic'—Sloan Valve Co. **Kitchen & laundry equipment:** Sink—Kohler Co. Mud-room fixture, 'Lavette'—Toledo Desk & Fixture Co. Wall and counter cabinets, kitchen and utility room—Capitol Kitchens, Div. of Hubeny Brothers, Inc. Kitchen cabinet handles—Washington Steel Products Co. Countertops, kitchen and utility room, 'Formica'—Formica Co. Kitchen hood and fan—Vent-A-Hood Mfg. Co. Refrigerator, range—Frigidaire Div. General Motors Corp. Food waste disposer—In-Sink-Erator Mfg. Co. Dishwasher, 'Kitchen Aid'—The Hobart Manufacturing Co. Washing machine, dryer—Easy Washing Machine Corp. Ironer—Ironrite, Inc.

Music-television equipment: Hi-Fi—Stromberg-Carlson. Record player—Stromberg-Carlson. Television sets—Magnavox.

Fire extinguishers: Pyrene Mfg. Co. **Fences:** Masonite Corporation.

GARDENING

Landscaping and planting by The Peter Cascio Nursery.

Garden Equipment in Tool House: Lawn Seed—O. M. Scott & Co. Hyponex plant food—Hyponex Chemical Co. Ra-Pid-Gro plant food—Rapid-Gro Corp. Garden gloves—Edmont Mfg. Co. Speedline tools—Union Fork & Hoe Co. Sprayer—H. D. Hudson Mfg. Co. Permarker plant labels—Permark Co. Krilium soil conditioner—Monsanto Chemical Co. Toro power mower—Toro Mfg. Co. Parkerite lawn sweeper—Parker Sweeper Co. Ohio spike disk—Ohio Machine Products Co. Vigoro plant food—Swift & Co. Shear Master hand mower—Worcester Lawn Mower Co. Sunbeam hedge trimmer—Sunbeam Mfg. Co. Rain King sprinkler—Sunbeam Mfg. Co. Electric lawn edger—Seymour Smith & Son. Snap-cut pruner—Seymour Smith & Son. Milcor garden cart—Inland Steel Products Co. Flower seed—Mandeville & King. Koroseal hose—B. F. Goodrich Co. Supplex flexible sprinkler—Industrial Synthetics Corp. **Insecticides, fungicides and weed killer**—all Du Pont.

NEW RECORDINGS *continued from page 6*

perfect recordings.

If you crave the French touch, turn to Angel's handsomely designed, handsome sounding *Charles Trenet* (10" long playing record ABL-64001) and drink in the inventive words and music of a twentieth century troubadour, as light and airy as a good soufflé. Hot on the heels of her prize-winning songs of Spain, Germaine Montero sings *Songs of Parisian Nights* for Vanguard (10" long playing record VRS-7005). Mlle. Montero is a favorite of poets and her songs are filled with that mixture of imagination and originality which is the happy province of French song writers. And for one of the *coolest* experiences on record we recommend a really superior Contemporary disc made by the guitarist Barney Kessel (10" long playing record C-2508) on which he deals, assisted by an all-star combination, with such danceable

tunes as *Tenderly, I Let a Song Go Out of My Heart*, and *Just Squeeze Me*. A performance as well organized as a Swiss watch, beautifully captured on High Fidelity.

And for fun, to take along on a picnic, *A Florence Foster Jenkins Recital!!!!* (10" RCA Victor long playing record LRT-7000) which consists of Mme. Jenkins' gargling renditions, in league with Cosme McMoon, of such things as the 'Queen of the Night' aria from *The Magic Flute*, the 'Bell Song' from *Lakmé*, etc., once performed, complete with costume changes, exclusively for friends and now available for you never to forget. Or, as a surprise, Vanguard's *Marches Around the World* (10" long playing record VRS-7006, Vanguard Military Band conducted by Hans Ahninger). One of the cheerfiest, most spirited world tours we've heard in a long time.

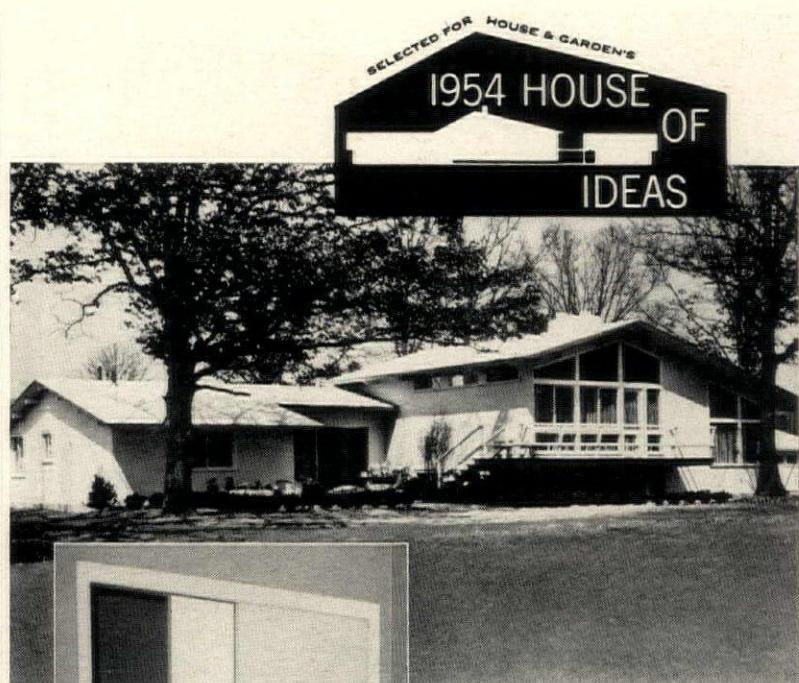
HOUSE OF IDEAS *continued from page 37*

Suburban living is about equally divided between indoors, outdoors and behind the steering wheel of the family's convertible Lincoln 'Capri.' *House of Ideas* carport, left, doubles as play area.



In entrance hall, six steps lead up to raised living room. Storage-wall, left, serves as divider. Light streams into hall and living room through glass panels above front door (see picture above).

From dining room, on ground level, you get a sense of spaciousness as you look up into living room, down into playroom. White brick chimney wall serves fireplaces in both living room and the playroom.



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How to build your own garden steps

No one likes to scramble up a bank to see a view, or feel for a toe hold on woodsy, winding paths with perhaps a hidden root to twist an ankle. Which is just a way of asking if you have to make apologies for a too steep incline or an awkward change in levels. If so, you need a flight of steps in your garden. And why not build it yourself?

For the amateur there are several easy materials, among them fieldstone (to be had for the hefting in many parts of the country), logs or lumber, and turf. These can be varied by using cobblestones or brick, and in some areas sandstone, adobe, or quarried marble.

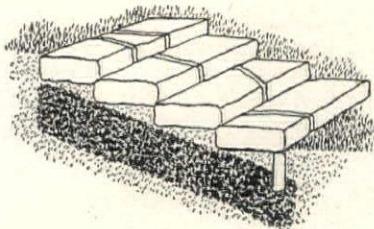
Perhaps, without the expense of regrading, you want to connect one level of lawn with another, such as a terrace, or lead from a vegetable garden to a rock garden on a knoll. A flight of fieldstone steps, set flush with the ground and having stone or brick risers between the treads, is an easy solution. (Where the difference in level is more than 6'-7' the flight should be broken by, for instance, a grassy landing square; otherwise it will present a stiff, unbroken rise and be merely utilitarian, without imagination.)

In building steps you don't want formality, the pedestrian look of plain concrete, or too fussy and meticulous a pattern. What you do want is to give stone and timber the look of being at home in their natural habitat: earth itself.

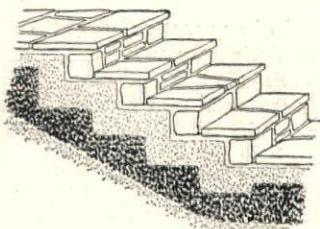
There are basically only two kinds of masonry step construction you are likely to consider for your own handiwork: solid masonry, in which concrete and cement mortar are used to achieve a solid and permanent result, and mortarless construction with stone, timber, brick, or similar materials. For the first, a concrete foundation, poured into forms on cleanly excavated ground, should be provided. For the second, tamped cinders, rock or cement rubble may be used to form a well drained base. If crevices between bricks or stone steps are to be planted with rock or wall plants, the latter kind of foundation is essential, and earth pockets must be provided for plant roots.



Rock garden steps, above, are constructed with scores of fertile plant pockets to brighten horizontal stone slabs. This formal landscape feature, bordered by evergreens, connects two garden levels.



Open joints permit insertion of rock plants in crevices of steps, but require tamped cinder foundation and loam pockets below. Stone sill supports bottom tread.



Masonry joints require solid masonry underpinnings of 6" concrete on tamped cinders, cement mortar everywhere between stones. This is most durable construction. WALTER YOUNG

All stones used for steps should be broad enough for comfort and surefootedness, but they need not be all of the same size. The more natural they look the easier it is to plant around them as part of your garden scene. Where space and grade permit, and the stones are to be set in a grassy slope, leave treads 24" wide to allow a mower to be run easily along them.

Log steps can be built of squared sections of timber, such as cypress, redwood, or of old railroad ties or locust logs. After setting the bottom member, anchor it with two steel spikes or strong wooden wedges driven into the ground at either end. Then pack the earth behind it as firmly as possible to build support for the next step. The timber ends can be embedded in the bank for planting around them later. Log steps need to be at least 6"-8" in diameter, and if you prefer a peeled look, strip and coat them first with a protective creosote. The overall effect is one of a slowly rising timber and grass ramp brightened by hardy, flowering rock plants tucked along the flight. With log, as with fieldstone steps your fitting and placement should be solid enough so that soil can't wash down between and ankles won't turn.

Steps for winding, woodland paths can be made out of cross sections of tree trunks or logs. Embed the grained wood circles well down in the path, preferably on a sand or gravel base.

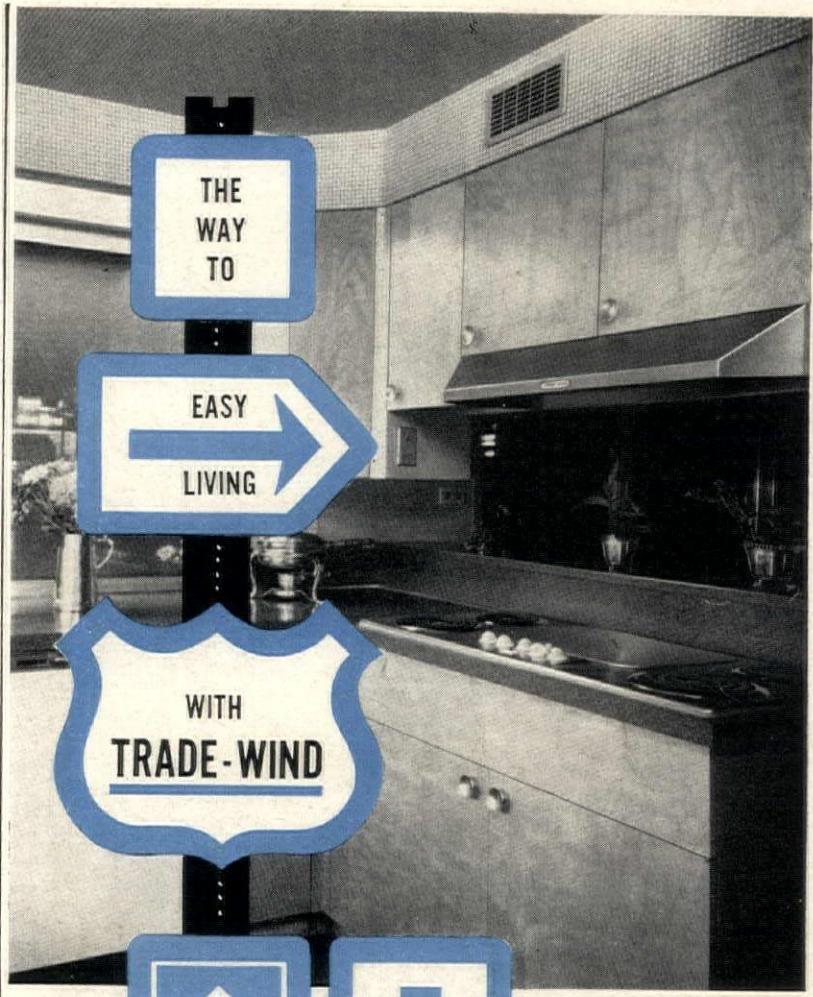
Once launched on the adventure of garden step building, you will discover how effectively garden areas can be connected and steep banks transformed into a pleasant series of outdoor rooms.



Step-side planting, left, contributes pleasant garden effect to appearance of steps themselves. Here strip plantings along slopes soften line of walls.

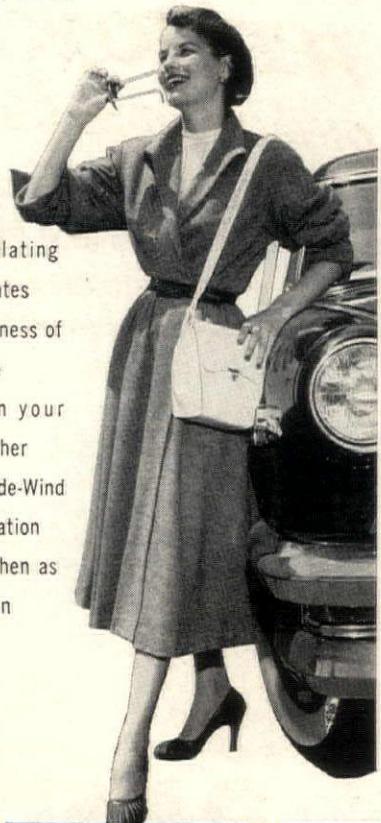


Pot planting, as at right, gives even closer approximation of open joint effect than picture above. Pattern of planting as well as colors can be changed with ease.



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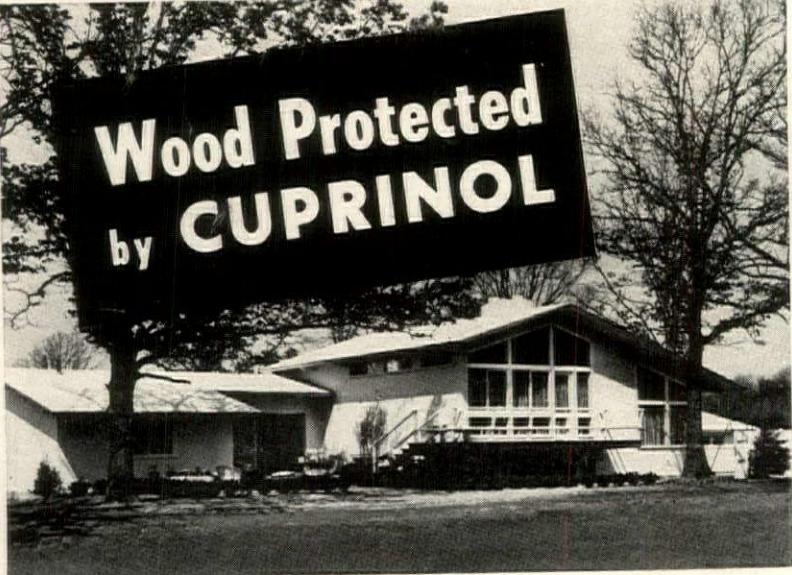
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CURTAINS continued from page 82

woof of any material may get out of line during the finishing process. To do this, clip through the selvage, catch one cross-wise thread and pull it gently out of the fabric. Then cut along this line for a straight end.

Cutting

Spread your material on a flat surface, preferably a large table top, otherwise the floor. The first panel you cut can be used as a guide for all of the others. Measure the length, allowing for heading and hem, and, if necessary, shrinkage.* If you use a printed fabric with a pattern that runs in one direction, match the pattern as you cut.

Unlined straight draperies

The first step is pinning and stitching the lengths of material together for each complete panel. (Experts suggest removing the selvages to be sure the edges won't draw or pucker). You can save 'handling' time if you set aside the required number of lengths for each curtain panel as you cut them.

Finish your side hems next. You can have a narrow hem on the outer edge and a 1" hem where the curtains come together at the center of the window, or you can have even 1" hems on both edges. Turn the raw edge $\frac{1}{4}$ " and crease; turn the hem to the desired depth and crease, measuring every few inches to be sure it is even. Baste or pin and press; then stitch.

Finish bottom hem in this way. Turn the raw edge $\frac{1}{4}$ " and crease; then turn the hem to desired depth and crease (usually $2\frac{3}{4}$ " to 3" except for lightweight fabrics when you may prefer a double 6" hem). At this point, weight the hem to insure a straight and even hemline. Weighted tape for heavy material, cord for sheer curtains, is available by the yard. Lay it inside the crease of the hem and baste in place with long diagonal stitches. If you use round or square weights to keep the corners of the hems from curling, cover them first with a square piece of fabric three times the diameter of the weight. Fold the square in half over the weight, turn over the corners at the fold and stitch closed along the raw edges. Tack weights inside the corners of the curtain hem. Finish the hem. Slip-stitch the ends where bottom hem is turned over side hems.

Now your basic workmanship is finished, and you can use one of the new heading materials for a pleated or Shirred heading. Each one comes with full instructions, but here are the essentials. If you use the stiffened tape with woven pockets, you have only to turn under and crease the top edge of your curtain panels, pin and baste the tape and stitch it at the top and at the bottom (there are guide lines printed right on the tape for you to follow). Close the ends the same as you did the bottom hem, by slip-basting. For each end of each finished panel, you will need one straight hook. The four-prong hooks slip into the woven pockets of the tape at intervals (leaving one or two pockets free between pleats depending on the fullness you desire).

These hooks form any one of three different kinds of pleats: pinch pleats

(sometimes known as French heading), box pleats and cartridge pleats (similar to box pleats, but arranged closer together, rounded, and usually padded). This type of heading tape and hooks is ideal for the new traverse rods. The hooks slip into small carriers which, on the newest rods, slide in unison when you pull the draw cord, insuring evenly spaced pleats. You should also know about the newest 'curtain raiser,' a complete kit that provides fabric pre-cut in various lengths (and, in the case of printed patterns, pre-matched), together with pleater tape, hooks, thread and instructions for making the draperies yourself.

For Shirred curtains of sheer fabric, use the new Shirring tape. You sew it on flat, but stitch along both sides of each draw string. For example, the narrowest width of tape has two draw strings and so requires three rows of stitching altogether. You can also use this shirring tape to make Austrian curtains, illustrated opposite.

Austrian curtains

This style of curtains is more elaborate than the straight curtains we have described, but there are occasions when it solves a window problem. Made of sheer fabric or sleek white chintz, an Austrian curtain can be hung from the ceiling to the top of a window glass to give the window extra height. Hem the curtains first on all four sides, allowing for a ruffle (in proportion to the size of the window). Sew a strip of shirring tape along each side hem and one strip down the center of the curtain. (You can use small tassels at the end as a finishing touch.) Sew plastic rings at equal distances along each tape for the drawstrings that raise and lower the curtain. The drawstrings are simply Venetian blind cord. Brass rods for the top and the bottom of the curtain should be covered in the curtain material. To put up the curtain, you need a lath (the kind of support used for large mirrors), fitted with screw-eyes for the cords to slip through. You can tack the curtain to the lath with carpet tacks, then cover your handiwork with a double fold of shirred material.

Café curtains

This is the style of curtains usually hung in tiers on round brass rods. You can make café curtains with the familiar scalloped edge or the new pointed edge. In either case, plan on double fullness for the width of your window and measure the length plus the hem to estimate the yardage you will need. Turn in a 1" hem at each side and a 2"-3" hem at the bottom, in proportion to the height of the window.

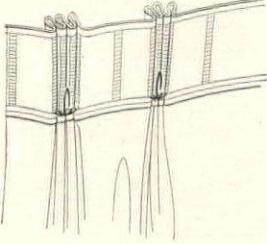
Lay the material flat on the table, wrong side up. Using a paper pattern, draw the scallops or points in pencil along the unhemmed top edge of the material. For the facing, cut a piece of material full width by 3" deep for scallops, 6" deep for points. Lay this piece underneath the top edge, on which you have drawn the lines, so that the two pieces are face to face. Baste together across top and bottom of facing, then stitch along the pencil lines. Cut out close to the edge around the pencil lines, leaving about $\frac{1}{4}$ " seam. Turn the

piece inside out and press with an iron along the stitching line. Turn up $\frac{1}{4}$ " along the bottom edge of the facing, leaving a $1\frac{1}{2}$ " hem at the deepest point. There's also a new short cut to making café curtains. If you like tiers of sheer white embroidered nylon or cotton, you can buy panels in various sizes that have only to be hemmed along the sides. They are peaked at the top to accommodate café clips or rings. Café curtains can be hung on either round or flat rods with the aid of the new clips shown on page 83. Round brass rods

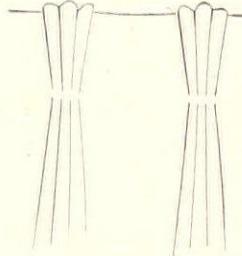
of various diameters are available by the foot or in an extension type. There are several types of brackets to support them. One type requires a small brass finial for the end of the rod to keep it from slipping; another bracket has a screw that holds the rod in place. You can also install café rods inside the window frame by means of spring ends.

For names of manufacturers of curtain fixtures and headings write House & Garden's Reader Service.

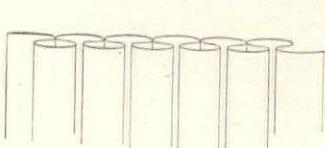
*If material is not pre-shrunk, allow 1" to 2" per yard for shrinkage.



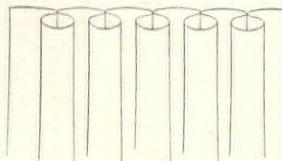
New stiffened tape has pockets for hooks to make three kinds of pleated headings.



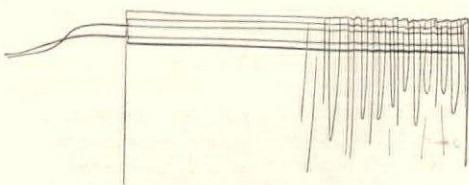
1. Pinch-pleated heading



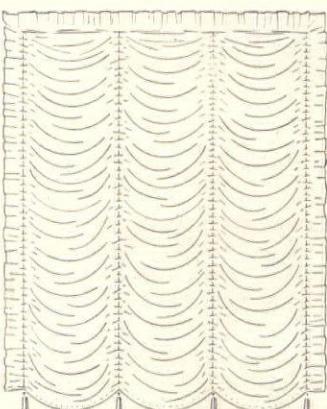
2. Box-pleated heading



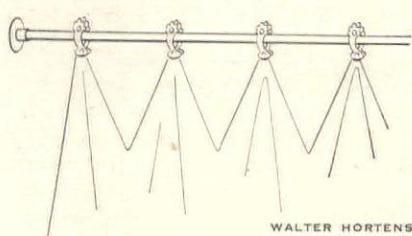
3. Cartridge-pleated heading



Shirring tape creates miniature cartridge pleats, is ideal for sheer straight curtains.



Austrian curtain can also be made with the new shirring tape.



Newest café curtain style is pointed instead of scalloped for harlequin look.

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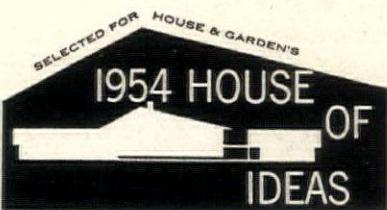
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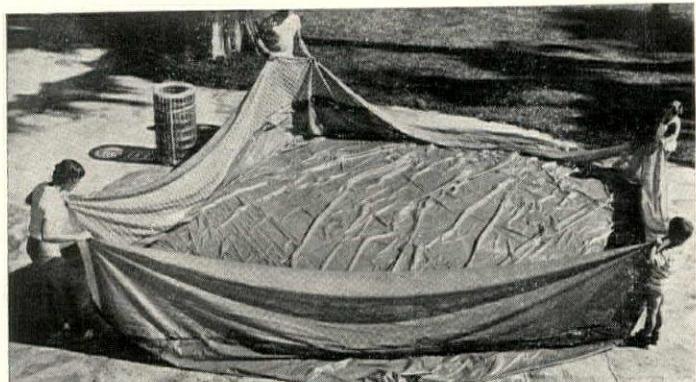
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How to have fun in the sun

Without even digging a hole in the ground, you can have a plastic swimming pool in your own back yard



A 20-foot circle of level ground is all you need to set up your own private swimming pool. After finding a fixed center, spread the flexible pool liner out within the circle with sidewalls on outer edge.



Portable wire mesh fence to support the pool's sidewalls is rolled out around the edge of the liner and the ends tied together to complete the circle. The wire fence can be easily rolled up for winter storage.



Final stage of assembly is fitting the liner over the wire fence. After smoothing down floor and sidewalls, the pool may be filled with about 7,000 gallons of water. Pool is drained by flexible hose outlet.



An inflated bumper tops the 3' sidewalls to protect swimmers. Easily cleaned, the pool is of plastic sheeting, manufactured by the Bilnor Corp. for \$200. For shopping data write H&G's Reader Service.

STRING *Continued from page 77***Woven window shade**

Select enough 36" wooden dowels (varying in thickness from $\frac{1}{4}$ " to $\frac{1}{8}$ ") for a 6" strip of blind and tape them flat with clear cellophane tape to hold them in position. Create the pattern you want by weaving the dowels together with gold cord and natural and colored sisal twine in broad and narrow bands of design (broader bands near the edge, narrow toward the middle).

Using over-and-over and under-and-over weaves, link 2 or 3 thin dowels together, leave the thickest separate, so you get an interesting texture pattern. As you finish the 6" strip, add more dowels and continue weaving and adding until you have the length of blind you want. Weave an outer, single row of natural twine at each edge to hold the blind firm, adding a touch of household cement for additional support.

SUMMER DECORATING *continued from page 78*

Here is the shopping information for the merchandise shown on page 79. For prices on the items below write to HOUSE & GARDEN's Reader Service. Wrought-iron side chairs, and table with Vitrolite top, by Molla, Inc. Wrought-iron benches, by Avard. Chairs and benches covered in felt, from Central Felt Co. Wallpaper by Harben Papers, Inc. and matching 'Strawberries' chintz, by Patterson Fabrics. Available through deco-

rators and leading dealers. 'Ariel Lattishade' basswood slats, by Columbia Mills. Vinyl tile, by Robbins Tile Co. Accessories: 18th century porcelain stove, from Fredrick P. Victoria. Natural basket, from Basket Bazaar. Chrome shears and Albee gloves, from Max Schling. Brass lever door handles, from Charles A. McCarthy.

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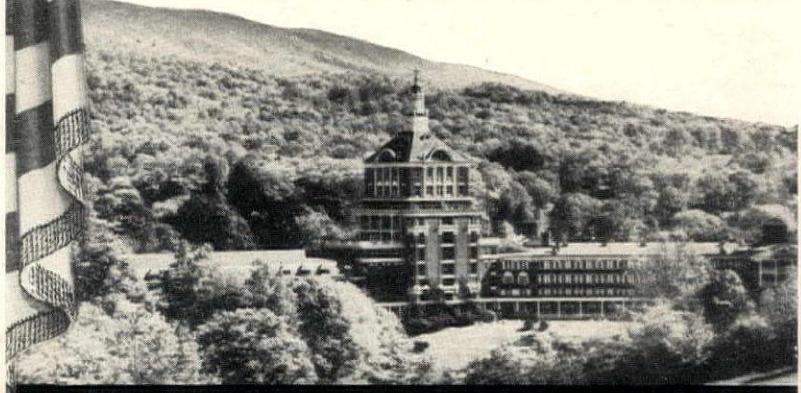
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IF YOU SAW THIS CHILD, would you pick him up and save him as Bill Asbury, CCF representative, did in Korea a few weeks ago? We are sure you would not "pass by on the other side" to leave him die. He is now in a CCF orphanage being decently cared for. He is there with other children—children like the baby whose mother brought him to the superintendent, saying she could not find work and could not care for her baby. The baby was accepted and the mother started away and then fell. When the superintendent reached her, she was dead—of starvation. Some CCF orphanage children were pulled apart from the arms of their mothers—the children just faintly alive, their mothers dead.

Bill Asbury is making no complaint about the dirt and discomfort connected with his job or even about the vermin, far more alive on such a child than the child himself. But he is heavy hearted over the many children he can't save for lack of funds.

He will be glad, if you wish, to pick up a starving boy or girl for you and place him or her in one of the 42 Korean orphanages in which CCF assists children. The cost in Korea and in all countries where CCF operates is ten dollars a month and you will receive your child's name, address, story and picture. You can correspond with your child. Children can be "adopted" in CCF orphanages around the world; in the following countries: Borneo, Brazil, Burma, Finland, Formosa, Hong Kong, India, Indochina, Indonesia, Italy, Japan, Jordan, Korea, Lapland, Lebanon, Malaya, Mexico, Okinawa, Pakistan, Philippines, Puerto Rico, United States and Western Germany.

"And the Lord took little children into His arms and blessed them." 20,000 Americans have done likewise by "adopting" children through CCF. Gifts of any amount are welcome.

For information write: Dr. J. Calvitt Clarke

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GARDENER'S EAR TO THE GROUND

Midsummer miscellany for the well tended back yard

Garden sprayer on wheels (ball-bearing) makes it easy to maintain a regular schedule in caring for flowers, trees, shrubs and garden crops, or to apply weed and brush killing liquids. The Jim Dandy cart sprayer holds 5 gallons, has 12' oil-proof hose, adjustable brass nozzle for large fog-mist or coarse spray.

Soil fumigating capsules that contain pure ethylene dibromide provide a safe way to fumigate soil. Used as directed by the manufacturer, Fumi-Soil capsules will kill the larvae of Japanese beetles before they emerge; is lethal to other grubs, wire worms, nematodes and ants. The capsules can also be used to fumigate seed flats and the soil in potting bins.

Lawn sweeper with 30" sweep and 8½ bushel capacity collects grass cuttings, leaves, twigs, other lawn debris with fire-resistant bassine brush. The Sweep Master also has a non-spilling feature to hold load in the bag. A 24" size with 6½ bushel capacity is also available.

Diluting mixer for fertilizer, soil conditioner, weed-killer or insecticides in soluble or liquid form makes it possible to apply up to 10 lbs. of material at one filling to areas up to 20,000 sq. ft. You can use the Fertileze Flow Mixer with your regular hose, automatic sprinkler, or soaker.

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Prefabricated basketweave fence that you can erect yourself comes in 8' panels, three heights: 4', 5' and 6'. Red cedar posts, and panels of lodge pole pine have been treated with wood preservative. Beauitweave fences, alike on both sides, will weather to a silvery gray; or can be painted or stained.

Color-matching chart with 21 graduated color bands will enable you quickly to identify the differences in color between various flower species and varieties. It will be helpful, too, to visualize catalogue descriptions when the color code is generally adopted by seedsmen and nurserymen. Copies of *Flower Color Detector* may be ordered from The American Horticultural Council, Bailey Hortorium, Cornell University, Ithaca, N. Y. Price, \$1.00, postage paid.

Steel curbing for lawn, road and garden edging comes in 16' flexible lengths, $\frac{1}{4}$ " thick, 5" wide, that are anchored in the ground with 18" steel stakes. Estate Curbing bends easily to form curved boundaries; connecting joints will accommodate inclines as well as level surfaces.

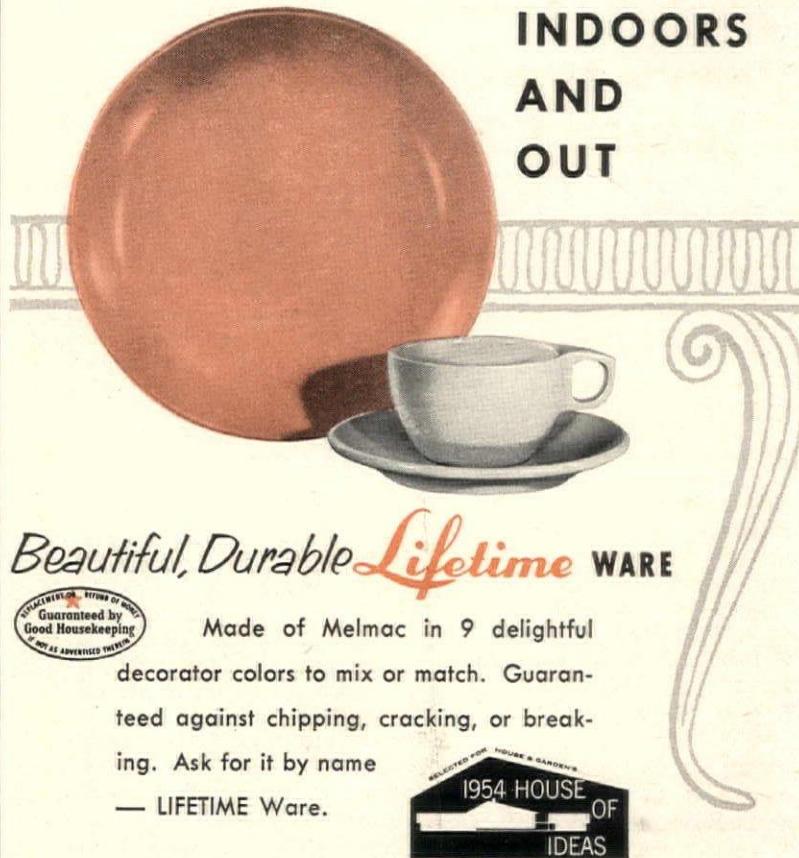
Automatic lawn sprinkler control is a good conservation measure in water-scarce areas. You can install the Greenland sprinkler control on new or existing irrigation sprinklers; select standard, skipper or sequence timer, according to the size and kind of watering system in use.

Nail-holding hammer allows one-hand nailing, so there's no chance of hammering your thumb. A slot holds 8- to 20-penny nails, quickly inserted, self-releasing. The Cheney nailer comes in five styles, six sizes; claws will pull brads or spikes with or without heads.

Gloves that breathe are fashioned of plasticized fabric with green thumbs for gardeners, but are equally useful while painting, driving, or doing household tasks that require hand protection. Green Thumbs gloves for women are chamois yellow; small, medium, large. Men's gloves, one size, are rust color.

For sources and prices write to House & Garden's Reader Service.

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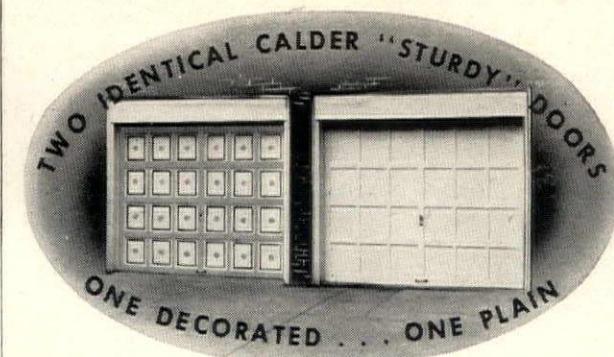


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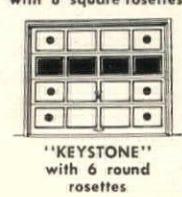
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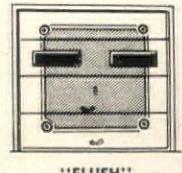
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SCANDINAVIA

continued from page 30

water by horses. Then on northward through the lake district past groves of beeches and hills of heather to Aarhus, a seaport and industrial center with an outdoor museum of 48 buildings from all parts of the country. Rosenholm Castle is a Renaissance building still owned by the same family. The approach to Rebild is dotted with fruit plantations and heather-covered hills. Thousands of people from America and Denmark celebrate the Fourth of July here, including the Danish Royal Family. It is the only demonstration of its kind outside of the United States and there are speeches and picnics and fireworks. At Aalborg you can catch the night steamer for Copenhagen or you can make connections at Frederikshavn for Oslo, Norway.

NORWAY Distances are enormous. From north to south is half the distance from New York to San Francisco. With so much to choose from, pick two or three places to visit and concentrate on them. Oslo, the capital, is a city encircled by hills, forests and lakes. Sailboats flash in the sun. You can eat marvelous food overlooking the Oslofjord, swim in the sea, or drink the famous beer. Visit the Norwegian Folk Museum, a 150-building village gathered from every part of the country. There are 1,000-year-old Viking ships to see along with the more recently historical Kon-Tiki raft. Ibsen is performed in the National Theatre. Paintings by the great expressionist Edvard Munch hang in the National Gallery. You can stay at gay resorts all along the fjord.

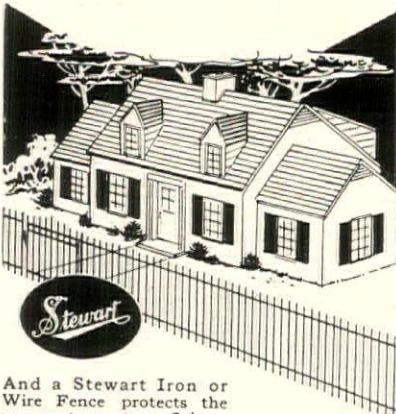
The south coast is like the French Riviera. The beaches are superb and you can go boating among the holmes and islands or picnicking on roasted winkles and crabs. The handsome Town Hall at Arendal is the second largest timber building in the country. Plan to go salmon fishing in the Nidelv river or, if you prefer, drive to the cathedral at Kristiansand and Ravnedal National Park which stretches nearby. You might take a walking trip through the valleys and shining lakes of Telemark. A steamer will chug you 65 miles inland through locks and lakes from the fjord at Skien.

To the west lies the Fjord Country with its great crags and hundreds of inlets. Hardanger is the most beautiful and in May and June the orchards and pastures are in first bloom. Everywhere the roads are excellent and you have a hundred choices of turns to take, places to stop.

The 900-year-old town of Bergen on the coast is surrounded by seven mountains. Grieg was born there and every year from the first to the 15th of June an International Festival of Music, Drama and Folklore is held in his honor. Among the highpoints are the intimate concerts performed in Troldhaugen, his home, with music played on his own piano. You can travel by funicular railway to the top of Mount Floyen and dance above the city and below the stars. Take a ferry (if you're going by car, you can drive right on board) northward to Trondheim through brisk seas. Or motor

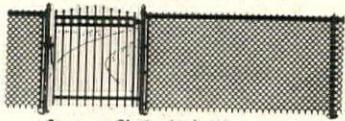
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through the Jotunheim mountains: 250 peaks and pinnacles over 6,000 feet high, over 60 glaciers, steep valleys, narrow passes and hundreds of lakes and rivers. If you train, the stations are dark brown wood with roofs carved in dragons' heads. And the station masters wear high fur caps.

Trondheim, once the capital of Norway, is a lovely city. The streets are wide, the houses two-storied and made of planked wood painted white. There are a number of small palaces, and the Royal Palace, one of the largest wooden structures in Europe, is white with lavender blinds, scarlet-topped, touched with gilt. The apothecaries' houses are huge and designated by heraldic emblems. The whole town looks a little like an American Colonial village: classic and elegant. The streetcars are yellow and the slow river Nid, dark green. And to the far north the sun shines 24 hours a day during the summer and you are in the Arctic Circle, although the climate is wonderfully mild due to the Gulf Stream.

If you can, steam up from Bergen or Trondheim along the coast to Kirkenes. The trip takes six days and most of the way the boat strings its way through sheltered waters, between islands and narrows, calling at small coastal villages and towns. It is an unforgettable trip and at North Cape the midnight sun stares like a great eye from mid-May to the end of July. Regular air service will bring you back to your starting place or on down to Oslo.

SWEDEN From Oslo go to Göteborg, a green city of parks and gardens with one of the best art museums in Scandinavia. Near north lie the polished islands of Bohuslan, shined by the sea. These are the finest sailing waters in Sweden. The best trip you can possibly take is the three-day journey by steamer from Gothenburg to Stockholm through the 347-mile-long Göta Canal. As you go, the boat is lifted up 300 feet above sea level and then slowly lowered by a series of locks to the level of the Baltic. It is a glorious progress past ancient castles and garden towns, villages and woodlands. On the shore of Lake Vänern the 17th century Lacko Castle rises on a green point of land. At Vadstena the medieval fortress shines in the low light. Birds call. Passengers click cameras and point. And the late sun paves the way to Stockholm rose-gold.

Stockholm is a city on the water. The sea wanders through it, repeating in blue its old and new buildings: the Town Hall, the Royal Palace, the new apartment houses. It is a kind of Venice. The people are vigorous and good-looking. Walk across bridges through parks and strips of woods or ride wonderful pale blue streetcars with seats upholstered in leather. The theatre is extraordinary (this is the country that produced Greta Garbo and Ingrid Bergman). Plan to attend the Royal Opera (it opens in August), to visit the National Museum. The Old Town dates from the 13th century and you should visit the House of Nobility, a beautiful 17th century building in Classical Dutch style. The Bonde Palace, also 17th century, and the seat of the Supreme Court, is right next door. Connecting the Old Town with the southern part of the city is a remarkable traf-

(Continued on page 105)

SCANDINAVIA

continued from page 104

fic clover you can marvel at from above while dining at the Gondolen restaurant. There are ferries to ride, *sjötaxis* (sea taxis), private motor boats, commuting steamers. You can fly over the city on Sundays. On Djurgården Island there is folk dancing in Skansen Park, another outdoor museum on a hill, a zoo. There are fine restaurants (one is on a tiny island accessible only by foot bridge) where you can eat *strömming*, a dwarf herring from the Baltic, or *käföter* (crayfish served only in August and September) or *nyponsoppa*, a dessert served cold with mounds of whipped cream. Liquor is only available in controlled quantities depending on the time of day and the sex of the guest.

On the island of Lidingö stands *Millesgården*, the former home of Carl Milles (whose newest fountain will soon be installed in New York's Metropolitan Museum of Art), now a museum of his work. And as you stroll beside the blue water in summer the dusk is blue.

Drive out to Drottningholm, a kind of Swedish Versailles on the outskirts of the city: 17th century French Baroque with magnificent formal gardens and a theatre built in the 18th century for Gustavus III, complete with the original scenery and mechanical stage devices, the only one of its kind in the world. You might like to see the great collection of portraits in the castle of Gripsholm on Lake Mälaren.

It is only an hour by air to the island of Gotland. The town of Visby was once one of the great trading centers of the north and the shadow of its former wealth remains in the mansions and churches that dot the land and in the great wall begun in the 12th century. There are riots of roses. It is now one of Sweden's most popular resorts and a yachting center.

Travel northward to Upsala with its great university founded in 1270, its Gothic cathedral inspired by Notre Dame, its air of ease and quiet. The library contains the only book in pure Gothic, the *Codex Argenteus*, a 5th century version of the Four Gospels. A few miles to the north at Gamla (old) Upsala, there are ancient barrows believed to be memorials to Odin, Thor and Freya. Drink a toast to Odin in *mead* (a mixture of malt and honey). From the dusty pink castle above the town you can see the Upland plains with their rivers and farms. And beyond, the far forests wait, and the mountains of Jämtland, and the province of Dalecarlia and wild but beautiful Lapland.

Skåne is Sweden's southernmost province and it is a land of rich, cultivated plains punctuated by Renaissance castles and chateaux, the seats of the nobility. Spend some time at Båstad or Falsterbo, two of Sweden's most exclusive resorts with their championship golf courses, their tennis courts beside the sea. Kalmar on the Baltic has a handsome castle. And across the sound, the island of Öland waves its curious windmills.

There are any number of ways to get to Scandinavia. From New York by ship to any of the major ports takes

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DENMARK

The Fairy Tale Tour: 3 to 4 days by motor coach. Departures from Copenhagen every Monday, Wednesday and Friday, June through September 6.

NORWAY

Norwegian Coastal Voyages: 9- to 12-day round-trip cruises. Departures from Bergen or Trondheim 6 times weekly, May through September.

Fjord Line and Ideal Fjord Tours: 6 days by motor coach. Departures from Bergen and Oslo every Monday, June 21 to August 16 for the former; for the latter, Sundays, June 20 to August 8.

Midnight Sun Air-Sea Tour: 8 days by plane and steamer. Departures from Oslo daily except Sunday, June to August 31.

Spitsbergen (Svalbard) Cruises: 11 days by ship. Departures from Tromsø, July 6, 18, and 30, August 11 and 23.

The Arctic Safari: 30 days of hunting polar bear, walrus and seal in the Arctic and pack ice around Spitsbergen on the diesel-powered ketch *Havella*. Limited to 4. Departures from Oslo, July 1, 13 and 25 and August 5 and 18.

SWEDEN

Sunlit Nights Land Cruise: 8 days by train and bus. Departures from Stockholm, July 5, 15, and 24 and August 5.

Lapland Tour: 7 days by motor coach. Departures from Luleå, July 26 and August 9.

Gota Canal Cruise: 3 days by yacht. Departure about four times a week from Gothenburg, May 26 to August 31; from Stockholm, May 30 to September 5.

ALL THREE

Design in Scandinavia: A conducted tour of all three countries lasting from August 27 to September 14 with special emphasis on behind-the-scenes visits to arts and crafts studios and architecture and the development of design from Viking times to the present.

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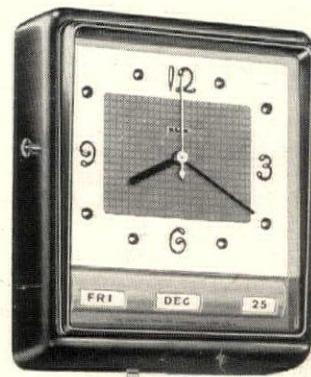
continued from page 84

varying shades and textures play an important part. Against the leathery sheen of evergreen leaves in July, the frosty silver of artemisia creates one kind of cool contrast. Against the monotone of so much shrub foliage in summer, such sharp etched patterns as that of the cut-leaf maple, for example, or the tracery of fern fronds offer another kind of coolness. So, too, does the delicate bark of white birch clumps which, like quiet, gray-toned beeches, are a visual relief when temperatures soar. And when a breeze begins to stir, it is the rustle of leaves that brings still another kind of cool refreshment to the summer garden.

For a list of plants selected for foliage value write to House & Garden's Reader Service.



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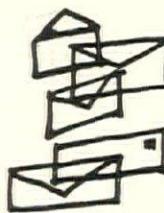
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BOOKLETS



BUILDING

Color Suggestions is an attractive folder which shows you various bathroom and kitchen schemes you can achieve with Romany Tile. Describes advantages, special features of tile. United States Quarry Tile Co., HG-654, 217-C Fourth St., N.E., Canton 2, Ohio.

Marley Cooling Tower folder shows how it can save you air-conditioning money by using the same water over and over. Describes two types of cooling towers, pictures them in different situations. The Marley Company, Bulletin CB22, 222 W. Gregory Blvd., Kansas City, Missouri.

Sliding Closet Door and frame units by Amweld offer maximum per building dollar. Booklet illustrates steel closet units, flush door and frame, pocket-type doors and air conditioning doors. Sizes and applications included. American Welding & Manufacturing Co., HG-7, Warren, Ohio.

Bilt-Well booklets illustrate Superior unit wood windows, scientifically designed for utmost efficiency, adaptable to any wall construction; and Nu-Style unit wood cabinets for kitchen and storage, with various pine finishes, accessories. Carr, Adams & Collier, HG-3, 11th & Jackson Sts., Dubuque, Iowa.

Pella Multi-Purpose Windows are illustrated and described in an attractive folder which lists their many uses, advantages. Rolscreen Company, Dept. F-40, Pella, Iowa.

Curtis Silentite Convertible Window Unit is completely considered in its 23-page booklet. Includes informative facts, diagrams of installation details, block diagrams of various and unit combinations, price lists. Curtis Companies Service Bureau, Dept. 200, Curtis Building, Clinton, Iowa.



DECORATING

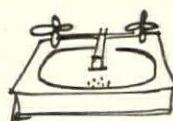
How to Finish Wood Floors . . . old or new. A manual of modern methods and materials prepared by a staff of technicians. 10c. Pierce & Stevens, Inc., HG-6, 710 Ohio St., Buffalo 3, N.Y.

Ideas from Decorators for your home—a color chart; how to decorate every room; how to dress up your windows; how to make café curtains, draperies, ruffles and pleats; facts about Waverly fabrics—all included in this attractive booklet. 10c. F. Schumacher & Company, HG-4, 60 West 40th Street, New York 18, New York.

How to Treat Your Problem Windows with curtains of Du Pont nylon. Valuable booklet shows you how to beautify all types of windows; lists special advantages of Du Pont nylon curtains. E. I. Du Pont De Nemours & Co., Textile Fibers Department, HG-4, Wilmington 98, Delaware.

Plan Your Rooms for Color. Illustrated guide to achieving decorating harmony with Signature Colors. Booklet shows you how to decide on your basic plan, suggests room schemes. Color Corporation of America, HG-4, Sayre & Francis Streets, Rockford, Illinois.

Warner's Waterhouse Decorating Guide gives you helpful directions for co-ordinating floors, walls, furniture, draperies; tells you how to hang your own wallpaper; shows you samples of their new collection of 18th Century wallpaper reproductions, with historical notes. 25c. The Warner Company, Dept. HG-5, 420 South Wabash Avenue, Chicago, Illinois.



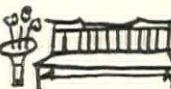
KITCHENS & BATHROOMS

101 Problems of Planning a Kitchen. Informative booklet helps you solve them; shows how to have a kitchen built to your personality and kitchen dimensions. Pages of "Beautility" features. 25c. Copes, Inc., HG-11, Nappanee, Indiana.

Kitchens for Living. Helpful booklet tells how to plan and choose a kitchen you can live with . . . shows general and specific purpose units, kitchen accessories, counter and sink tops. 10c. St. Charles Mfg. Co., HG-4, 81 Tyler Rd., St. Charles, Illinois.

Let's Plan Your New Kitchen. Colorful booklet shows what you should consider in planning, if your kitchen is "L" shaped, "U" shaped, one wall, two wall, etc. Gives advantages of kitchens in birch. Brammer Manufacturing Co., HG-6, Davenport, Iowa.

Kitchens for Modern Living illustrates and diagrams the many varieties of Beauty Queen cabinet sinks and kitchen cabinets. Gives specifications and style numbers. Toledo Desk & Fixture Corp., HG-6, Maumee, Ohio.



FURNITURE

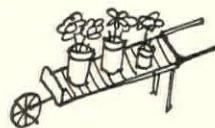
The Story of French Provincial Furniture is told in a charming booklet by Colonial. Complete with illustrations, style numbers and descriptions of their modern adaptations. 25c. Colonial Manufacturing Co., HG-4, 1090 Colonial Avenue, Zeeland, Michigan.

Mid-Century Modern and Traditional Furniture in a New Key. This attractive 64-page book illustrates almost 100 pieces of furniture, has many photographs of room settings plus advice on quality and style. 50c. John Widdicombe Co., Dept. G, 1 Park Avenue, New York, New York.

Comfortable Living Room Furniture is an aid to your decorating plans. Booklet guides your choice of living room furniture, a piece or a roomful. Includes photographs and descriptions of Colony Court furniture; tells how it is made. 25c. Globe Parlor Furniture Co., Dept. HG354, High Point, N.C.

Meadowcraft Wrought Iron Furniture is illustrated and described in its informative folder. Includes measurements, prices, guarantee. Birmingham Ornamental Iron Furniture, Inc., 4363-1st Ave. North, Birmingham, Ala.

Fine Furniture Begins on the Inside. Illustrated booklet shows how Flexsteel furniture is made; describes the various functional pieces. Includes graph for arranging furniture. Northome-Southome Furniture Industries, Inc., Dept. HG-6, Dubuque, Iowa.



GARDENING

Indian Fire Pumps are shown in action and described in their folder, as are the new continuous sprayer and ritesize compressed air sprayer. Includes testimonials from users. D. B. Smith & Co., HG-6, 437 Main St., Utica, N.Y.

Toro Has Everything. Amusingly-illustrated little folder describes the many features of Toro lawn mowers. Tells you how to choose the right type for your lawn. Toro Mfg. Co., HG-5, 3035 Snelling Ave., Minneapolis 6, Minn.

Allenco Watering Tools folder shows a variety of sprinklers and sprinkler accessories, for use on many kinds of lawns. Includes price list. Also, valuable booklet tells you when and how to water a lawn. W. D. Allen Co., HG-5, 566 W. Lake St., Chicago 6, Ill.

Seaside Planting discusses the essentials for successful gardening along the Atlantic Coast. A list of suitable shrubs, trees, perennials and vines is included, as well as hints on planting. Bay State Nurseries, Inc., HG-7, North Abington, Massachusetts.

Roto-Hoe is a complete garden tool which tills, cultivates, composts. Attachments mow, trim lawn, mulch, edge, spray, move snow. Booklet gives full details. Roto-Hoe & Sprayer Co., Box 58, Newbury, Ohio.

F & N Lawn Mowers, precision built, power, and rotary power, for every type lawn, are described in their colorful folders. Includes facts about their special construction. The F. & N. Lawn Mower Co., HG-5, Richmond, Ind.



MISCELLANEOUS

The Emotional Impact of High Fidelity is a detailed introduction to high-fidelity written for the layman in non-technical language. 12-page color brochure lists speakers and speaker systems; gives information on built-in, cabinet installations; explains the correct use of high-fidelity equipment in the home. Stephens Manufacturing Co., HG-7, 8538 Warner Dr., Culver City, Calif.

If You Wear Clothes You Need K-Veniences. An amusing booklet designed to help you bring order out of the chaos in your closet with the aid of K-Veniences closet hardware. Shows how K-Veniences will double closet capacity by providing a place for everything, keeping everything in its place. 10c. Knape & Vogt Mfg. Co., Dept. G-44, Grand Rapids 4, Michigan.

Sounds of Our Times is a listing of custom-type recordings that have been produced with an ear to high listening quality. Also, an explanation of binaural, an entirely new sound medium. Cook Laboratories, Inc., HG-7, 114 Manhattan St., Stamford, Connecticut.

The Big News Is on the Inside illustrates Symphonie's 1954 line of portable record players and radio-phonograph combinations. Colorful folder lists special features of each model. Symphonie Radio & Electronic Corp., HG-7, 160 N. Washington St., Boston 14, Massachusetts.

COMFORT

continued from page 59

room, kitchen. In the two-story living room, playroom area, however, ducts are not embedded; they run along the floor joists to air-condition the living room (on the upper level) and the playroom below it. The ducts which loop around the outside walls were planned especially to provide perimeter heating. This perimeter heating supplies warmth all around the edge of the house to offset the outside cold. Heat is distributed from the ducts through baseboard outlets or diffusers; most of these are located under windows. This arrangement raises a blanket of warm air along the cold windows and outside walls. You will notice diagonal ducts crossing the floor slab too; they help to warm the slab itself so it gives off some radiant heat. This amplifies the warm-air heat delivered from the baseboard outlets.

This whole system for both heating and cooling works automatically and is controlled from a wall panel. It is in the entrance hall of the *House of Ideas* and there are three switches and a thermostat dial on it. Flip the top switch and you turn the whole heating-cooling system on or off. Move the center switch up or down and you change to either heating or cooling. Flip the bottom switch and you can turn on the blower fan to circulate air through the ducts without either heating or cooling the house. You use the thermostat dial to set the temperature you want for either warmth or coolness.

Before any air is circulated through the house—heated, cooled or plain fresh air—it passes through the electronic cleaner. This unit is separate from the air conditioner. It works by magnetic attraction. All particles of dust, dirt, bacteria, pollen in the air receive a positive electrical charge as they pass through the unit. Then they are immediately attracted to a metal plate with a negative charge. By snapping a switch this plate is automatically washed when too much dirt has collected on the plate. This air-filtering system, one of the greatest advantages of air conditioning, takes at least 90% of all impurities out of the air you breathe in the house.

An important factor in keeping down air-conditioning costs is the orientation of the *House of Ideas*. By wise placing of the house it was possible to install smaller and less expensive equipment for heating and cooling. It also cuts the operating costs of this equipment. Cooling the house, for example, requires only a 3-ton unit (the size of an air cooling unit is reckoned by calculating the amount of heat which must be removed). The cost of cooling the house will run about \$60 a year in a normal summer with normal operation and occupancy according to the manufacturer of the air-conditioning equipment.

Here is how orientation helped cut costs: The dining room, living room and gallery have large windows facing south. This gives them sun heat in winter, reducing the demand on the heating system. In summer, however, when the sun is high in the sky, roof overhangs over these windows keep off sun, an aid in cooling the house economically. The

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worst summer sun comes from the west and if it strikes windows and walls directly it pours heat indoors, vastly increasing the problem and cost of summer cooling. This house has only one small bedroom window on the west side and a ribbon of high living-room windows shielded by the eaves of the roof. High trees around the lot shade both south and west walls and windows in summer but let sun enter in winter when the leaves fall. The front of the house is on the north side. It has three small windows in bedrooms and bath, a laundry window and the large window-panel over the front door. The rest of the north exposure is solid wall which acts as a buffer against cold winter winds and helps reduce heating costs accordingly. On the east the kitchen and dining room windows are well protected from the morning sun in summer by a louvered overhang and by the carport which helps to screen them. Covering the whole house is a white chip roof which reflects the hot rays of the summer sun and prevents the roof from heating up. Since more heat can be absorbed by the roof than any other part of the house, this is a most effective aid in cutting cooling costs.



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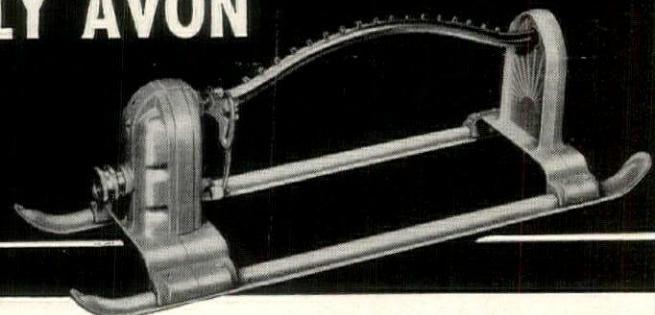
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(Continued on page 111)

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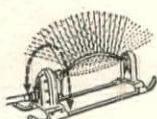


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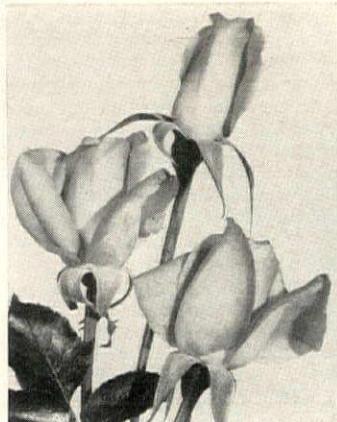


Queen Elizabeth, orchid-pink grandiflora. Germain's

Three new All-America roses sweep the field in pink

A preview of 1955's top winners for home gardens

There are new shades of pink abroad in the garden these days, and roses have their share. It is not just a coincidence that the three highest rated introductions for next year's gardens are all pinks. No one pink dominates, but all are lively, most avoid the blue or blush tones in favor of the 'fruit' colors, and the coral shades. The trio picked as All-America Rose Selections for 1955, after two-year trials the country over, include one coral-orange floribunda, Jiminy Cricket (a member of the Pinocchio entourage, as you might expect); Tiffany, a warm, clear pink hybrid tea of the form which has become classic among roses; and one of a newly christened class, the grandiflora. Officials of the AARS announce it as combining the high-centered flowers on long stems which characterize the best hybrid teas, with the flower-clustering habit and informal vigor of the floribundas. Top flight, orchid-pink Queen Elizabeth, pictured above, is the first of this newly developed class which rose lovers will watch with interest. Plants will be available this fall.



Tiffany, a hybrid tea in clear pink. Howard's of Hemet, Cal.



Jiminy Cricket, coral floribunda. Jackson & Perkins Co.

Crabgrass never surrenders, but you can get rid of it

Chemicals start the job, but only good, well fed, well tended grass can finish it

Crabgrass is undoubtedly the most talked about plant, and the most likely target for hot tempers in the whole history of gardening. At this time of year when crabgrass is making its regular annual appearance in lawns from coast to coast and from Maine to Florida, it may be a good idea to consider the 'nature of the enemy' before launching the summer campaign against it.

Crabgrass is a hot weather plant and strictly an annual in our part of the world. It seeds itself in late summer and early fall. The seeds lie over winter on the soil, sprout in late May in the vicinity of New York, forming two horizontal, pointed leaves that look like a small propeller and almost explode into activity with the coming of really hot weather. Its entire life span averages no more than four months: June through September, plus or minus a few weeks.

Where does crabgrass come from? The seeds are small, may be blown by the wind and washed about by rain. They may be carried by birds and animals or your own shoes, particularly if you walked through it while it was wet during its seeding time. It can come on the lawn mower you lent a neighbor and is almost certain to be

in any topsoil you bought for grading or topdressing.

If you are going to take the trouble to get rid of crabgrass, you must take the trouble to grow something else in its place. In other words, eliminating this pesky weed does not guarantee a good lawn. It simply gives you a chance to start a good lawn. Failing good grass as a replacement, crabgrass is the likeliest candidate to succeed itself.

But granted that the best insurance against it is a thick, healthy turf that doesn't give the crabgrass a chance; 'How do I get healthy turf,' you ask, 'when crabgrass is continually crowding out the desirable grasses?' First of all, buy good grass seed. Avoid any mixture that contains ryegrass, timothy, meadow fescue, a large percentage of redtop or any other short-lived grasses. The first three, especially, are coarse and when they die out after a year or two they leave big holes in the lawn for crabgrass to take over.

Second, watch your lawn's diet. Don't feed your turf in early summer when the permanent grasses are slowing down because of the heat and crabgrass is just getting under way. Instead, do it in early fall when the desirable grasses are taking a new lease on life

and crabgrass is going out of the picture. Then, do it again in very early spring to thicken up the turf still more before the crabgrass has had a chance to sprout. This gets rid of a very large percentage of the crabgrass seedlings even if they do make a start.

Third, raise the cutting blades of your mower to 2½" from the ground from May 15 to July 1 (3" is even better if the location is one that permits such long grass). This will get rid of another large percentage of any seedlings that start, for *crabgrass does not like shade*.

Fourth, eliminate grubs and chinch bugs. You can't keep out crabgrass if you let these pests keep your lawn thin. Get rid of the grubs by dusting your lawn carefully with chlordane. Five pounds of 5% chlordane per 1000 square feet washed into the soil with a hose in early spring should last for several years. The chinch bugs are harder to control. Dust with chlordane or DDT in late spring and again in late August or early September and repeat every year for best results.

Fifth, if there are any buried rocks or rubbish where the soil is thin, you will always have poor grass, and crabgrass. Clean up the area, and reseed in

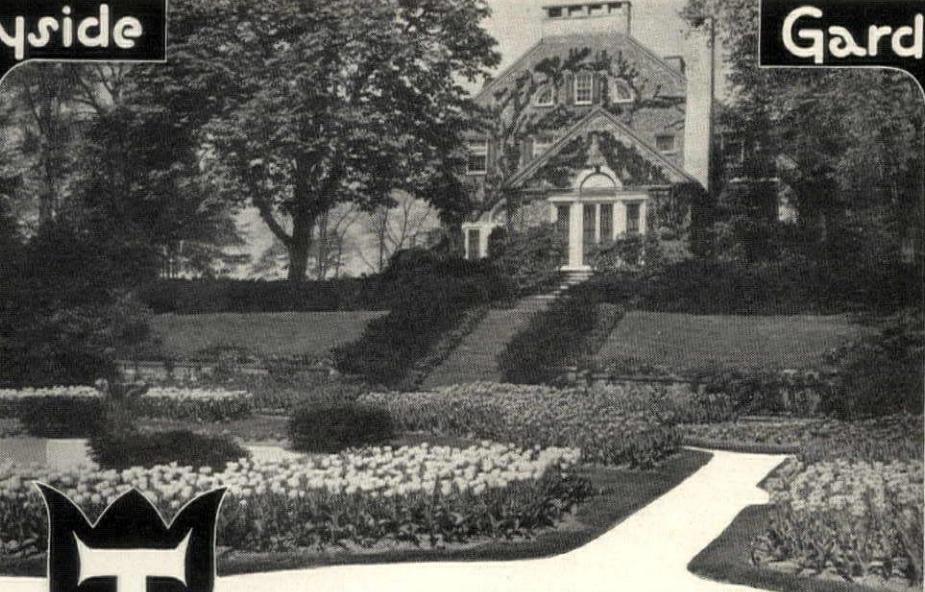
early fall. The new grass will be well established by the time the hot weather comes the following season. Moss is another indicator of a starved and poorly aerated soil. If moss is present, loosen up the soil and feed it with complete plant food before trying to grow grass on it.

All these measures, of course, combat crabgrass only indirectly. It is equally necessary to go after it with a frontal attack when and as the crabgrass appears. Here is where two comparatively new chemicals, selective weedkillers, come into play. One is *potassium cyanate*, known to chemists as KOCN, and an active ingredient of many commercial crabgrass killers. It may be applied at any stage of the plant's growth but it is most effective just before seed formation, early to mid-summer. Apply it at the rate of 3 ounces in 3 gallons of water to every 1000 square feet of lawn, being careful the spray covers every inch of the area. Usually two applications about a week apart are necessary. Whether you use *Crab-not*, *Double O*, *Weedone Crabgrass Killer* or any one of several other brands, the important thing is to use it, in the proper strength and at the proper time.

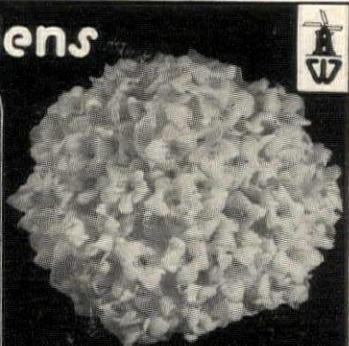
(Continued on page 112)



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Gardens



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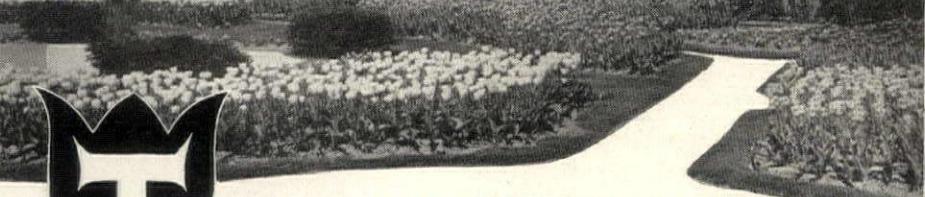
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Wayside Gardens

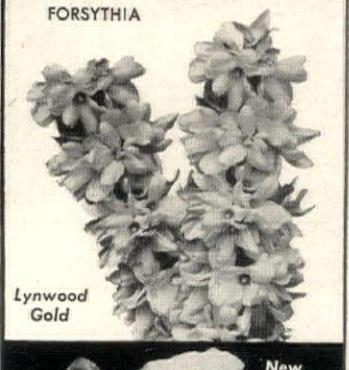


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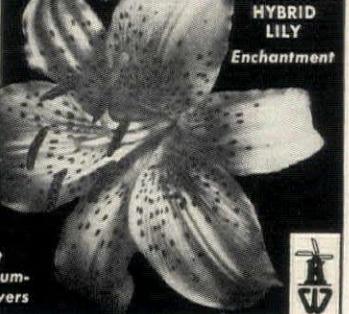
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Lynwood Gold



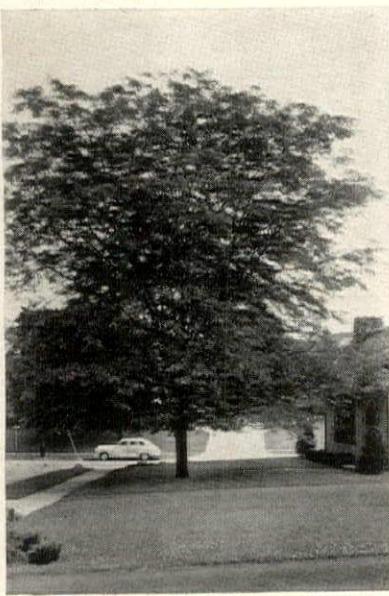
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GARDEN PLAN

continued from page 69

day-lily border and wild-flower planting (#4). Of course the bulb-and-ground-cover ring with the sitting wall around the base of the big oak (#2) is such a happy idea that it is natural for both basic planting and for the sheer fun of it. It's a fine way to under-plant almost any big, high-branched tree you're lucky enough to have on your place.

Offering similar opportunity for special gardening interest, the screen planting shown under existing oak trees at #5 is especially important as a sort of outdoor wall for the living terrace. Used as a living baffle or screen in partnership with what is really a second screen or baffle against the long straight boundary, it serves as a friendly barrier to a view of the terrace from the curving roadway.

There is no limit to the variety of plants and plant groupings to which this very simple, wholly informal landscape scheme lends itself. But since you have to start somewhere in making up your own mind, here are certain general and specific suggestions. Let's take the planting areas one at a time, beginning in the northeast corner.

Just glimpsed through the oak foliage to the left of the numeral 1 on the drawing, page 68, is the lath-shaded plant frame pictured in photographs earlier. At the upper edge of the lot a pleasant screen of forsythia bushes fills the corner, beyond the compost heap and small beds for cutting flowers and salad greens. Van Houtte spirea bushes come next along the boundary, leading to a specimen Austrian pine, then a background of white pines behind the simple curving bed of garden roses (#3). The south corner of the grounds features dogwoods, native and oriental, and more pines, underplanted with field grass in back and wild flowers in front (#4). A curving border of carefully chosen day-lilies is suggested as a way of bringing season-long flowers to a featured spot in the landscape without much effort or expense. Continuing around the west boundary toward the road you find an oxydendrum (sourwood) featured among weigelas, common lilacs, cut-leaf American elderberries and the native cranberry (*Viburnum trilobum*). Against this screen planting, as seen from the house, chokeberry (*aronia*), rose-of-Sharon, winter jasmine, hypericum, English ivy and, for edging, violas.

Moving in toward the terrace, return once more to the screen of mixed evergreens under the oaks at #5. Native rhododendrons, mountain laurel, andromeda, leucothoe might well form the basis of this planting, with some of the hollies likely additions.

In front of the house, Japanese andromeda and box-leaf holly fill the beds between terrace and wall flanking the entrance. At corners, simple free-form beds use an American holly, Japanese hollies, ground covers, a birch clump. Against the house beneath the overhanging eaves there is, wisely, no planting, only a trim band of white pebbles which have considerable ornamental value in themselves.

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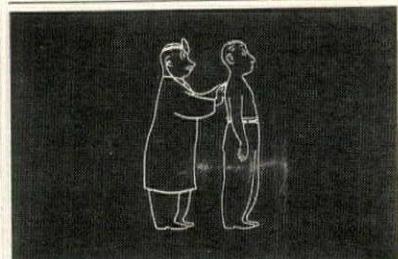
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The garden addict, of course, may wish to develop a far more formal or elaborate plan, at first or later. So much the better. Here are half a dozen starting points. This does not mention the best starting point of all: a reliable source for good plants! It does imply, however, that as HOUSE & GARDEN went to a landscape architect to have its step-by-step plan created, so you may if you have your own ideas about the landscape you wish to live with.

Here is our three-quarter acre, then, ready to grow and blossom in livability and beauty as your own life grows.

FIRST GARDEN

continued from page 65

Here household and gardening tools are stored, with almost everything hangable on pegboard hooks or shelves. Along the carport wall is a solid work bench, for preparing sprays and plant foods, for mixing soils and for potting plants in a sliding potting bin. In winter there is space in the tool shed for porch furniture as well, for then the garden, in this part of the country at least, hibernates.

Outdoor heart of your pot-plant landscaping scheme is the slat-shaded frame beyond the play-yard fence. Here, open to the south and sheltered from winds on all other sides, the season's pot plants are tended and stored between trips to house, terrace or balcony for this or that sociable errand. The pictures and captions on pages 66 and 67 tell the story in detail.

There is no point in ignoring the rest of your grounds, of course. There will be a lawn to build and care for. Whenever and wherever you get your long-range planting underway, you'll want to consider the suggestions for step-by-step landscaping on pages 68 and 69. In the meantime, enjoy your pot-gardening, let the flowers change with your party, your mood and the weather; and let the future bring further garden plans as your living future develops.

For a descriptive list of good outdoor pot plants, write to House & Garden's Reader Service.

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WHITE SHRUB

continued from page 86

deciduous bush is that it spreads at the base by root suckers which can make new plants.

A second cool-as-custard white, *Stewartia ovata*, is compatible with almost any garden environment. It reaches about 15' in maturity, is fairly erect, with broad, deep green deciduous foliage with 3" leaves. The white, 3" flowers have showy, orange anthers, and aside from its creamy bloom, the stewartia has bark of an interesting texture; it flakes off somewhat like the sycamore in light and dark patterns.

Three other handsome shrubs (potential aristocrats of midsummer gardens) are *Gordonia alatamaha* (also called the Franklin tree), *Abelia grandiflora* (glossy abelia), and *Hibiscus syriacus* (known as shrub althea or, more sentimentally, rose-of-Sharon).

White flowering gordonia, almost equally well known as franklinia, is actually the legendary 'lost gordonia' discovered in 1770 by plant hunter John Bartram along the banks of the Altamaha River in Georgia—the only place where the species was ever found growing wild. Bartram named this tree-shrub with its lovely five-petaled flowers after his friend Benjamin Franklin. Whether you plant it for the effect of a bush-like small tree or a large shrub, it easily will reach 20' in height. Golden stamens and anthers set off the waxy white, 3" blooms which appear in late July and flower to frost. Shiny, bright green leaves with paler green undersides unfold in May, turn deep scarlet in autumn, making the gordonia blooms appear even more spectacular and choice. The shrub's form is very erect, with symmetrical, graceful habit; its bark is a smooth Oxford gray, striated with near-white. Gordonia is hardy in climate zones from the South to Boston and Cleveland. It grows best in well drained acid soil and a sunny location.

Glossy *Abelia grandiflora*, a half-evergreen shrub useful for hedge plantings or as a fine white plant for summer accent, makes a 4'-6' growth. Bell shaped flowers appear from July to frost in loose, open clusters with a white-flushed, pinkish tone. Individual florets are about 3/4" long and wide. Glossy abelia stands considerable shade and takes hold in average soil with sufficient moisture. Where winters are severe the shrub may lose its leaves (north of Philadelphia), or the branches may die back to the ground (around Boston), but they will grow anew and the shrub bloom undaunted each year. Its arching, spraylike form makes it invaluable for 'facing down' other shrubs. Like clethra the cost is moderate and the bush can be increased from softwood cuttings taken in June.

Before you sneer at the inclusion in this specimen group of the humble rose-of-Sharon, so trite for the lavender and dirty purple seedlings that are so often offered at bargain prices, consider its real virtues. It is available in single or double flowering white (as well as rose, purplish, or bi-color blooms), but the single whites have great character wherever an alabaster tone is needed in midsummer. The flor-



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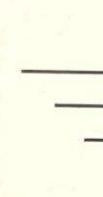
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BONDS



ets resemble hollyhocks and make a 3" spread among coarse but pleasant foliage. This rock-hardy deciduous shrub makes a satisfying garden specimen, preferring full sun to put forth its best. You will be wise to choose only known color varieties, and refrain from buying unproved seedlings. They are not too easy to transplant, especially when large, because of their deep roots. But once growing well, they are durable indeed.

If you are apt to think of white in a garden as a cold effect, remember that no two whites are ever alike. Among the quintette of flowering shrubs described above you will discover subtle differences in blooms ranging from pure alabaster to cream, to blush pink tones, each with an interesting variety of leaf texture. And each has a distinguished reason for being in your summer garden.

AVOCADO

continued from page 107

Soften the gelatin in cold water; dissolve in boiling water. Add the lemon juice, salt and sugar. Stir in the avocado pulp. When mixture begins to congeal, beat in the mayonnaise and whipped cream. Fill small ring molds that have been brushed with salad oil. Refrigerate for at least 4 hours. Unmold on slices of pineapple. Fill center of rings with orange sections.

In the half-shell salad

Chill avocados; cut in halves lengthwise and remove the seed. Place on individual salad plates; decorate with watercress. Fill cavity with the following dressing, allowing for each serving: 2 tbsp. French type olive oil, 1 1/2 tsp. lime juice, dash of salt and brown sugar, freshly ground pepper and 1/2 tsp. white rum.

Dressing for fruit salad

3 oz. cream cheese
2 tbsp. lemon juice
1/4 tsp. salt
1/2 cup cashew nuts, chopped
1/2 cup mayonnaise
1/2 cup cream
1/2 cup avocado pulp

Work cream cheese until soft and smooth, blend in the lemon juice, salt and nuts. Fold in the mayonnaise, cream and avocado pulp. Chill before using.

Avocado Oporto

3 avocados
Juice of 1 lime
4 tbsp. powdered sugar
3 tbsp. port wine
Mash the ripe avocados with a silver (Continued on page 112)

MANUSCRIPTS

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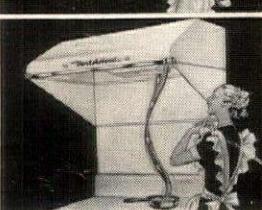
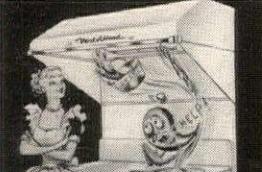
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fork. Whip to a velvety cream with the powdered sugar and lime juice. Blend in the port wine. Pile in sherbet glasses. Serve with a not-too-sweet cookie.

Avocado ice

1 cup milk
1 cup sugar
1/4 cup lime or lemon juice
2 avocados

Dissolve the sugar in the milk. Add the lime juice and the avocados that have been mashed and then whipped until

smooth and velvety. Pour into freezing trays and freeze.

Points on buying and storing

Ripeness: The avocado reaches its full exotic flavor when dead ripe. Ripeness is determined by shaking the fruit to see if seed rattles slightly. If purchased green, allow to ripen at room temperature and then refrigerate.

Storing: To store a section of avocado, rub the exposed area with citrus fruit juice, wrap in wax paper or aluminum foil and refrigerate.

CRABGRASS continued from page 109

The other is a group known as phenyl mercury acetates, PMAS for short, and may also be applied at any time during the active growing cycle of the weed before the seeds are formed. The accepted rate of application is generally 2½ ounces of 10 per cent solution in 5 gallons of water for every 1000 square feet of lawn. Apply this thoroughly and three times at 10-day intervals. The crabgrass may linger for one or more weeks after that but will succumb. One of the most popular and effective brands of this material is a dry one known as *Scutl*. For the liquid types a knapsack or other sprayer will give better results than a watering can, and dry forms can be applied with a standard lawn fertilizer sprayer.

Either type can do a fine long-

range job. Either one can fail you if you don't follow directions or if the weather turns on you. It is quite likely that repeat applications will be necessary on this account. But the evidence is in, the remedies are well tested and, if you really want to, you can keep crabgrass under control.

For absolute elimination of all crabgrass, you will probably have to hand weed between the latter part of July and early August, when the crabgrass plants are big enough to see and pull easily. A few minutes after dinner on summer evenings, or half an hour or so every Saturday morning will keep a relatively crabgrass-free lawn in a position to grow the good turf that everyone wants.

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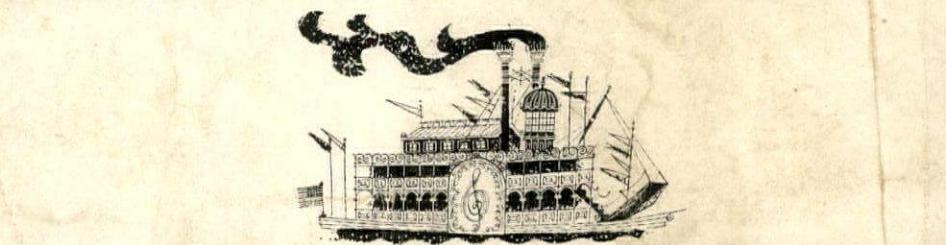
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